Grade 4½

Music for String Orchestra

Fury in the Storm

Antonio Vivaldi & Christoph Gluck

Arranged by

Todd Parrish

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INSTRUMENTATION

Violin I 8
Violin II 8
Viola 5
Cello 5
Bass 5

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Notes

This *furioso* arrangement blends two iconic themes: the stormy presto from *Summer* in Vivaldi's legendary *Four Seasons* and *Dance of the Furies* from Act II of Christoph Gluck's opera, *Orfeo ed Euridice*. Retaining the original keys of G minor and D minor, respectively, Vivaldi's thunderous theme segues perfectly to the furies' vigorous dance in the underworld, before modulating seamlessly back to Vivaldi's summer motif. With relentless momentum, every section gets energetic passages that will electrify the concert hall.

About the Arranger

Todd Parrish (b. 1971) has taught public school orchestra at all levels for over 20 years in Illinois, Virginia and Florida. His ensembles have performed at many outstanding venues, including Atlanta Symphony Hall, the Kennedy Center, and Carnegie Hall. He is currently the head orchestra director at Johnson High School in San Antonio, Texas.

Mr. Parrish received a Bachelor of Music Education from ORU in Tulsa, Oklahoma where he studied violin, piano, and string pedagogy. He received a Master of Music in orchestral conducting from the University of Arizona in Tucson, where he studied conducting with Jindong Cai, string quartet with cellist Nancy Green, and violin with Bonnie Terry. He has also studied conducting at workshops with many leading teachers in Colorado, South Carolina, Maine, and Aix-en-Provence, France.

Mr. Parrish arranges classical music for school orchestras and writes original compositions for all levels. In 2018, he became an orchestra editor for Carl Fischer Music in New York City. He has lead new music reading session clinics at music conferences around the country along with workshops on how to prepare music for publication. Contact: toddparrishcomposer@gmail.com

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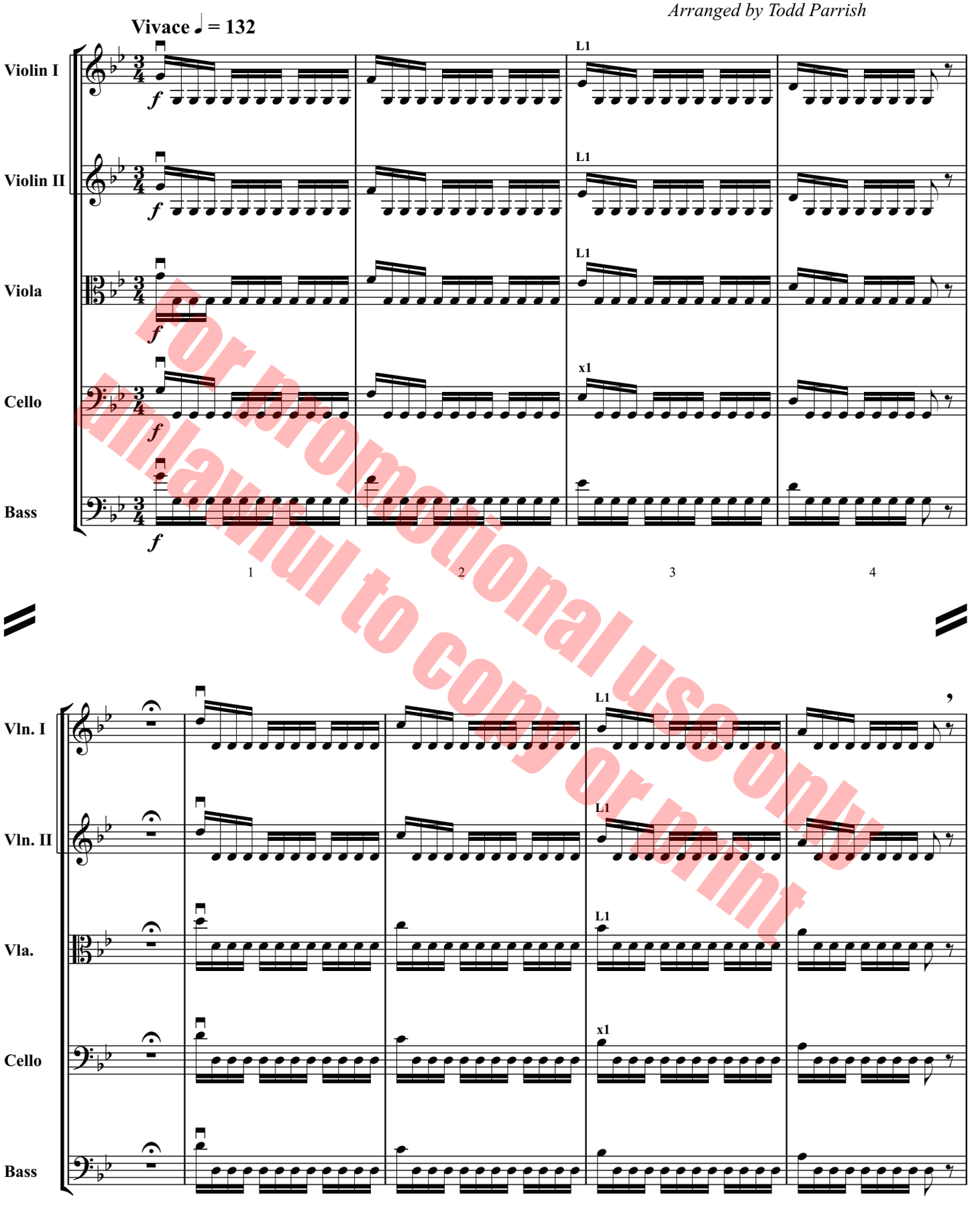
Fury in the Storm

