

Grade

3

Music for String Orchestra

Valiant

Samuel Gelfer

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INSTRUMENTATION

Violin I	8
Violin II	8
Viola	5
Cello	5
Bass	5

Notes

Set in uplifting D major, this heroic string orchestra piece captures the triumphant spirit of all who persevere and overcome. First heard in violas in the slower opening, the soaring theme of courage and hope drives forward with unrelenting momentum in the bass ostinato. With a brief key change to B \flat major and approachable shifting in first violin and cello, this work ensures all sections get to play important melodic lines, instilling bold confidence in young players.

About the Composer

Samuel Gelfer is a performer, educator, clinician, conductor, composer and arranger from Brookhaven Hamlet on Long Island. He is a proud alum of SUNY Fredonia, where he studied music education and Bass and Stony Brook University, where he earned his Masters in music.

Sam teaches orchestra at multiple levels in the Farmingdale School District while maintaining a busy performance schedule, appearing off Broadway and touring with Lonesome Traveler, a show that tells the story of American folk music from the Dust Bowl to the civil rights movement and beyond.

Memorable collaborations include the distinct privilege of working with Peter Yarrow of Peter, Paul and Mary, and George Grove, 40 year-long member of the Kingston Trio. Sam can also be found performing with The New Students, a modern Americana folk band based in New York City.

Adagio ♩ = 60

Violin I *p*

Violin II *p*

Viola *mf*

Cello *mf*

Bass *mf*

1 2 3 4 5

Vln. I *mf*

Vln. II *mf*

Vla.

Cello *mf*

Bass *mf*

6 7 8 9

Vln. I *f* *mf* *rall.*

Vln. II *f* *mf* H3 4 0

Vla. *f* *mf*

Cello *f* *mf*

Bass *f* *mf*

10 11 12 13

14 Allegro ♩ = 126

Vln. I *mf* H3 4

Vln. II *mf* H3

Vla. *mf* H3

Cello *p sub.* *mf* x2 x4

Bass *p sub.* *mf*

14 15 16 17

Vln. I *f*

Vln. II *f* *V*

Vla. *f* *V*

Cello *f* *V*

Bass *f* *V*

18 19 20 21

Vln. I *f* *V*

Vln. II *f* *V*

Vla. *mf* *V*

Cello *mf*

Bass *mf*

22 23 24 25

26

Vln. I

Vln. II *mf*

Vla. *f*

Cello *f*

Bass *f*

26 27 28 29

Vln. I

Vln. II

Vla. *f*

Cello *mf* *f*

Bass

30 31 32 33

H2

H3

34

Vln. I *mf*

Vln. II *mf*

Vla. *f*

Cello *mf*

Bass *f*

34 35 36 37

Vln. I *mp*

Vln. II *f*

Vla. *mf* (*mf*)

Cello *f*

Bass *mf* (*mf*)

40

div.

38 39 40 41

Vln. I *f* 2 3 4 1 2 1 -L2 unis.

Vln. II

Vla. *f*

Cello

Bass *f*

42 43 44 45

46

Vln. I

Vln. II

Vla.

Cello *f* x1

Bass *f*

46 47 48

50

Vln. I

Vln. II

Vla.

Cello

Bass

ff

sim.

mf

49 50 51

Vln. I

Vln. II

Vla.

Cello

Bass

f

52 53 54 55

58

Vln. I *f* *mp* *cresc.*

Vln. II *mp* *cresc.* *sim.*

Vla. *mp* *cresc.* *sim.*

Cello *f* *mf* *cresc.*

Bass *mf* *mp* *cresc.*

56 57 58 59

Vln. I L4 L1

Vln. II L1

Vla.

Cello x1

Bass

60 61 62 63

64

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Cello *f* *ff*

Bass *f* *ff*

H2

4

64 65 66 67

71

Vln. I

Vln. II *H3* 4

Vla.

Cello *sim.*

Bass *sim.*

68 69 70 71

Musical score for measures 72-75. The score is for five instruments: Violin I, Violin II, Viola, Cello, and Bass. The key signature is two sharps (F# and C#). Measure 72 starts with a *sim.* (sforzando) marking. Measures 73 and 74 feature a *V* (vibrato) marking. Measure 75 has a *V* marking and a 4-measure rest. A large red watermark is overlaid across the score.

Musical score for measures 76-80. The score is for five instruments: Violin I, Violin II, Viola, Cello, and Bass. The key signature is two sharps (F# and C#). Measure 79 is boxed and labeled with the number 79. Measure 79 features a *f* (forte) marking. Measure 80 features a *sim.* (sforzando) marking. Measure 78 has an *H3* marking. Measure 79 has a *mf* (mezzo-forte) marking. Measure 80 has a *mf* marking. A large red watermark is overlaid across the score.

div.

Vln. I *mf*

Vln. II *f*

Vla. *mf*

Cello *f*

Bass

81 82 83 84

mf *f* *mf* *sim.*

1 2 3 4 1 unis. 1 4 3

Vln. I

Vln. II

Vla.

