

Grade

3

Stormrider

Cooper Ford

Music for String Orchestra

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INSTRUMENTATION

Violin I	8
Violin II	8
Viola	5
Cello	5
Bass	5

Notes

Ride into the storm with this exciting work in G minor, featuring driving syncopated rhythms and musical twists and turns. Melodies and harmonies move through different parts of the orchestra, as the ensemble navigates the storm until the final glorious ending. Audiences will be on the edge of their seats!

About the Composer

Cooper Ford is a music educator, composer, and conductor. He began learning the violin and trumpet at a young age in the school music program in his hometown of Chatham, New Jersey. During that time, he was encouraged by his teachers to explore his interest in composition, culminating in the performance of one of his string orchestra pieces, "Ballad and Inferno," during his senior year of high school. Since then, he has continued to write for a variety of ensembles, focusing on string and full orchestra. He is a winner of the ASTA/NJ Composer Competition with "Scenes from an Unwritten Tale," which was performed by Sinfonia from The New Jersey Youth Symphony.

Cooper received his Bachelor of Music in Music Education from The College of New Jersey and Master of Music in Music Education from the University of Florida. He is currently the Orchestra Director at North Brunswick Township High School in North Brunswick, New Jersey, where he also teaches classes in Music Production. Previously, he was on the conducting staff of the New Jersey Youth Symphony, working primarily with students in grades 5-7. He is a member of the American String Teachers Association (ASTA) and the National Association for Music Education (NAfME).

With conviction ♩ = 152

Violin I *ff* *p* *f* 4

Violin II *ff* *p* *mf*

Viola *ff* *p* *mf*

Cello *ff* *mf*

Bass *ff* *mf*

1 2 3 4

Vln. I L4

Vln. II L1

Vla.

Cello *f*

Bass

5 6 7 8 9

10

Vln. I

Vln. II

Vla.

Cello

Bass

mf *f*

10 11 12 13 14

16

Vln. I

Vln. II

Vla.

Cello

Bass

mf

15 16 17 18 19

Vln. I

Vln. II

Vla.

Cello

Bass

20 21 22 23 24

26

Vln. I

Vln. II

Vla.

Cello

Bass

25 26 27 28 29

p

p

mf

mp

mf

mp

Musical score for measures 30-34. The score is for five instruments: Vln. I, Vln. II, Vla., Cello, and Bass. The key signature has two flats (B-flat and E-flat). Measure 30 includes fingerings 4 and 0. Measure 31 includes a first position (L1) marking. Measures 31, 32, 33, and 34 include breath marks (V) above notes. Measure numbers 30, 31, 32, 33, and 34 are printed below the staff lines.

Musical score for measures 35-39. The score is for five instruments: Vln. I, Vln. II, Vla., Cello, and Bass. The key signature has two flats. Measure 39 includes a first position (L1) marking and a dynamic marking of *f*. Measures 38 and 39 include breath marks (V) above notes. Measure numbers 35, 36, 37, 38, and 39 are printed below the staff lines.

Vln. I

Vln. II

Vla.

Cello

Bass

40 41 42 43 44

Vln. I

Vln. II

Vla.

Cello

Bass

46

45 46 47 48 49

Vln. I

Vln. II

Vla.

Cello

Bass

f

f

f

f

f

pesante

pesante

pesante

pesante

50 51 52 53 54

Vln. I

Vln. II

Vla.

Cello

Bass

f

f

f

f

f

pesante

pesante

pesante

pesante

55 56 57 58 59

62

Vln. I L2

Vln. II

Vla. L1

Cello

Bass

60 61 62 63

68

Vln. I

Vln. II

Vla. L2

Cello

Bass

64 65 66 67 68

p

mf dolce

p

Musical score for measures 69-73. The score is for five instruments: Vln. I, Vln. II, Vla., Cello, and Bass. The key signature is B-flat major. Measure 69 has a first ending bracket over measures 70-71. Dynamics include *p*, *mf*, and *mp*. There are various articulation marks such as accents and slurs. A large red watermark is overlaid across the score.

Musical score for measures 74-78. The score is for five instruments: Vln. I, Vln. II, Vla., Cello, and Bass. The key signature is B-flat major. Measure 76 has a first ending bracket over measures 77-78. Dynamics include *mf* and *mp*. There are various articulation marks such as accents, slurs, and breath marks (L4, L2). A large red watermark is overlaid across the score.

Vln. I

Vln. II

Vla.

Cello

Bass

79 80 81 82 83

84

Vln. I

Vln. II

Vla.

Cello

Bass

84 85 86 87

Vln. I

Vln. II

Vla.

Cello

Bass

88 89 90 91

Vln. I

Vln. II

Vla.

Cello

Bass

92 93 94 95 96

96

Vln. I

Vln. II

Vla.

Cello

Bass

97 98 99 100

Vln. I

Vln. II

Vla.

Cello

Bass

101 102 103 104

Vln. I

Vln. II

Vla.

Cello

Bass

105 106 107 108

Vln. I

Vln. II

Vla.

Cello

Bass

109 110 111 112

ff

ff

ff

ff

Call of Destiny

LIAM RAMSEY-WHITE

Andante $\text{♩} = 80$

Violin I *p*

Violin II *p*

Viola *p*

Cello *p*

Bass *p*

1 2 3 4 5

9

Violin I *p*

Violin II *mf*

Viola *mf espressivo*

Cello *mf*

Bass *mf*

6 7 8 9 10

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rit.

Violin I *p*

Violin II *mf*

Viola *p*

Cello *mf*

Bass *mf*

11 12 13 14 15 16

17 Vivo agitato $\text{♩} = 160$

Violin I *p*

Violin II *p poco a poco cresc.*

Viola *p*

Cello *p poco a poco cresc.*

Bass *p poco a poco cresc.*

17 18 1/2 pos. 19 20 21

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25

Violin I *mp*

Violin II *f*

Viola *p poco a poco cresc.*

Cello *f*

Bass *f*

22 23 24 25 26

6

Violin I *f*

Violin II *f*

Viola *f*

Cello *f*

Bass *f*

31 32 33 34

Violin I *f*

Violin II *f*

Viola *f*

Cello *f*

Bass *f*

27 28 29 30

37

Violin I *div. unis. espressivo*

Violin II *div. unis.*

Viola *f*

Cello *pizz.*

Bass *pizz.*

35 36 37 38 39

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The Beautiful Araguaneý

Joropo: Colombia and Venezuela

Lento $\text{♩} = 72$

MARK CONTRERAS GÓMEZ

Musical score for measures 1-6. Instruments include Violin I, Violin II, Viola, Cello, Bass, Maracas (optional), and Rain Stick (optional). The score is in 3/4 time with a tempo of Lento (♩ = 72). Dynamics include *p* and *f*. Performance markings include *rit.* and *div.*

Musical score for measures 7-12. Instruments include Violin I, Violin II, Viola, Cello, Bass, Mres., and R.S. The score continues with various dynamics and performance markings.

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[13] Joropo $\text{♩} = 150$

Musical score for measures 13-17. Instruments include Violin I, Violin II, Viola, Cello, Bass, Mres., and R.S. The tempo changes to Joropo (♩ = 150). Dynamics include *f* and *sim.*

Musical score for measures 18-22. Instruments include Violin I, Violin II, Viola, Cello, Bass, Mres., and R.S. The score concludes with various dynamics and performance markings.

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