ANTONIO VIVALDI and CHRISTOPH GLUCK
Arranged by Todd Parrish



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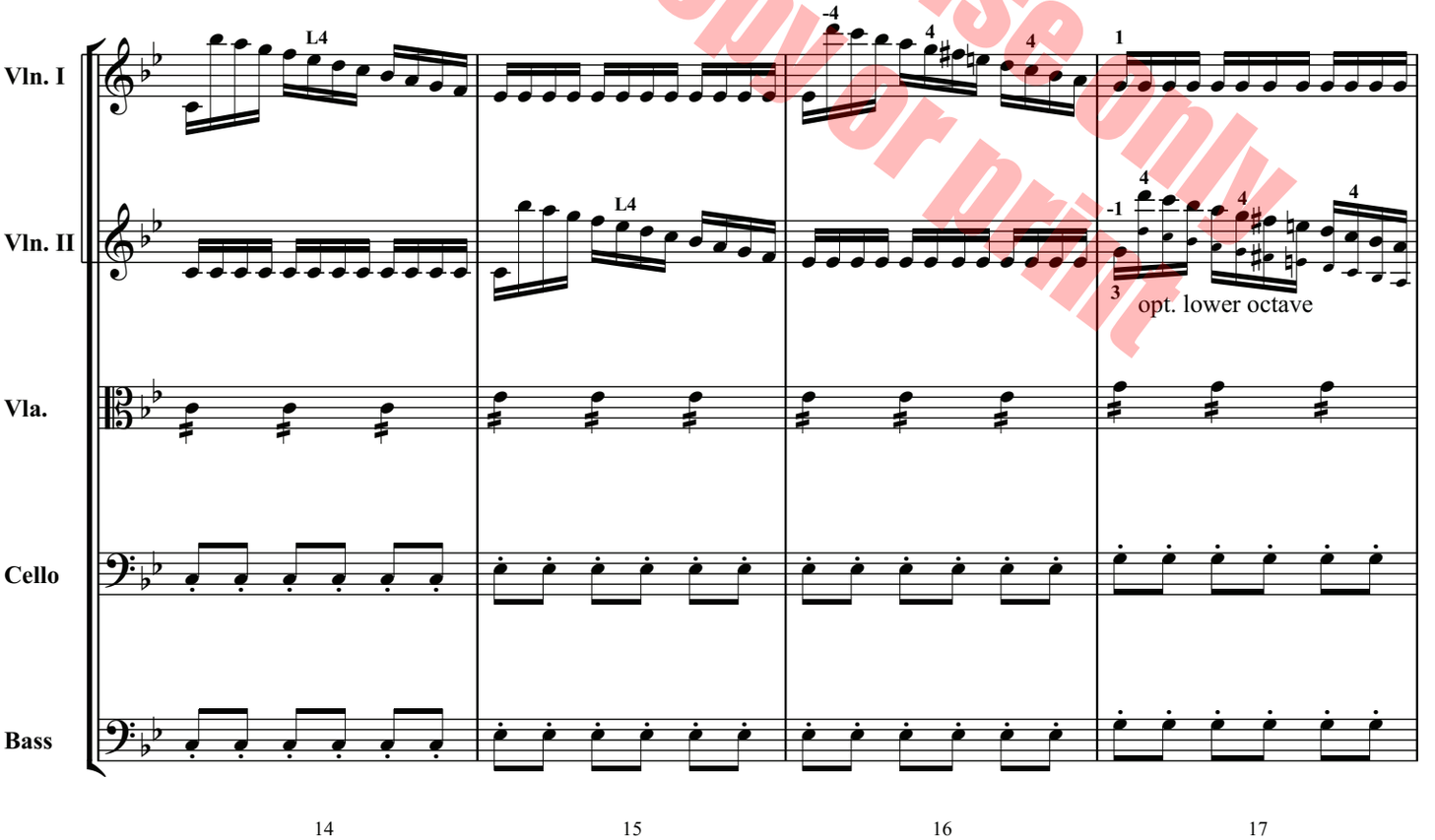

