

Grade

3½

Music for String Orchestra

Symphony No. 9

First Movement

Franz Schubert

Arranged by

Aaron Fryklund

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INSTRUMENTATION

Violin I	8
Violin II	8
Viola	5
Cello	5
Bass	5

Notes

Franz Schubert's *Symphony No. 9* represents the culmination of the composer's short, but prolific life. Known as "The Great" C major symphony, it was not premiered until eleven years after the composer's death, and even then, only in abridged form due to the advanced challenges it presented to players at the time. It was discovered by Robert Schumann among Schubert's possessions, and presented to Mendelssohn who directed the first performance.

This arrangement for string orchestra begins with the *Allegro ma non troppo* that follows the stately *Andante* introduction in the original. From the first downbeat, the energy never lets up, maintaining a steady gallop that oscillates between triple and duple rhythms, often building in ebullient rising scales. One of the most fascinating moments is at the introduction of the second theme, which appears in E minor instead of G major as might be expected. Portions of the development were included in this arrangement, as well as the grand build-up to the restatement of the *Andante* theme at the end. Many of the phrases in this version are translated faithfully from the original, providing students with the opportunity to directly face the challenges of this major work.

About the Arranger

Aaron Fryklund's music has been described in the press as "a joy to hear" and "Broadway worthy," and his film work earned him the "Best Score" award at the 37th Boston Science Fiction Film Festival. His aesthetic covers a wide range of compositional styles and his works represent multiple mediums, including concert music, interactive computer music, film scores, theatrical works, and intermedia projects. He is also a conductor with broad experience before orchestras, wind ensembles, choirs, and small and new music ensembles. Mr. Fryklund earned his Bachelor's degree in music composition from Oklahoma City University and his Master's degree in music composition from the University of North Texas. Besides being a composer, he is an orchestra director at Richardson High School in the Richardson ISD.

Symphony No. 9

First Movement

FRANZ SCHUBERT

Arranged by Aaron Frykund

Allegro, ma non troppo $\text{♩} = 124$

div.

Musical score for measures 1-5. The score is for Violin I, Violin II, Viola, Cello, and Bass. The key signature is C major and the time signature is common time (C). The tempo is Allegro, ma non troppo with a metronome marking of 124 quarter notes per minute. The dynamics range from forte (f) to piano (p). The score includes various musical notations such as slurs, accents, and dynamic markings. A large red watermark is overlaid diagonally across the page.

Musical score for measures 6-10. The score is for Violin I, Violin II, Viola, Cello, and Bass. The key signature is C major and the time signature is common time (C). The tempo is Allegro, ma non troppo with a metronome marking of 124 quarter notes per minute. The dynamics range from piano (p) to forte (f). The score includes various musical notations such as slurs, accents, and dynamic markings. A large red watermark is overlaid diagonally across the page.

Musical score for measures 11-16, featuring Vln. I, Vln. II, Vla., Cello, and Bass. The score includes dynamic markings (*p*, *f*), articulation (*div.*), and performance instructions (triplets, accents).

Measures 11, 12, 13, 14, 15, 16

Musical score for measures 17-21, featuring Vln. I, Vln. II, Vla., Cello, and Bass. The score includes dynamic markings (*sim.*), articulation (*div.*), and performance instructions (triplets, accents).

Measures 17, 18, 19, 20, 21

25

Vln. I

Vln. II

Vla.

Cello

Bass

div.

22 23 24 25 26

Vln. I

Vln. II

Vla.

Cello

Bass

sim.

sim.

27 28 29 30 31

33

Vln. I

Vln. II

Vla.

Cello

Bass

div.

32 33 34 35 36

Vln. I

Vln. II

Vla.

Cello

Bass

div.

H3

-4 1

37 38 39 40 41

45

Vln. I

Vln. II

Vla.

Cello

Bass

p

fp

sim.

42 43 44 45 46

Vln. I

Vln. II

Vla.

Cello

Bass

div.

p

47 48 49 50 51

Vln. I V V V V *ff* V 3 3 3 rit. L1

Vln. II V V V V *ff* V V V V

Vla. 3 3 *ff* V V V V L4

Cello *ff* 3 3 3 3

Bass *ff* 3 3 3 3

52 53 54 55 56

57 *Meno mosso* ♩ = 112

Vln. I *p*

Vln. II *p* 4 3 3 3

Vla. *p* 3 3 3

Cello *p* V -1 3 4 3

Bass *p* V 3

57 58 59 60 61

65

Vln. I L1 V V

Vln. II *fp*

Vla. *fp*

Cello 1 -3 V x4 x2

Bass V

62 63 64 65 66

Vln. I L1

Vln. II 4 3 3 3 *fp*

Vla. 3 3 3 *fp*

Cello V 3

Bass V 3

67 68 69 70 71

73

Vln. I V V V V H3 H1 V V

Vln. II

Vla.

