

Grade

3

Music for String Orchestra

The Grindstone

Daniel Keeler

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INSTRUMENTATION

Violin I	8
Violin II	8
Viola	5
Cello	5
Bass	5

Notes

Put the pedal to the metal! Inspired by the myriad of sparks while cutting metal, *The Grindstone* will sharpen the skills of any young string players. Beginning in A Minor with quiet focused energy, then adding a driving beat mixed with a lush middle section, this epic piece will have your students rocking out. Light syncopation, dynamic contrast, and some part independence offer opportunities to work on important aspects of ensemble performance.

About the Composer

Minnesota native Dr. Daniel Keeler is a passionate cellist, educator, and composer. Praised for his "lush" and "energetic" performances and compositions, Daniel has performed on stages across the United States. He has established himself as a pedagogue with numerous masterclasses and lectures at schools and clinics across the country.

As an educator Dr. Keeler is an Orchestra Director with Mounds View Public Schools, teaches at Concordia University, taught at the University of Minnesota-Duluth, and has a private studio of students of all ages and diverse backgrounds. He has also been a guest and resident cellist and conductor for a wide variety of music festivals around the midwest. Dr. Keeler is also a board member of the Minnesota String and Orchestra Teachers Association (MNSOTA), the Minnesota branch of the American String Teachers Association.

As a cellist Dr. Keeler performs regularly with the Duluth Superior Symphony Orchestra and the Pines Quartet, has worked with the Minnesota Orchestra, and held leadership roles with other ensembles at the community, collegiate, and professional levels. He holds a Doctorate of Musical Arts from the University of Minnesota-Twin Cities, a Master's of Music from the University of Missouri-Columbia, and Bachelor's in Music Education from the University of Minnesota-Duluth.

The Grindstone

DANIEL KEELER

Con fuoco ♩ = 148

Violin I *p*

Violin II *p*

Viola pizz. *f* *mp* arco *mf*

Cello pizz. *f* *mp* arco *mf*

Bass pizz. *f* *mp* *mf*

1 2 3 4

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Cello *f* pizz. *p*

Bass *f* *p*

7 8 9

Musical score for measures 10-13. The score includes staves for Vln. I, Vln. II, Vla., Cello, and Bass. The dynamic marking is *mp*. Measure 10 shows the beginning of the section. Measures 11, 12, and 13 continue the piece. A large red watermark "For promotional use only" is overlaid diagonally across the score.

Musical score for measures 14-17. The score includes staves for Vln. I, Vln. II, Vla., Cello, and Bass. The dynamic marking is *mf*. Measure 14 is marked with a box containing the number 15. Measures 15, 16, and 17 continue the piece. The Cello and Bass parts are marked "arco". A large red watermark "For promotional use only" is overlaid diagonally across the score.

Vln. I

Vln. II

Vla.

Cello

Bass

18 19 20 21

f *p* *f* *p*

pizz. *p* pizz. *p* pizz. *p* pizz. *p*

Detailed description: This block contains the musical score for measures 18 through 21. It features five staves: Violin I, Violin II, Viola, Cello, and Bass. The music is in 2/4 time. Measures 18 and 19 show melodic lines for all instruments with dynamics of *f*. Measure 20 has dynamics of *f* for the strings and *p* for the woodwinds. Measure 21 has dynamics of *p* for all instruments. There are various articulation markings such as accents, slurs, and 'pizz.' (pizzicato) throughout.

Vln. I

Vln. II

Vla.

Cello

Bass

22 23 24 25

f *f* *f* *f* *f*

p *mp* *mp* *mp* *mp*

arco (pizz.) arco arco pizz.

24

Detailed description: This block contains the musical score for measures 22 through 25. It features five staves: Violin I, Violin II, Viola, Cello, and Bass. The music is in 2/4 time. Measures 22 and 23 show a rhythmic pattern for all instruments with dynamics of *f*. Measure 24 has dynamics of *p* for Vln. I, *mp* for Vln. II, *mp* for Vla., *mp* for Cello, and *mp* for Bass. Measure 25 has dynamics of *mp* for all instruments. There are various articulation markings such as accents, slurs, and 'arco'/'pizz.' throughout.

Vln. I

Vln. II

Vla.

Cello

Bass

26 27 28 29 30

32

Vln. I

Vln. II

Vla.

Cello

Bass

mf

arco

mf

arco

31 32 33 34 35

Vln. I

Vln. II

Vla.

Cello

Bass

36 37 38 39

40

Vln. I

Vln. II

Vla.

Cello

Bass

p *mp* *p*

40 41 42 43 44

Vln. I

Vln. II

Vla.

Cello

Bass

mp

p

-4

1/2 pos.

45 46 47 48 49

Vln. I

Vln. II

Vla.

Cello

Bass

mf

mf

mf

mf

mf

50 51 52 53 54

56

Vln. I

Vln. II

Vla.

Cello

Bass

f

f

f

div.

unis.

H3

4

4

55 56 57 58

Vln. I

Vln. II

Vla.

Cello

Bass

3

4

2

59 60 61 62

Musical score for measures 63-66. The score is for five instruments: Vln. I, Vln. II, Vla., Cello, and Bass. The key signature is two sharps (F# and C#). Measure 63 starts with a *p* dynamic. Measures 64 and 65 feature *mp* dynamics. Measure 66 features *mp* dynamics and includes fingering numbers: -4, 2, -1, -4, 2, -1, 2. There are also markings for *L1* and *x1* in measure 66. A large red watermark is overlaid across the score.