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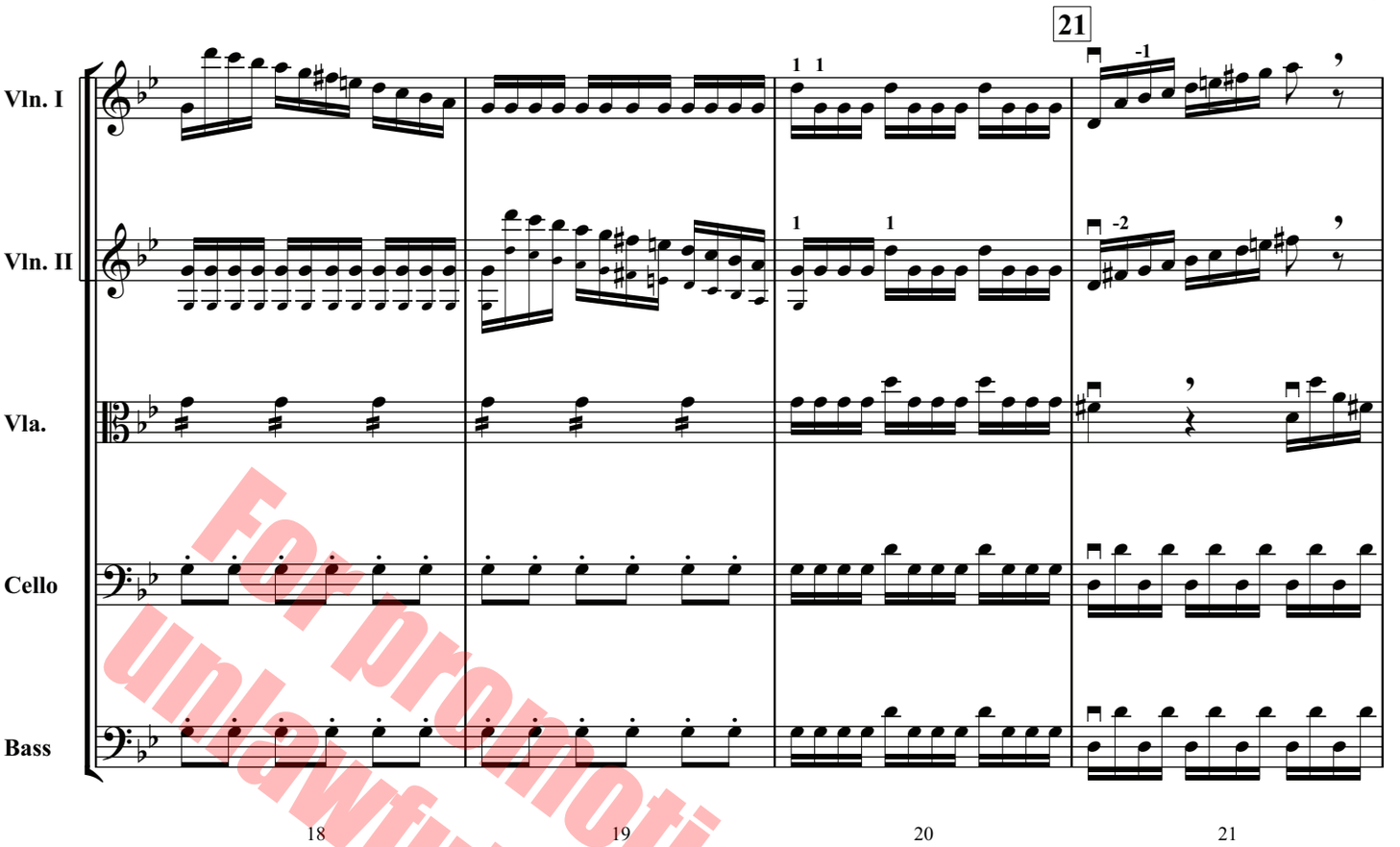