Cello

Bass

85 86 87 88

ff *ff* *ff* *ff* *ff*

2 1 4 H3

Elegy
from Three Short Pieces

SAMUEL COLERIDGE-TAYLOR
Arranged by Robert Debbaud

Allegro moderato $\text{♩} = 92$

Violin I *mp* *mf*

Violin II *p*

Viola *p*

Cello *p* *s1*

Bass *pizz.* *p*

1 2 3 4

Violin I *mf* *p* *f*

Violin II *mp* *p* *f*

Viola *mp* *p* *f* *H3*

Cello *mp* *p* *f* *arco*

Bass *mp* *p* *f*

5 6 7 8 9

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STR23F

Violin I *L4* *H2* *L2* *L4*

Violin II *L4* *L1*

Viola *L1*

Cello *2* *3* *v1* *3* *4*

Bass *4* *1* *2* *4*

10 11 12 13 14

Violin I *p* *mf* *p* *mf*

Violin II *p* *mf* *p* *mf*

Viola *pp* *mp* *p* *mf*

Cello *v1* *pp* *mp* *p* *mf*

Bass *pp* *mp* *p* *mf*

15 16 17 18 19

STR23F

Violin I *p* *mf* *mf* *p*

Violin II *p* *mf* *mf* *p*

Viola *p* *mf* *mf* *p*

Cello *p* *mf* *mf* *p*

Bass *p* *mf* *mf* *p*

20 21 22 23 24

Violin I *at frog* *mf*

Violin II *at frog* *mf*

Viola *div.*

Cello *v1* *V* *1* *4* *3* *V* *3*

Bass *V* *1* *4* *V* *3* *V* *1* *4* *V* *1*

25 26 27 28 29

STR23F

Violin I *H4* *V* *L3* *rit.* *V* *H3* *33* *f* *at frog*

Violin II *H3* *V* *f* *at frog*

Viola *H3* *V* *f* *at frog*

Cello *v1* *f* *at frog*

Bass *pizz.* *f*

30 31 32 33 34

Violin I *L4* *L2* *L4*

Violin II *L4* *L1* *L1*

Viola *L4* *L1* *L1*

Cello *V* *0* *3* *4* *2* *3* *v1* *2*

Bass *V* *1* *4* *V* *1* *4* *V* *1* *4* *V* *1*

35 36 37 38

STR23F

Snowshoes

A Winter Mountain Adventure

ZACHARY MAY

Con brio $\text{♩} = 116$

Violin I
Violin II
Viola
Cello
Bass
Sleigh Bells, Crash Cymbals (optional)
Bass Drum, Crash Cymbals (optional)
Harp or Piano (optional)

f *mf* *p*

pizz. *bows down** *pizz.*

Sleigh Bells
Pedal or Lever Harp (or Piano)

f *mf* *p*

1 2 3 4

* Right thumb plays bottom notes, right index finger strums open A and D (or divisi optional).

Violin I
Violin II
Viola
Cello
Bass
S. Bells, Cr. Cyms.
B. D. Cr. Cyms.
Harp

mf *mf* *f* *mf*

5 6 7 8 9

STR25F

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Violin I
Violin II
Viola
Cello
Bass
S. Bells, Cr. Cyms.
B. D. Cr. Cyms.
Harp

f *mf* *mf* *mf* *mf*

non div. *pizz. (bow in hand)*

10 11 12 13 14

Violin I
Violin II
Viola
Cello
Bass
S. Bells, Cr. Cyms.
B. D. Cr. Cyms.
Harp

mf *mf* *mf* *f* *mf*

bounce *arco* *Pick up bows*

15 16 17 18 19

STR25F

Violin I
Violin II
Viola
Cello
Bass
S. Bells, Cr. Cyms.
B. D. Cr. Cyms.
Harp

f *mf* *mf* *mf* *mf*

20 21 22 23 24

Violin I
Violin II
Viola
Cello
Bass
S. Bells, Cr. Cyms.
B. D. Cr. Cyms.
Harp

f *mf* *mf* *mf* *mf*

non div. *bounce* *non div.*

25 26 27 28 29

STR25F

Violin I
Violin II
Viola
Cello
Bass
S. Bells, Cr. Cyms.
B. D. Cr. Cyms.
Harp

f *mf* *mf* *mf* *mf*

bounce *mf* *f* *mf*

to Cr. Cyms. *f* *mf*

30 31 32 33 34

Violin I
Violin II
Viola
Cello
Bass
S. Bells, Cr. Cyms.
B. D. Cr. Cyms.
Harp

f *mf* *mf* *mf* *mf*

35 36 37 38 39

STR25F

Hyperion

KATHRYN GRIESINGER

Energico ♩ = 98

Musical score for measures 1-4 of 'Hyperion'. The score is for a string orchestra and includes parts for Violin I, Violin II, Viola, Cello, and Bass. The tempo is marked 'Energico' with a quarter note equal to 98 beats per minute. The music begins with a *pp* (pianissimo) dynamic. Measure 3 features a *V* (Vibrato) marking above the Violin I staff.

Musical score for measures 5-8 of 'Hyperion'. The score continues with parts for Violin I, Violin II, Viola, Cello, and Bass. The dynamic is *mf* (mezzo-forte). Measure 6 includes a 'non div.' (non-diviso) marking above the Cello staff. Measure 8 features a *V* (Vibrato) marking above the Violin I staff.

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Musical score for measures 9-12 of 'Hyperion'. The score continues with parts for Violin I, Violin II, Viola, Cello, and Bass. Measure 9 has a box number '9' above it. Measure 12 has a box number '12' above it. The dynamic is *f* (forte).

Musical score for measures 13-17 of 'Hyperion'. The score continues with parts for Violin I, Violin II, Viola, Cello, and Bass. Measure 16 has a box number '16' above it. The dynamic is *f* (forte).

STR26F

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