

Grade

3½

Music for String Orchestra

Realm of Shadows

Liam Ramsey-White

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INSTRUMENTATION

Violin I.....	8
Violin II.....	8
Viola.....	5
Cello.....	5
Bass.....	5

Notes

Peer into the dark unknown where danger and intrigue lurk around every corner. Tread carefully as this energetic B minor piece is full of spooky melodies, mixed meter, and shifting in all parts. Enjoy the ominous vibes this piece creates but be vigilant, for no one truly knows what hides in the *Realm of Shadows*.

About the Composer

Liam Ramsey-White (b. 1996) started composition studies at the age of 12 when asked by his orchestra teacher to write a piece of music in lieu of a music history paper. Throughout middle and high school, he has been mostly self-taught, composing pieces that his school orchestra would play on a yearly basis. Liam graduated from the Jacobs School of Music with a double degree in composition and music education where he studied composition with Don Freund, P.Q. Phan, Claude Baker, and Aaron Travers. Currently, he is the director of orchestras at Creekside Intermediate in League City, Texas.

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Foreboding $\text{♩} = 80$

Violin I *p*

Violin II *p*

Viola *p*

Cello *mf*

Bass *p* pizz.

1 2 3 4 5

Vln. I

Vln. II

Vla.

Cello

Bass

(arco)

(arco)

p arco

9

6 7 8 9 10

Musical score for measures 11-14. The score is for five instruments: Vln. I, Vln. II, Vla., Cello, and Bass. The key signature is two sharps (F# and C#). The time signature changes from 4/4 to 2/4 and back to 4/4. Measure 11 has a first ending bracket over the first two measures. Measure 12 has a first ending bracket over the last two measures. Measure 13 has a first ending bracket over the last two measures. Measure 14 has a first ending bracket over the last two measures. The score includes various musical notations such as stems, beams, and rests.

Musical score for measures 15-19. The score is for five instruments: Vln. I, Vln. II, Vla., Cello, and Bass. The key signature is two sharps (F# and C#). The time signature changes from 4/4 to 2/4 and back to 4/4. Measure 15 has a first ending bracket over the last two measures. Measure 16 has a first ending bracket over the last two measures. Measure 17 has a first ending bracket over the last two measures. Measure 18 has a first ending bracket over the last two measures. Measure 19 has a first ending bracket over the last two measures. The score includes various musical notations such as stems, beams, rests, and dynamic markings like *f* (forte). There is a box containing the number 17 above the first measure of the second system.

25

Vln. I

Vln. II

Vla.

Cello

Bass

20 21 22 23 24 25

Vln. I

Vln. II

Vla.

Cello

Bass

26 27 28 29 30

div. -1

f *p*

p

fp

p

41 unis. *f*

Vln. I

Vln. II

Vla. *f*

Cello *f*

Bass *f*

41 42 43 44

To Coda ⊕

Vln. I

Vln. II

Vla.

Cello

Bass

45 46 47 48

51

Vln. I

Vln. II

Vla.

Cello

Bass

49

50

51

52

53

Vln. I

Vln. II

Vla.

Cello

Bass

54

55

56

57

58

61

Musical score for measures 59-63. The score is for five instruments: Vln. I, Vln. II, Vla., Cello, and Bass. The key signature is two sharps (F# and C#). Measure 59: Vln. I has a half note G4 with a breath mark (V). Vln. II has a continuous eighth-note pattern. Vla. has a half note G2 with a breath mark (V). Cello has a triplet of eighth notes (F#3, G3, A3) with a breath mark (V). Bass has a half note G2. Measure 60: Vln. I has a half note G4. Vln. II has a continuous eighth-note pattern. Vla. has a continuous eighth-note pattern. Cello has a half note G2. Bass has a half note G2. Measure 61: Vln. I has a half note G4. Vln. II has a half note G4. Vla. has a continuous eighth-note pattern. Cello has a half note G2. Bass has a half note G2. Measure 62: Vln. I has a half note G4. Vln. II has a half note G4. Vla. has a continuous eighth-note pattern. Cello has a half note G2. Bass has a half note G2. Measure 63: Vln. I has a half note G4 with a breath mark (V). Vln. II has a half note G4. Vla. has a continuous eighth-note pattern. Cello has a half note G2. Bass has a half note G2. Dynamics: *f* (forte) is indicated in measures 60-63. *p* (piano) is indicated in measure 59. A large red watermark "For promotional use only" is overlaid diagonally across the score.

Musical score for measures 64-68. The score is for five instruments: Vln. I, Vln. II, Vla., Cello, and Bass. The key signature is two sharps (F# and C#). Measure 64: Vln. I has a half note G4. Vln. II has a half note G4. Vla. has a continuous eighth-note pattern. Cello has a continuous eighth-note pattern. Bass has a half note G2. Measure 65: Vln. I has a half note G4. Vln. II has a half note G4. Vla. has a continuous eighth-note pattern. Cello has a continuous eighth-note pattern. Bass has a half note G2. Measure 66: Vln. I has a half note G4. Vln. II has a half note G4. Vla. has a continuous eighth-note pattern. Cello has a continuous eighth-note pattern. Bass has a half note G2. Measure 67: Vln. I has a half note G4. Vln. II has a half note G4. Vla. has a continuous eighth-note pattern. Cello has a continuous eighth-note pattern. Bass has a half note G2. Measure 68: Vln. I has a half note G4. Vln. II has a half note G4. Vla. has a continuous eighth-note pattern. Cello has a continuous eighth-note pattern. Bass has a half note G2. Dynamics: *p* (piano) is indicated in measures 64-68. A large red watermark "For promotional use only" is overlaid diagonally across the score.

Vln. I *f* *p*

Vln. II *f* *pizz.* *mp* *p*

Vla. *f* *pizz.* *mp* *p*

Cello *f* *pizz.* *mp* *p* arco ⁻¹ ³

Bass *f* *pizz.* *mp* *p* *opt. 8va* arco

69 70 71 72 73 74



D.S al Coda

Vln. I

Vln. II

Vla.

Cello ¹ ^{x2} ^{x4} ⁻¹ ³ ⁴ ⁻¹ ^{x4} ^{x2} ³ ¹ ⁻³

Bass

75 76 77 78 79

Allegro $\text{♩} = 144$

Violin I
Violin II
Viola
Cello
Bass

1 2 3 4

Violin I
Violin II
Viola
Cello
Bass

5 6 7 8

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STR35F

Violin I
Violin II
Viola
Cello
Bass

9 10 11 12 13

Violin I
Violin II
Viola
Cello
Bass

14 15 16 17 18

STR35F

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