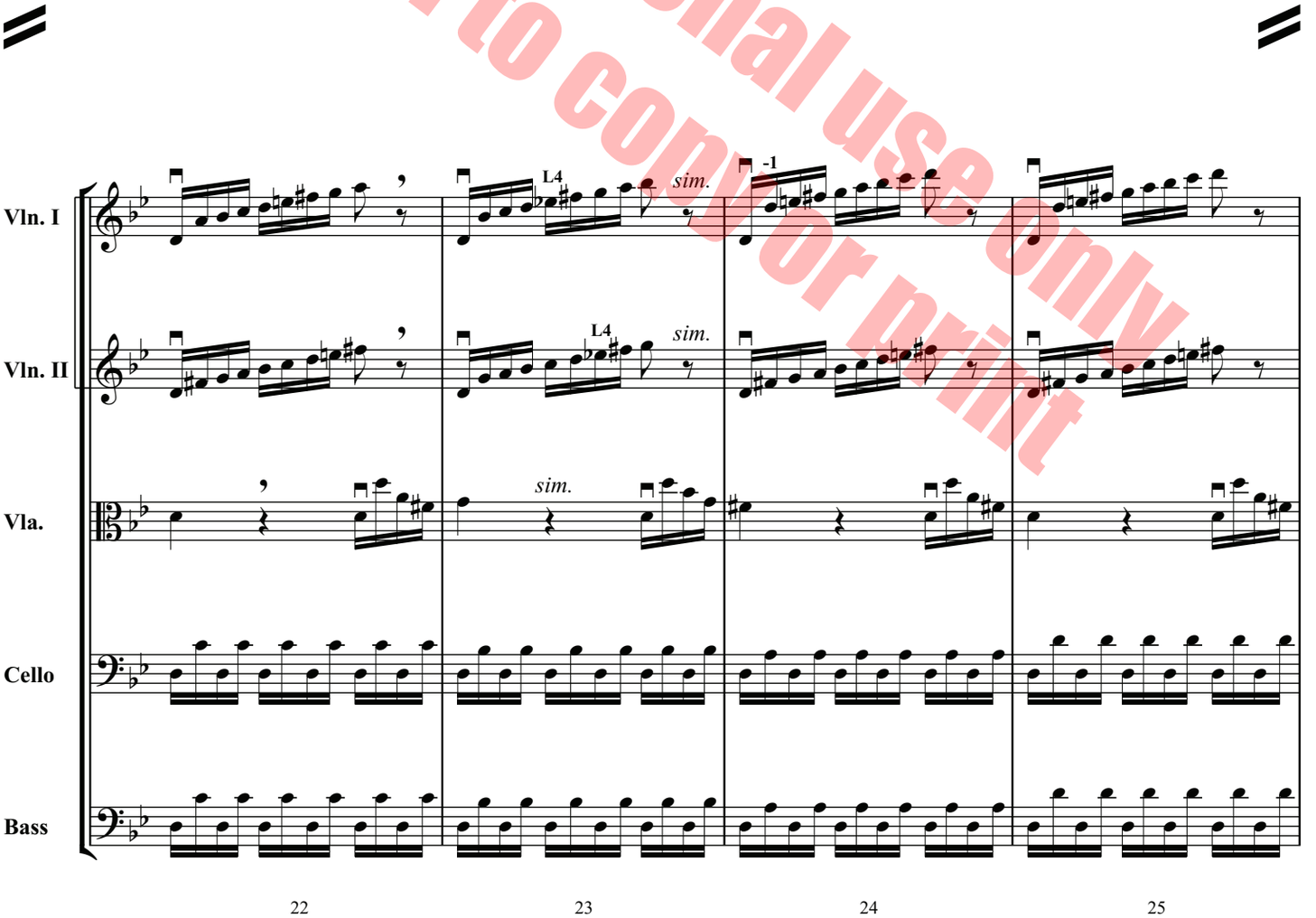

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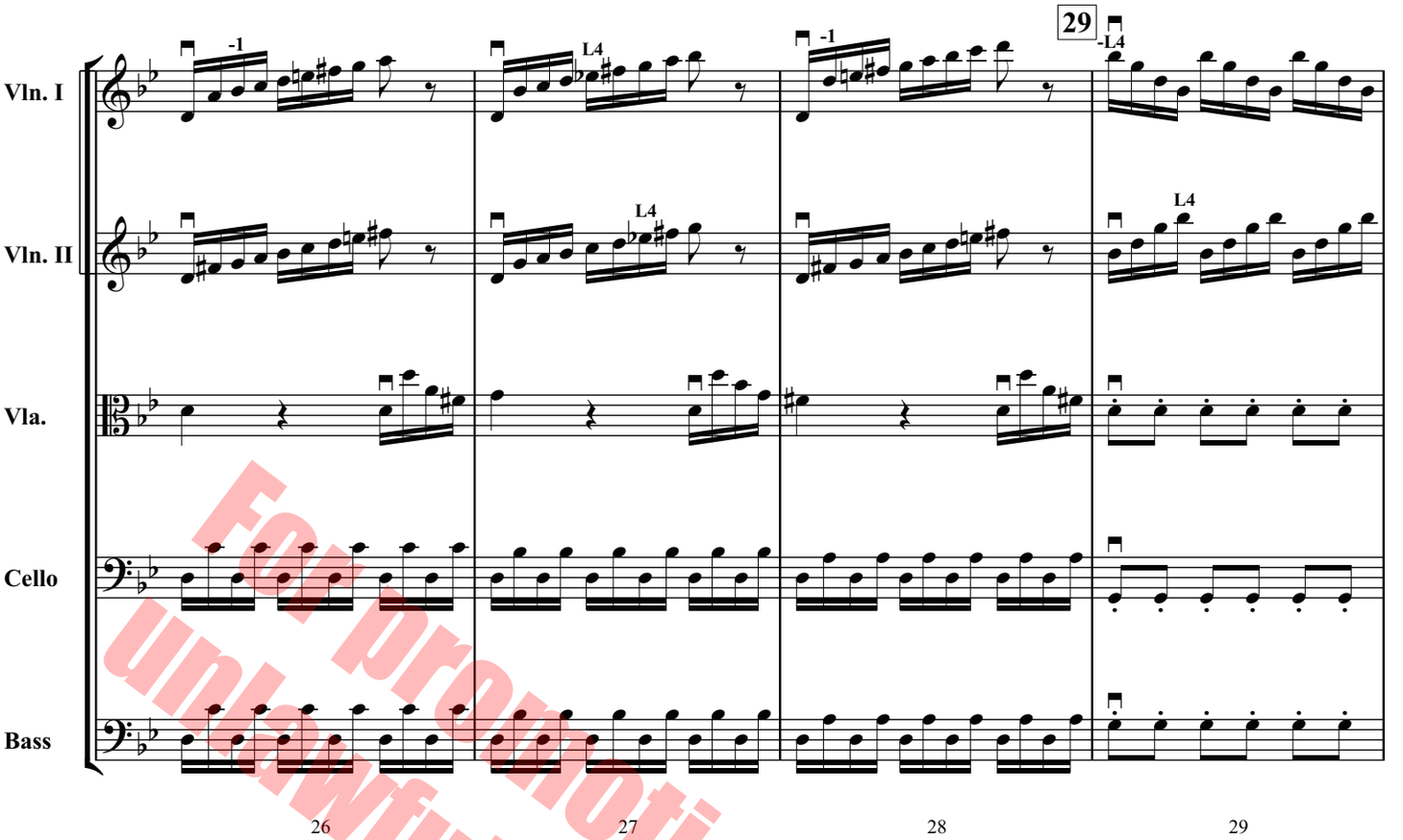

