

Grade

3

Music for String Orchestra

# Call of Destiny

Liam Ramsey-White

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**INSTRUMENTATION**

Violin I .....	8
Violin II .....	8
Viola .....	5
Cello .....	5
Bass .....	5

## Notes

Summon your courage as you weave your way through this energetic and dramatic piece. The soft and lyrical opening foreshadows the beginning of an epic adventure as the tempo picks up and the energy surges. Surely you won't be able to resist the call of destiny!

## About the Composer

Liam Ramsey-White (born 1996) started composition studies at the age of 12 when asked by his orchestra teacher to write a piece of music in lieu of a music history paper. Throughout middle and high school, he has been mostly self-taught, composing pieces that his school orchestra would play on a yearly basis. Liam graduated from the Jacobs School of Music with a double degree in composition and music education where he studied composition with Don Freund, P.Q. Phan, Claude Baker, and Aaron Travers. Currently, he is the director of orchestras at Creekside Intermediate in League City, Texas.

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LIAM RAMSEY-WHITE

Andante ♩ = 80

Violin I

Violin II

Viola

Cello

Bass

*p*

H3

1 2 3 4 5

Vln. I

Vln. II

Vla.

Cello

Bass

4 H3

4 H3

*mf*

*mf* *espressivo*

*mf*

*mf*

6 7 8 9 10

Vln. I *p* *mf* *p* rit. *p*

Vln. II *mf* *p*

Vla. *p* *mf*

Cello *p* *mf*

Bass *pizz.* *arco* *mf*

11 12 13 14 15 16

17 Vivo agitato ♩ = 160

Vln. I

Vln. II *p poco a poco cresc.*

Vla. *p*

Cello *p* *p poco a poco cresc.*

Bass *p* *1/2 pos.* *p poco a poco cresc.*

17 18 19 20 21

25

Vln. I

Vln. II

Vla.

Cello

Bass

*mp*

*f*

*p poco a poco cresc.*

*f*

H3

V

V

1 2 4 4 2

22 23 24 25 26

Vln. I

Vln. II

Vla.

Cello

Bass

H3

2 2 V

27 28 29 30

Vln. I

Vln. II

Vla.

Cello

Bass

31 32 33 34

Vln. I

Vln. II

Vla.

Cello

Bass

35 36 37 38 39

div. unis. **37** *espressivo* unis. pizz. pizz. H3

Vln. I  
Vln. II  
Vla.  
Cello  
Bass

*mp*  
*mp*  
*mp*  
*mp*  
*mp*

div., arco

40 41 42 43 44

Vln. I  
Vln. II  
Vla.  
Cello  
Bass

*p*  
*p*  
*p*  
*p*  
*p*

rit.

4 4

arco  
2

45 46 47 48 49

50 a tempo

Vln. I

Vln. II

Vla.

Cello

Bass

*p*

*p*

*p*

*p*

*p*

1/2 pos.

2 3

-2 3 2 1 2

4

2

2 4 2 1 -1

4

50 51 52 53 54

58

Vln. I

Vln. II

Vla.

Cello

Bass

H3

H3

L1

L4 H2

H3

*p*

2 4

-3

4

55 56 57 58 59

Vln. I *p* *f* *p poco a poco cresc.*

Vln. II *f* *p poco a poco cresc.*

Vla. H3 *f* *mp*

Cello *f* *p poco a poco cresc.* 2 3

Bass *f* *p poco a poco cresc.* -1 2 1/2 pos.

60 61 62 63 64

**66**

Vln. I *f* V

Vln. II *f marcato* V

Vla. *f* H3

Cello 4 *f* V

Bass 4 *f* V

65 66 67 68

Vln. I

Vln. II

Vla.

Cello

Bass

69 70 71 72 73

*mp espr.*

*div.*

*V*

Vln. I

Vln. II

Vla.

Cello

Bass

74 75 76 77 78

*mp espr.*

*ff*

*div.*

*ff marcato*

*H3*

*mp*

*ff*

*mp*

*ff*



# Hyperion

KATHRYN GRIESINGER

Energico ♩ = 98

Violin I  
Violin II  
Viola  
Cello  
Bass

Violin I  
Violin II  
Viola  
Cello  
Bass

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STR26F

Violin I  
Violin II  
Viola  
Cello  
Bass

Violin I  
Violin II  
Viola  
Cello  
Bass

STR26F

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