

Grade

3

Music for String Orchestra

Hyperion

Kathryn Griesinger

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INSTRUMENTATION

Violin I.....	8
Violin II.....	8
Viola.....	5
Cello.....	5
Bass.....	5

Notes

In Greek mythology, Hyperion was a mighty Titan, one of the four pillars of the cosmos, known for fathering the heavenly lights: Helios (Sun), Selene (Moon), and Eos (Dawn). Using some shifting in Violin I and Cello, this powerful theme in A minor builds over energetic rhythms in the low strings, including scalar ascending passages that climb and soar to the heavens where light dawns and spreads across the universe.

About the Composer

Kathryn (Griesinger) Parrish received her B.A. (cello) and M.M. (music education) degrees from the University of Akron, where she later taught string pedagogy courses as adjunct faculty. She taught orchestra in Ohio and Florida private and public schools for 15 years, while freelancing as an arranger and cellist for various ensembles. She writes commissioned works and sight-reading music for regional music festivals. Kathryn currently works in educational music publication as an orchestra editor.

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Hyperion

KATHRYN GRIESINGER

Energico ♩ = 98

Musical score for measures 1-4. The score is in 4/4 time with a tempo of 98. The instruments are Violin I, Violin II, Viola, Cello, and Bass. Measures 1 and 2 feature a *mf* dynamic for the lower strings. Measures 3 and 4 feature a *pp* dynamic for the Violin I and II parts. A fermata is placed over the final notes of measures 3 and 4, with a '(V)' marking above it. A large red watermark is overlaid across the score.

Musical score for measures 5-8. The score continues with the same instruments. Measures 5 and 6 feature a *mf* dynamic for the Violin I and II parts. Measures 7 and 8 feature a *mf* dynamic for the Viola, Cello, and Bass parts. The Cello part includes the instruction 'non div.'. Fingerings and bowings are indicated throughout. A large red watermark is overlaid across the score.

9 12

Vln. I

Vln. II

Vla.

Cello

Bass

9 10 11 12

16

Vln. I

Vln. II

Vla.

Cello

Bass

13 14 15 16 17

20 non div.

non div.

-2 -3

-1 4 0

Vln. I

Vln. II

Vla.

Cello

Bass

18 19 20 21

23

mp

mf

mf

non div.

mp

mp

Vln. I

Vln. II

Vla.

Cello

Bass

22 23 24 25 26

27

Vln. I *mf*

Vln. II *mp*

Vla. *mp*

Cello

Bass

27 28 29 30 31

33

Vln. I *mp*

Vln. II

Vla.

Cello *f*

Bass *f*

32 33 34 35

37

Musical score for measures 36-39. The score is for five instruments: Vln. I, Vln. II, Vla., Cello, and Bass. The key signature has one sharp (F#) and the time signature is 2/4. Measure 36 starts with a *mf* dynamic. Measure 37 has a *mf* dynamic. Measure 38 has a *f* dynamic. Measure 39 has a *mf* dynamic. The Cello part has a triplet of eighth notes in measure 36. The Bass part has a triplet of eighth notes in measure 36. There are double bar lines at the beginning and end of the system.

36 37 38 39



41

Musical score for measures 40-43. The score is for five instruments: Vln. I, Vln. II, Vla., Cello, and Bass. The key signature has one sharp (F#) and the time signature is 2/4. Measure 40 starts with a *mf* dynamic. Measure 41 has a *mf* dynamic. Measure 42 has a *mf* dynamic. Measure 43 has a *mf* dynamic. The Cello part has a triplet of eighth notes in measure 40. The Bass part has a triplet of eighth notes in measure 40. There are double bar lines at the beginning and end of the system.

40 41 42 43

44 48

Vln. I *f* *mf*

Vln. II *f*

Vla. *f*

Cello *f*

Bass *f*

H2 H2 H2 H3

x2 x4 x2 x4 x2 x4

-2 4

44 45 46 47 48

52

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Cello *ff*

Bass *ff*

V V V

-4 -4 x4 x2 V x4 0

-4 2 -4

49 50 51 52

Vln. I

Vln. II

Vla.

Cello

Bass

53 54 55 56 57

Vln. I

Vln. II

Vla.

Cello

Bass

60

mf

f

f

mf

div.

58 59 60 61 62

64

Vln. I *f*

Vln. II

Vla.

Cello *f*

Bass *f*

63 64 65 66 67

68

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Cello *ff* non div.

Bass *ff*

68 69 70 71

Call of Destiny

LIAM RAMSEY-WHITE

Andante $\text{♩} = 80$

Violin I
Violin II
Viola
Cello
Bass

Measures 1-5. Dynamics include *p* and *mf*. Performance markings include *H3* and *V*.

Measures 6-10. Dynamics include *mf* and *mf espressivo*. Performance markings include *H3*, *V*, and *mf*.

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Measures 11-16. Dynamics include *p* and *mf*. Performance markings include *H3*, *V*, *rit.*, and *mf*.

[17] **Vivo agitato** $\text{♩} = 160$

Measures 17-21. Dynamics include *p* and *mf*. Performance markings include *V*, *1/2 pos.*, and *p poco a poco cresc.*.

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