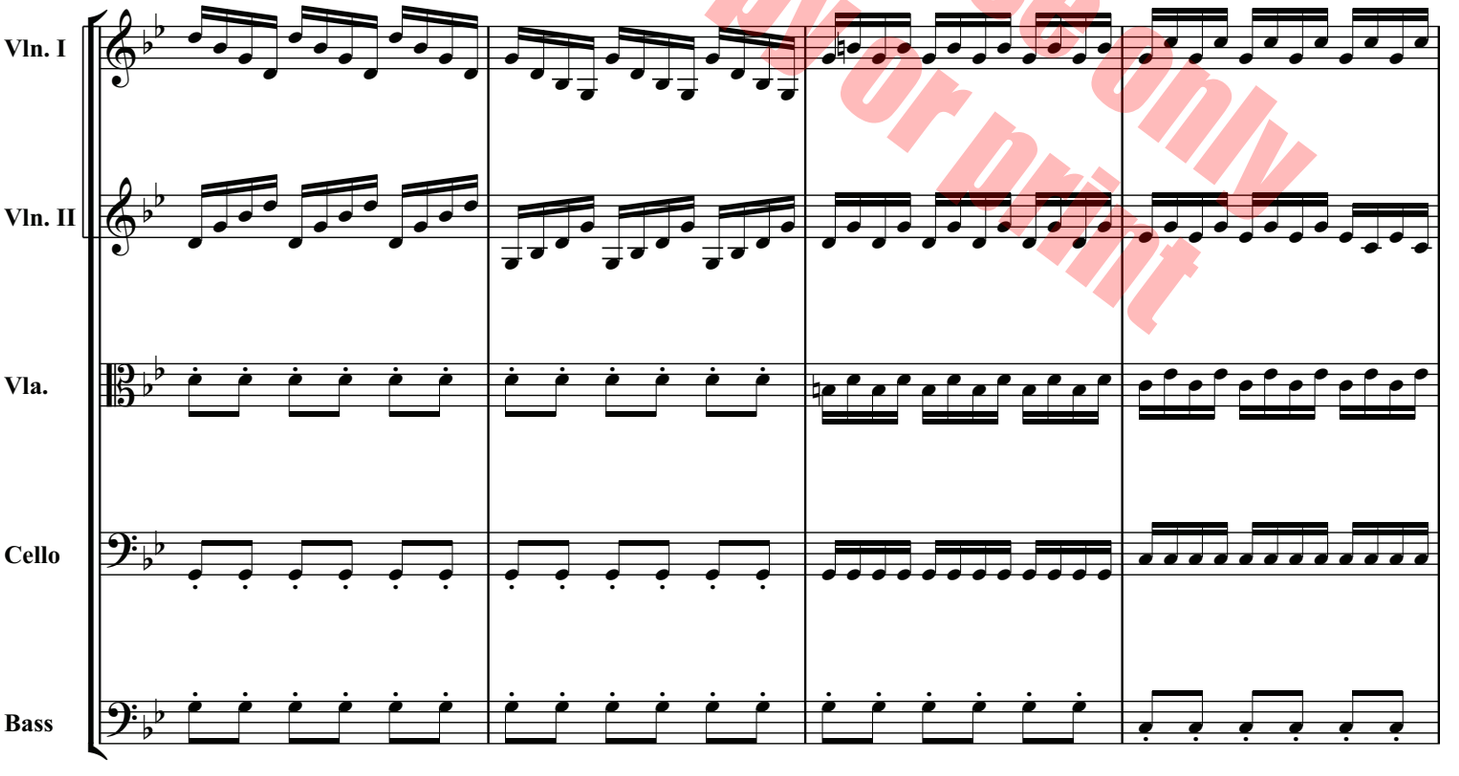

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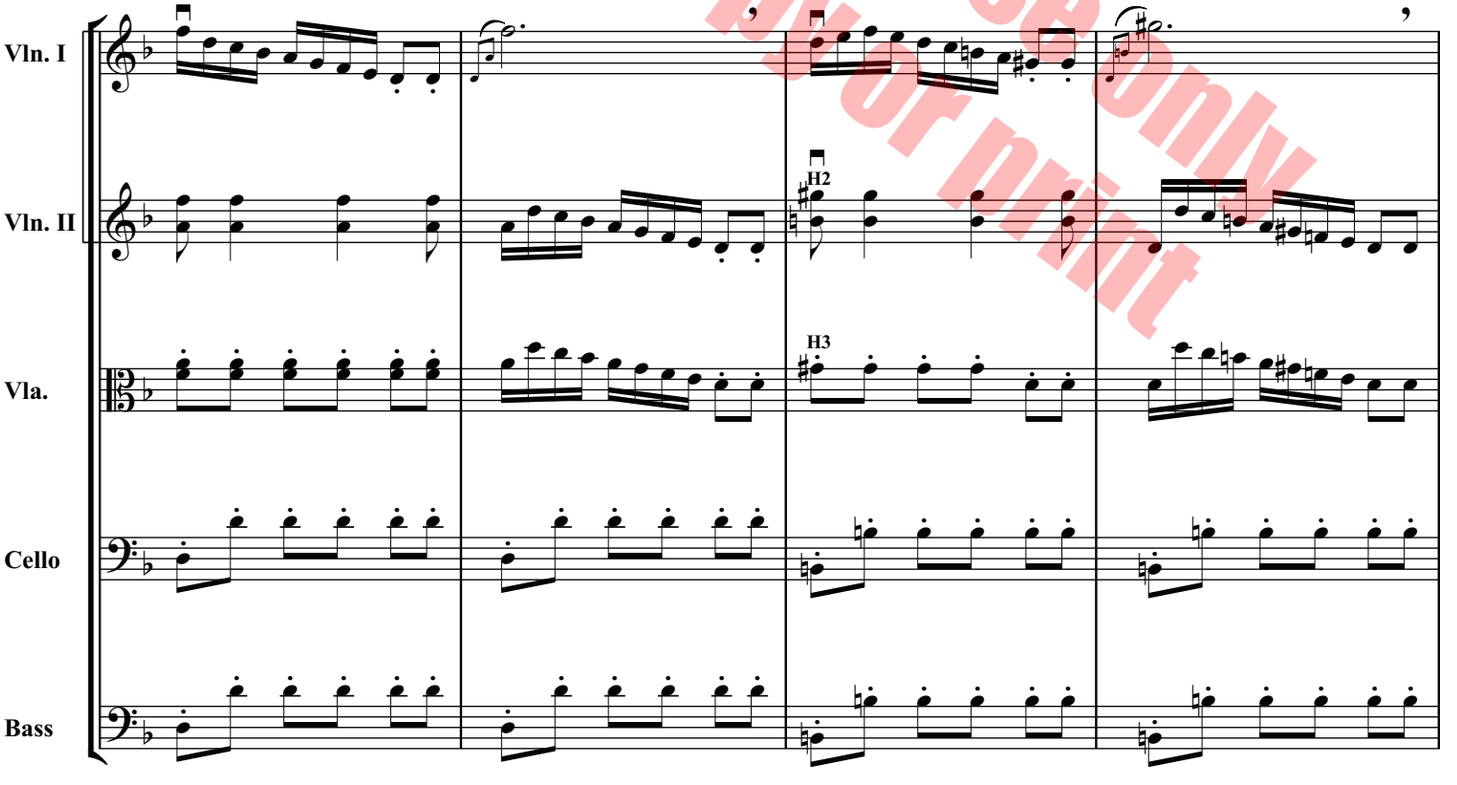