Musical score for measures 67-70. The score is for five instruments: Vln. I, Vln. II, Vla., Cello, and Bass. The key signature is two sharps (F# and C#). Measure 67 is marked with a box containing the number 67. Measures 67 and 68 feature *f* dynamics. Measures 69 and 70 feature *mf* dynamics. There are *V* markings above notes in measures 67, 68, and 69. A large red watermark is overlaid across the score.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Cello *mp*

Bass *mp*

71 72 73 74

Vln. I *f*

Vln. II *f*

Vla. *f* H3

Cello *f*

Bass *f*

75 76 77 78

Vln. I

Vln. II

Vla.

Cello

Bass

79 80 81 1/2 pos. 82

Vln. I

Vln. II

Vla.

Cello

Bass

83 84 85 86

ff

Vln. I

Vln. II

Vla.

Cello

Bass

87 88 89 90

Vln. I

Vln. II

Vla.

Cello

Bass

92

H3

L1

p

p

91 92 93 94

Musical score for measures 95-98. The score is for five instruments: Vln. I, Vln. II, Vla., Cello, and Bass. The key signature is two sharps (F# and C#). The time signature is 4/4. The dynamics are marked as *mp* (mezzo-piano) and *f* (forte). Measure 95 shows the beginning of the section with *mp* dynamics. Measures 96 and 97 continue with *mp* dynamics. Measure 98 features a dynamic shift to *f* and includes a first ending bracket labeled "L1" over the final two measures. A large red watermark "For promotional use only" is overlaid diagonally across the score.

Musical score for measures 99-102. The score is for five instruments: Vln. I, Vln. II, Vla., Cello, and Bass. The key signature is two sharps (F# and C#). The time signature is 4/4. The dynamics are marked as *ff* (fortissimo). Measures 99 and 100 continue with *ff* dynamics. Measures 101 and 102 feature a dynamic shift to *ff* and include a first ending bracket labeled "L1" over the final two measures. A large red watermark "For promotional use only" is overlaid diagonally across the score.

Full Score

The Beautiful Araguany

Joropo: Colombia and Venezuela

3

MARK CONTRERAS GÓMEZ

Lento $\text{♩} = 72$

Violin I

Violin II

Viola

Cello

Bass

Maracas (optional)

Rain Stick (optional)

Measures 1-6. Includes parts for Violin I, Violin II, Viola, Cello, Bass, Maracas (optional), and Rain Stick (optional). Dynamics include *p* and *f*. Performance markings include *V*, *H2*, and *L3*.

Violin I

Violin II

Viola

Cello

Bass

Mrs.

R.S.

Measures 7-12. Includes parts for Violin I, Violin II, Viola, Cello, Bass, Mrs., and R.S. Dynamics include *p* and *f*. Performance markings include *V*, *H2*, *rit.*, and *div.*

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13 Joropo $\text{♩} = 150$

Vln. I

Vln. II

Vla.

Cello

Bass

Mrs.

R.S.

Measures 13-17. Includes parts for Violin I, Violin II, Viola, Cello, Bass, Mrs., and R.S. Dynamics include *f*. Performance markings include *V*, *H3*, and *sim.*

Vln. I

Vln. II

Vla.

Cello

Bass

Mrs.

R.S.

Measures 18-22. Includes parts for Violin I, Violin II, Viola, Cello, Bass, Mrs., and R.S. Dynamics include *f*. Performance markings include *V*, *H3*, and *sim.*

STR29F

Vln. I

Vln. II

Vla.

Cello

Bass

Mrs.

R.S.

Measures 23-27. Includes parts for Violin I, Violin II, Viola, Cello, Bass, Mrs., and R.S. Dynamics include *p* and *f*. Performance markings include *V*, *H2*, and *L3*.

Vln. I

Vln. II

Vla.

Cello

Bass

Mrs.

R.S.

Measures 28-32. Includes parts for Violin I, Violin II, Viola, Cello, Bass, Mrs., and R.S. Dynamics include *f*. Performance markings include *V*, *L1*, and *H2*.

STR29F

Vln. I

Vln. II

Vla.

Cello

Bass

Mrs.

R.S.

Measures 33-37. Includes parts for Violin I, Violin II, Viola, Cello, Bass, Mrs., and R.S. Dynamics include *f*. Performance markings include *V*, *H2*, and *L3*.

Vln. I

Vln. II

Vla.

Cello

Bass

Mrs.

R.S.

Measures 38-42. Includes parts for Violin I, Violin II, Viola, Cello, Bass, Mrs., and R.S. Dynamics include *f*. Performance markings include *V*, *H2*, *L3*, and *H3*.

STR29F

Arrival of the Queen of Sheba

from *Solomon*

GEORGE FRIDERIC HANDEL
Arranged by Ken Selden

Allegro $\text{♩} = 96$

Musical score for measures 1-3. The score is for a string orchestra and includes parts for Violin I, Violin II, Viola, Cello, and Bass. The tempo is marked 'Allegro' with a quarter note equal to 96 beats per minute. The music is in 4/4 time and begins with a forte (f) dynamic. Measure numbers 1, 2, and 3 are indicated at the bottom of the staves.

Musical score for measures 4-6. This section continues the string orchestra parts. Measure numbers 4, 5, and 6 are indicated at the bottom of the staves.

* Viola and cello may play solos in place of the violins at the discretion of the director.

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Musical score for measures 7-9. This section continues the string orchestra parts. Measure numbers 7, 8, and 9 are indicated at the bottom of the staves.

Musical score for measures 10-12. This section concludes the string orchestra parts. Measure numbers 10, 11, and 12 are indicated at the bottom of the staves.

STR31F

Music for String Orchestra

Carl Fischer's *Music for String Orchestra* provides teachers with quality repertoire for ensemble grade levels ½ to 4½. The music in each grade has been carefully written and edited, within specific guidelines, so that it will only use the technical demands for that level.

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