

Grade

3

Music for String Orchestra

Snowshoes

A Winter Mountain Adventure

Zachary May

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INSTRUMENTATION

Violin I	8
Violin II	8
Viola	5
Cello	5
Bass	5
Percussion (Opt.)	4
Sleigh Bells, Crash Cymbals, Bass Drum	
Harp (Opt.)	1

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Notes

Snowshoes is a musical poem portraying a winter trek up a mountain over deep drifted snow and dense evergreen forest to a bright summit vista. Students encounter lyrical melodies, a variety of articulations, dynamic swells, and moments of alternating $\frac{3}{4}$ and $\frac{4}{4}$ meter. Features include second violins and violas sharing the opening theme, cellos opening with an approachable guitar-like strum pattern, and a first violin solo with fiddle-style droned open strings. The optional percussion and harp/piano parts add an exciting cinematic fullness to the sound. Take a journey with *Snowshoes!*

About the Composer

Zachary May is the orchestra director for grades 10–12 at White Plains High School in White Plains, NY. He also founded and directs New York State's first public high school mariachi band, Mariachi Juvenil Los Tigres de WPHS. He has served as president of New York ASTA and taught low string methods at the Aaron Copland School of Music at Queens College. Zachary earned a Bachelor of Music Education from the University of Illinois at Urbana-Champaign where he studied music education with Louis Bergonzi, cello with Dmitry Kouzov, chamber music with the Pacifica Quartet, and jazz bass with Larry Gray. He earned a Master of Music Education from Central Washington University focused on conducting studies with Nikolas Caoile. He has received the Give a Note Foundation Innovator Award, an Urbana Arts Grant, and the Illinois School of Music's Daniel J. Perrino award for excellence in music education. Zachary is a regular presenter at music education conferences on topics including cello technique, string methods, mariachi instruction, and Scandinavian fiddle styles. Zachary is principal cellist of the Taconic Opera orchestra and a former cellist in Orchestra 914 in Westchester County, NY.

Snowshoes

A Winter Mountain Adventure

ZACHARY MAY

Con brio ♩ = 116

Violin I

Violin II

Viola

Cello

Bass

Sleigh Bells, Crash Cymbals (optional)

Bass Drum, Crash Cymbals (optional)

Harp or Piano (optional)

f pizz., bows down* *mf* *p*

* Right thumb plays bottom notes, right index finger strums open A and D (or divisi optional).

Vln. I

Vln. II

Vla.

Cello

Bass

S. Bells, Cr. Cyms.

B. D. Cr. Cyms.

Harp

4 4 4 H3 x4 x4 x2

5 6 7 8 9

11

Vln. I *f*

Vln. II *mp*

Vla. *mp* non div.

Cello *mp* pizz. (bow in hand)

Bass *mp*

S. Bells, Cr. Cyms.

B. D. Cr. Cyms.

Harp

10 11 12 13 14

19

Vln. I *mf* bounce

Vln. II *mf* bounce

Vla. *mf* H3

Cello *arco* Pick up bows *f* arco

Bass *mf* *f*

S. Bells, Cr. Cyms.

B. D. Cr. Cyms.

Harp

Vln. I

Vln. II

Vla.

Cello

Bass

S. Bells,
Cr. Cyms.

B. D.
Cr. Cyms.

Harp

20

21

22

23

24

Vln. I

Vln. II

Vla.

Cello

Bass

S. Bells,
Cr. Cyms.

B. D.
Cr. Cyms.

Harp

27

f

f

mf bounce

mf

mf

B.D.

mf

25

26

27

28

29

32

Vln. I

Vln. II

Vla.

Cello

Bass

S. Bells, Cr. Cyms.

B. D. Cr. Cyms.

Harp

mp *f*

mp *f*

mp *mf*

mp *mf*

mp *mf*

mf bounce

mf

f gliss. *f*

30 31 32 33 34

Vln. I

Vln. II

Vla.

Cello

Bass

S. Bells, Cr. Cyms.

B. D. Cr. Cyms.

Harp

L1

0 L4 L2 H2

x4 x2

35 36 37 38 39

50

Vln. I *f* arco bounce L2

Vln. II *p* L2 *mp* *mf* L1

Vla. *p* L2 *mp* *mf* L1

Cello *f* arco *mp* *mf*

Bass *p* *mp* *mf*

S. Bells, Cr. Cyms.

B. D. Cr. Cyms. *mp* *mf*

Harp *mf*

50

51

52

53

54

molto rit. bounce

Vln. I bounce

Vln. II *f*

Vla. *f*

Cello bounce

Bass *f*

S. Bells, Cr. Cyms.

B. D. Cr. Cyms. *f*

Harp

a tempo
solo (in a fiddle style)

71

non div.

f

solo, pizz.. bows down*

f

x4

S. Bells,
Cr. Cyms.

B. D.
Cr. Cyms.

Harp

71

72

73

74

75

79

0

1

H3

p

mf

H3

mf

mf tutti pizz.

mf pizz. (bow in hand)

mf Sleigh Bells

mf

mf

x1

Vln. I
Vln. II
Vla.
Cello
Bass
S. Bells, Cr. Cyms.
B. D. Cr. Cyms.
Harp

88 89 90 91

mf
mf
mf
mf
mf
mf
mf
mf

H3
4
H3
arco
bounce

V

Vln. I
Vln. II
Vla.
Cello
Bass
S. Bells, Cr. Cyms.
B. D. Cr. Cyms.
Harp

92 93 94 95 96

ff
ff
ff
ff
ff
ff
ff
ff

non div.
non div.
opt. high D preferred
mute

V