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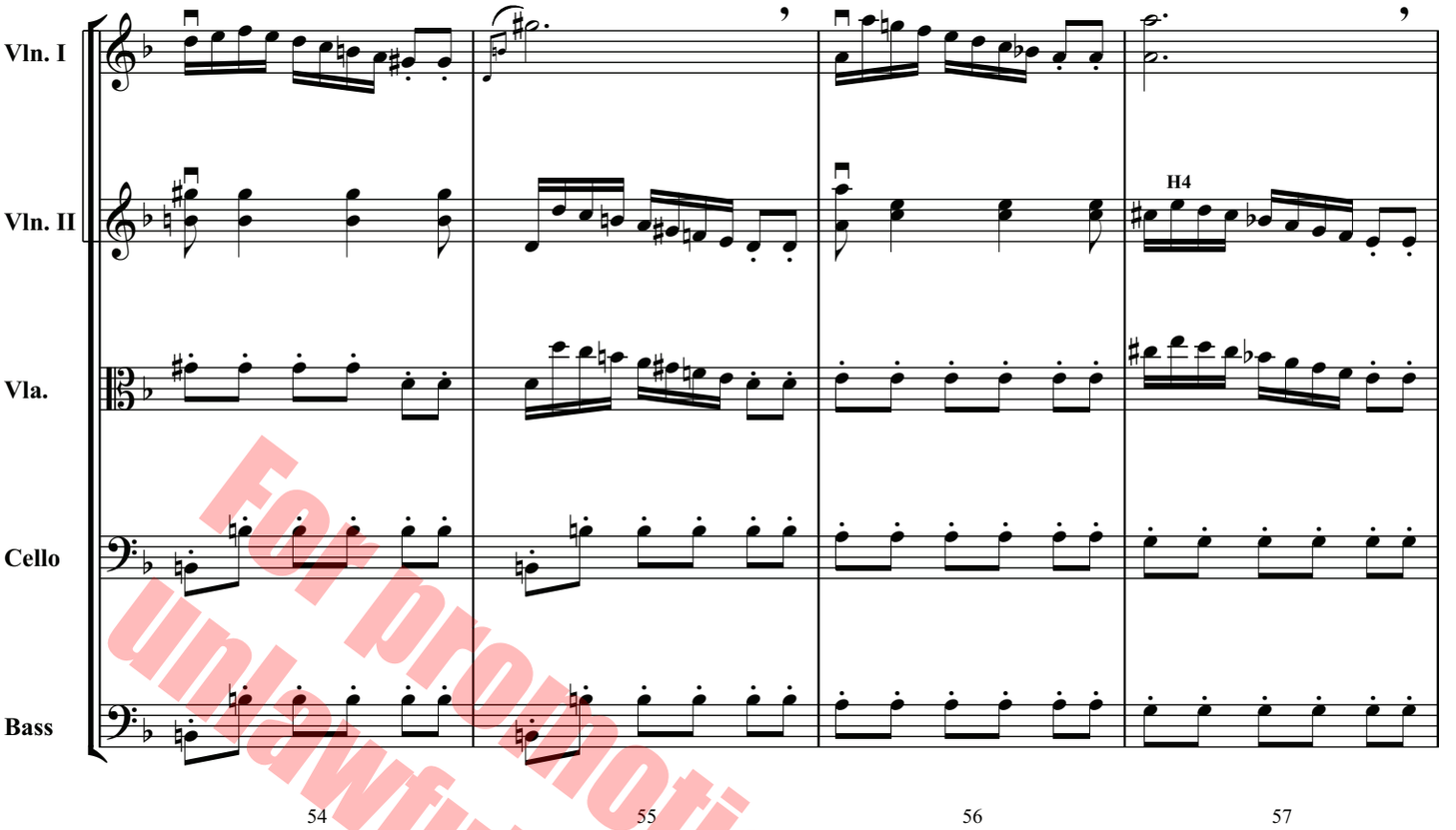