Cello

Bass

72 73 74 75 76 77

79

Vln. I *f* *p* *f* *p*

Vln. II *f* *p* *f* *p*

Vla. *f* *p* *f* *p*

Cello *f* *p* *f* *p*

Bass *f* *f*

78 79 80 81 82 83

85

Vln. I

Vln. II

Vla.

Cello

Bass

ff

ff

ff

ff

H3

-1

2

1

4

3

-3

2

-2

84 85 86 87 88

91

Vln. I

Vln. II

Vla.

Cello

Bass

4

2

1

89 90 91 92 93

Vln. I

Vln. II

Vla.

Cello

Bass

H3

4

94 95 96 97 98

Vln. I

Vln. II

Vla.

Cello

Bass

V

V

V

V

99 100 101 102 103

105

a tempo $\text{♩} = 124$

div.

Vln. I

Vln. II

Vla.

Cello

Bass

p

104 105 106 107 108

Vln. I

Vln. II

Vla.

Cello

Bass

109 110 111 112 113 114

Vln. I

Vln. II

Vla.

Cello

Bass

115 116 117 118 119 120

121

Vln. I

Vln. II

Vla.

Cello

Bass

121 122 123 124 125

129

Vln. I

Vln. II

Vla.

Cello

Bass

f *mp*

f *mp*

p *f* *mp*

f *mp*

f *mp*

div.

126 127 128 129 130

Vln. I

Vln. II

Vla.

Cello

Bass

div.

131 132 133 134 135 136

141

Vln. I

Vln. II

Vla.

Cello

Bass

137 138 139 140 141

div.

Vln. I

Vln. II

Vla.

Cello

Bass

142 143 144 145 146

Vln. I

Vln. II

Vla.

Cello

Bass

p

147 148 149 150 151 152

non div.

Vln. I

Vln. II

Vla.

Cello

Bass

ff

153

div.

Vln. I

Vln. II

Vla.

Cello

Bass

158 159 160 161 162

163

Vln. I

Vln. II

Vla.

Cello

Bass

163 164 165 166 167

171

Vln. I

Vln. II

Vla.

Cello

Bass

168

169

170

171

172



Vln. I

Vln. II

Vla.

Cello

Bass

173

174

175

176

177

179

Vln. I

Vln. II

Vla.

Cello

Bass

fp

178 179 180 181

Vln. I

Vln. II

Vla.

Cello

Bass

182 183 184 185 186

Meno mosso $\text{♩} = 112$ *v*

Vln. I *ff* *div.*

Vln. II *ff* *non div.*

Vla. *ff*

Cello *ff* *sim.*

Bass *ff* *sim.*

187

188

189

190

191

Vln. I *rit.*

Vln. II

Vla.

Cello

Bass

192

193

194

195

196

197 **Maestoso** $\text{♩} = 100$

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Cello *ff*

Bass *ff*

197 198 199 200 201 202

Vln. I

Vln. II

Vla.

Cello

Bass

div.

non div.

203 204 205 206 207 208 209

Full Score

Cortège

from Deux Morceaux

3

LILI BOULANGER

Arranged by Deborah Baker Monday

Pas vite $\text{♩} = 88$

Violin I *pizz.* *mp* *arco*

Violin II *mp*

Viola *div.* *mp* *unis.*

Cello *mp* *pizz.*

Bass *mp* *pizz.*

1 2 3 4 5 6

rit.

Violin I

Violin II

Viola

Cello

Bass

7 8 9 10 11 12

STR36F

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4

a tempo [15] *div.* *mp*

Violin I

Violin II *mf*

Viola *mf*

Cello *arco* *mf*

Bass *arco* *mf*

13 14 15 16 17

Animez *mf* **rit.**

Violin I

Violin II *mp* *div.* *unis.*

Viola *mp* *mf*

Cello *mf*

Bass *mf*

18 19 20 21 22

STR36F

[23] **a tempo** *f* *mf* *div.* *pizz.*

Violin I

Violin II *mf*

Viola

Cello *un peu martele* *mf*

Bass *un peu martele* *mf*

23 24 25 26 27

arco

Violin I

Violin II *f*

Viola *f*

Cello *f*

Bass *f*

28 29 30 31 32

STR36F

5

[36] *unis.* *div.* *unis. L4* *f*

Violin I

Violin II *f*

Viola *f*

Cello *f*

Bass

33 34 35 36 37

p *mf* *p* *f* *p* *mf*

Violin I

Violin II *mf* *p* *f*

Viola *mf* *p* *f*

Cello *p* *mf*

Bass *p* *mf*

38 39 40 41 42

STR36F

Fury in the Storm

ANTONIO VIVALDI and CHRISTOPH GLUCK
Arranged by Todd Parrish

Vivace ♩ = 132

Violin I
Violin II
Viola
Cello
Bass

Measures 1, 2, 3, 4

Violin I
Violin II
Viola
Cello
Bass

Measures 5, 6, 7, 8, 9

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Violin I
Violin II
Viola
Cello
Bass

Measures 10, 11, 12, 13

Violin I
Violin II
Viola
Cello
Bass

Measures 14, 15, 16, 17

STR38F

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