

Grade

3½

Music for String Orchestra

STR35F

Windrunner

Sarah Platt

INSTRUMENTATION

Violin I	8
Violin II	8
Viola	5
Cello	5
Bass	5

CARL FISCHER®

Notes

Run and take flight with *Windrunner*! Complex accent patterns evoke the essence of magical flight, soaring melodies in the upper strings inspire our valiant heroes, and satisfying *sforzandos* represent the clashing blows of good versus evil. Perfect for any fantasy program, this piece is sure to ascend your students to new heights.

About the Composer

Sarah Platt is an experienced violinist, composer, and teacher based in Denver, Colorado. After discovering her passion for writing and playing music through a high school music theory course, she went on to study both violin and composition at Georgia State University. There she studied violin with Tania Maxwell-Clements, and composition with Dr. Robert Scott Thompson before graduating in 2020. As a composer, she combines minimalist textures and ideas with neoromantic thematic material to create an impressionistic and programmatic style inspired by works of fantasy. Sarah also maintains a career as an orchestra teacher, instructs private students, and performs for weddings. Additionally, Sarah enjoys performing and volunteering for non-profit and community orchestras. She has performed with the Atlanta Philharmonic Orchestra, the Atlanta Musicians Orchestra, and Mile High Freedom Bands.

Allegro ♩ = 144

Violin I

Violin II

Viola

Cello

Bass

1 2 3 4

Vln. I

Vln. II

Vla.

Cello

Bass

5 6 7 8

9

div. unis. unis. div.

Vln. I

Vln. II

Vla.

Cello

Bass

mf

9 10 11 12 13

17

unis.

Vln. I

Vln. II

Vla.

Cello

Bass

mf

div.

pizz.

mf

14 15 16 17 18

23

Vln. I

Vln. II

Vla.

Cello

Bass

p

f

unis.

19 20 21 22 23

Vln. I

Vln. II

Vla.

Cello

Bass

ff

ff

1 4

24 25 26 27

29

Vln. I

Vln. II

Vla.

Cello

Bass

28 29 30 31 32

For promotional use only

unlawful to copy or print

37

Vln. I

Vln. II

Vla.

Cello

Bass

33 34 35 36 37

For promotional use only

unlawful to copy or print

div. V

Vln. I

Vln. II

Vla. V *sim.* V

Cello V *f*

Bass *f*

38 39 40 41 42

45

unis. V 4

Vln. I *f*

Vln. II

Vla. V

Cello V

Bass V

43 44 45 46 47

Score for measures 48 to 52, featuring Vln. I, Vln. II, Vla., Cello, and Bass. The music is in 4/4 time, with measures 49, 50, and 51 marked with a 3/4 time signature change. A large red watermark "For promotional use only" is overlaid across the score.

Measures 48, 49, 50, 51, 52

Score for measures 53 to 57, featuring Vln. I, Vln. II, Vla., Cello, and Bass. The music is in 3/4 time. Measure 53 is marked with a box containing the number 53. Measures 54 and 55 are marked with a 4/4 time signature change. A large red watermark "For promotional use only" is overlaid across the score.

Measures 53, 54, 55, 56, 57

61 Adagio ♩ = 64

free bowing

Violin I

Violin II

Viola

Cello

Bass

58 59 60 61 62 63

For Promote

Violin I

Violin II

Viola

Cello

Bass

pp *mf* *f*

64 65 66 67 68 69 70

STR35F

For promotional use only

unlawful to copy or print

Vln. I

Vln. II

Vla.

Cello

Bass

82 83 84 85

f

f

f

f

f

Vln. I

Vln. II

Vla.

Cello

Bass

86 87 88 89

ff

ff

div.

ff

ff

ff

91 unis.

Vln. I

Vln. II

Vla.

Cello

Bass

90 91 92 93 94

99 div.

Vln. I

Vln. II

Vla.

Cello

Bass

95 96 97 98 99

Score for measures 100 to 104, featuring Vln. I, Vln. II, Vla., Cello, and Bass. The music is in 2/4 time and includes dynamic markings *p* (piano) and *ff* (fortissimo).

Measures 100-104 show a rhythmic pattern with accents and dynamic changes. The Vln. I and Cello parts feature a series of eighth notes with accents, while the Vln. II and Vla. parts have a more complex rhythmic structure. The Bass part provides a steady accompaniment.

Measures 100 101 102 103 104

Score for measures 105 to 108, featuring Vln. I, Vln. II, Vla., Cello, and Bass. The music is in 2/4 time and includes dynamic markings *f* (forte) and *ff* (fortissimo).

Measures 105-108 show a continuation of the rhythmic pattern with accents and dynamic changes. The Vln. I and Cello parts feature a series of eighth notes with accents, while the Vln. II and Vla. parts have a more complex rhythmic structure. The Bass part provides a steady accompaniment.

Measures 105 106 107 108

111

Vln. I

Vln. II

Vla.

Cello

Bass

109 110 111 112 113

For promotional use only

musical score for measures 109-113, featuring Vln. I, Vln. II, Vla., Cello, and Bass. The score includes dynamic markings (*f*), articulation (*div.*, *unis.*), and bowing (*arco*) instructions. A large red watermark "For promotional use only" is overlaid diagonally across the page.

Vln. I

Vln. II

Vla.

Cello

Bass

114 115 116 117 118

musical score for measures 114-118, featuring Vln. I, Vln. II, Vla., Cello, and Bass. The score includes dynamic markings (*f*), articulation (*div.*, *unis.*), and bowing (*arco*) instructions. A large red watermark "For promotional use only" is overlaid diagonally across the page.

119

Vln. I

Vln. II

Vla.

Cello

Bass

119 120 121 122

Vln. I

Vln. II

Vla.

Cello

Bass

123 124 125 126

127

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. *p* *mf*

Cello *mf* *f*

Bass *mf* *f*

127 128 129 130

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Cello *ff*

Bass *ff*

131 132 133 134 135

ISBN 979-8-2995-0077-6



9 798299 500776 >

CARL FISCHER®
www.carlfischer.com

STR35 — Set
STR35F — Full Score
STR35P — Parts

UPC



7 98408 10337 8