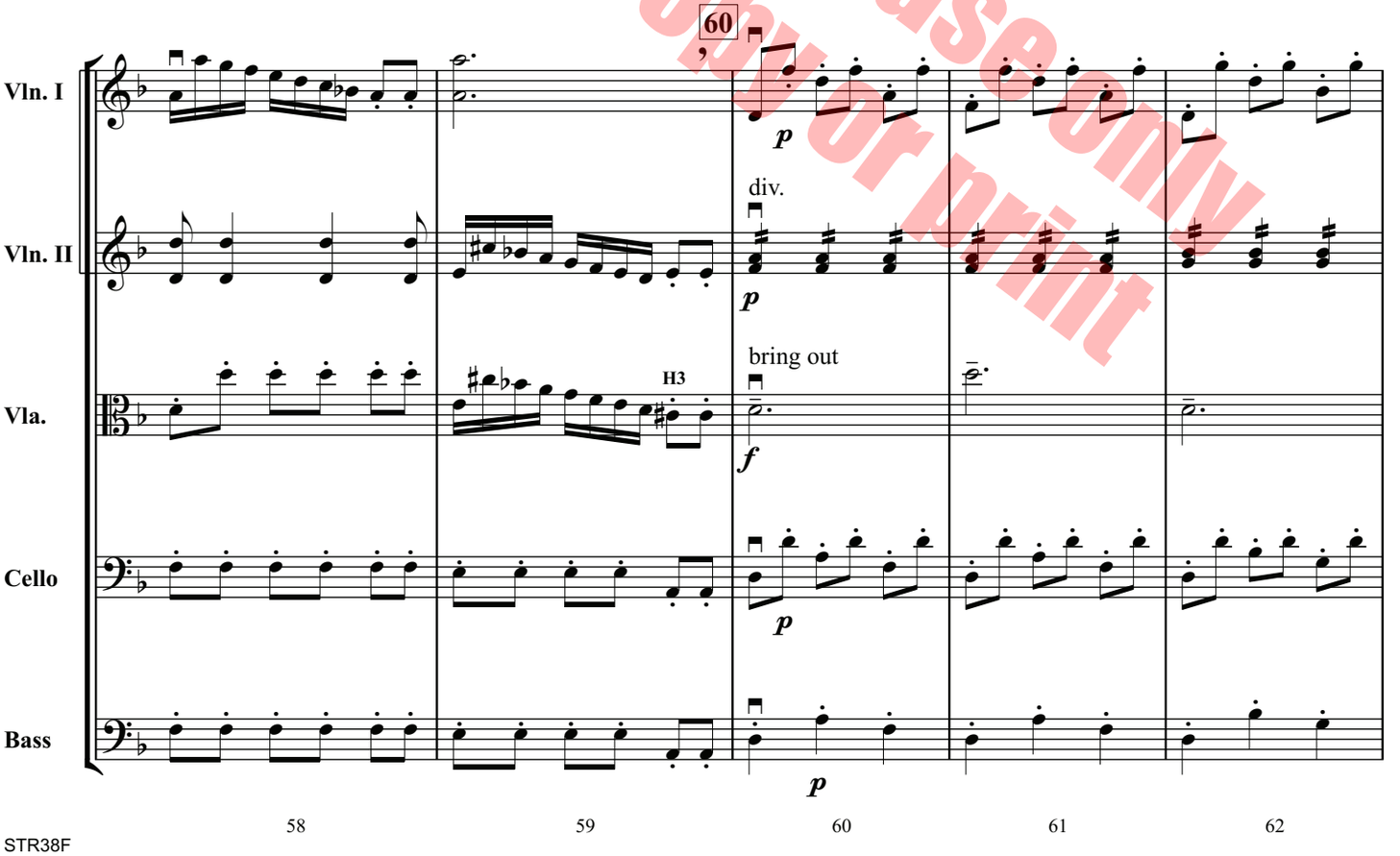

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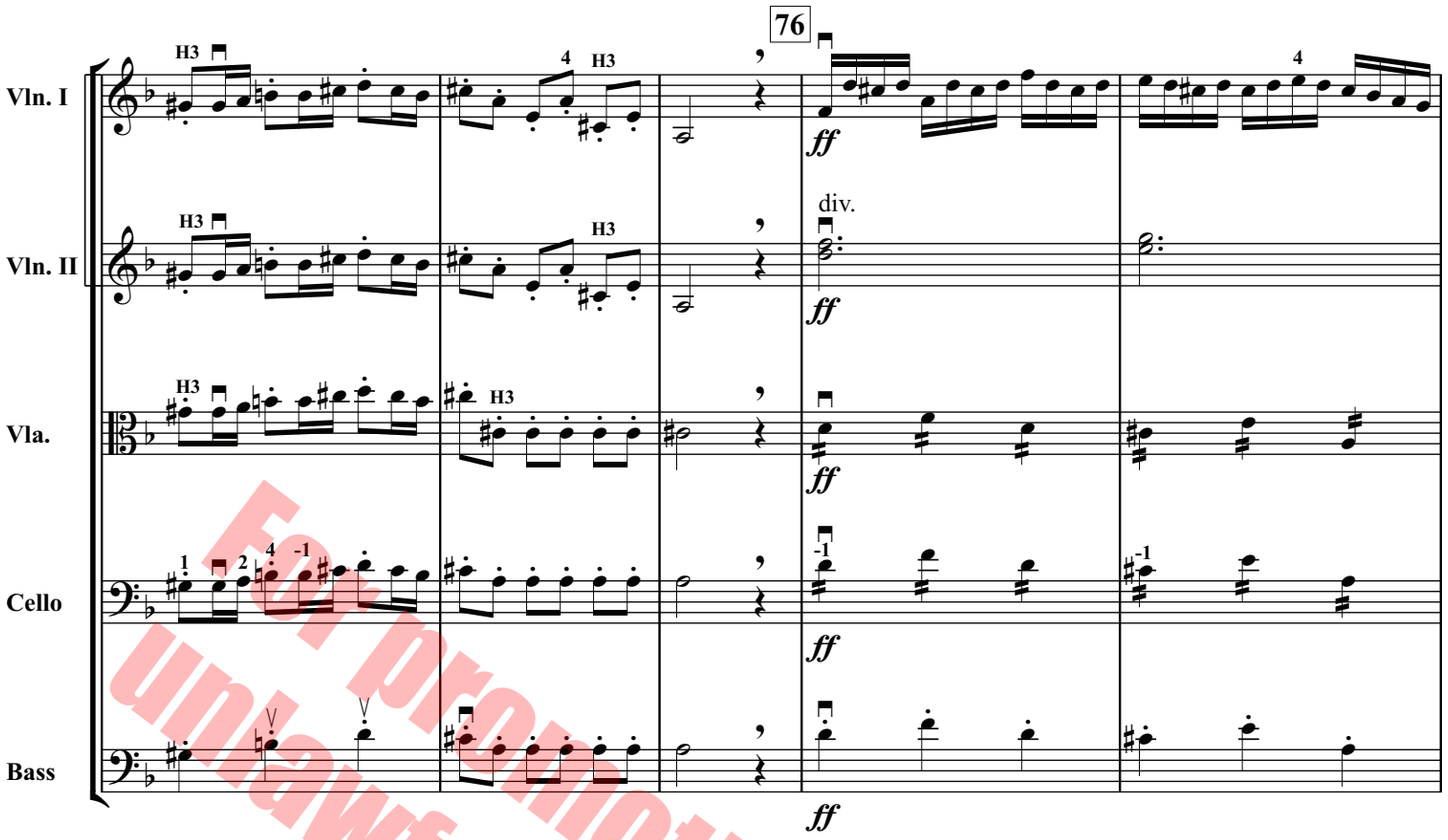

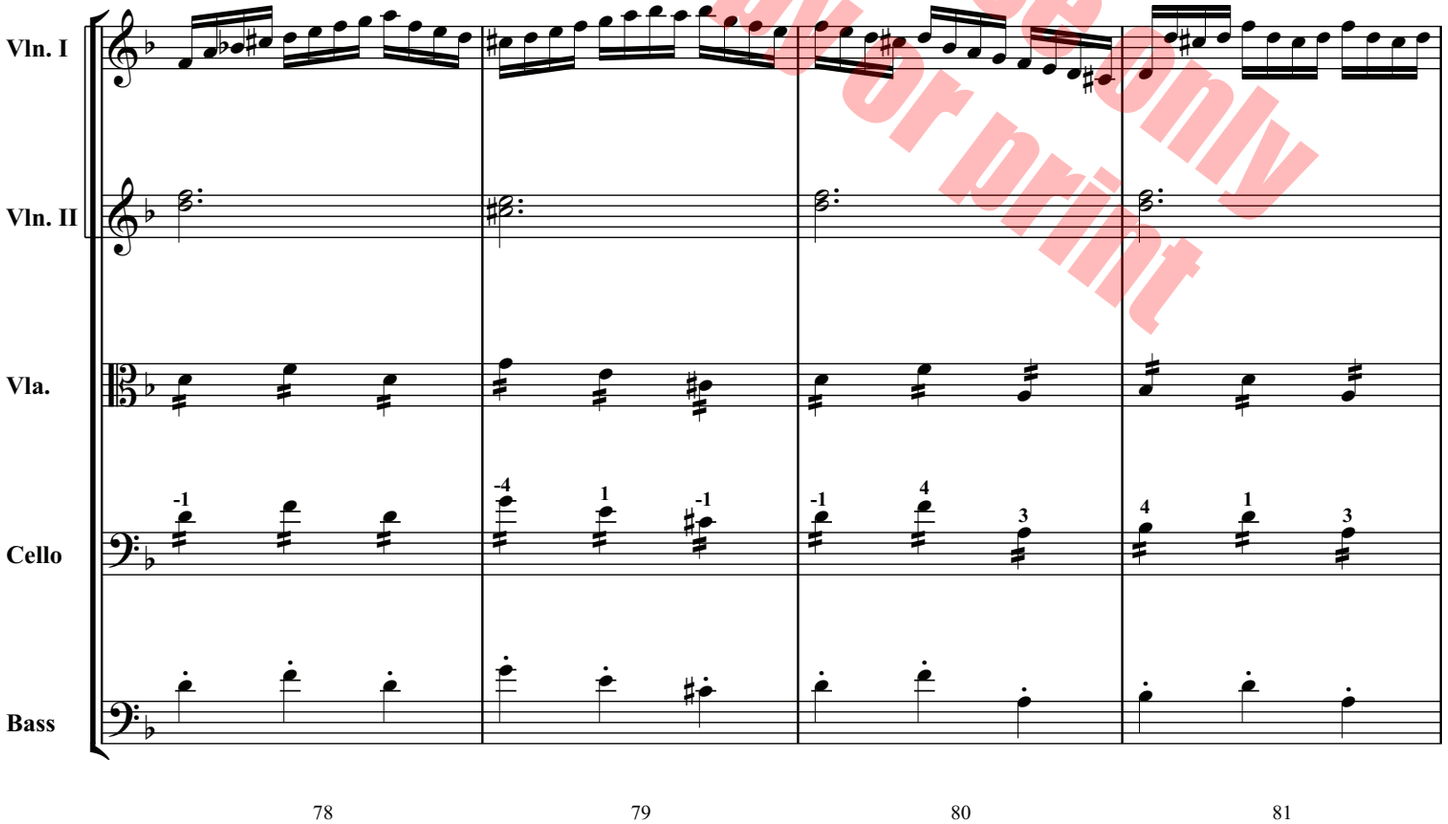

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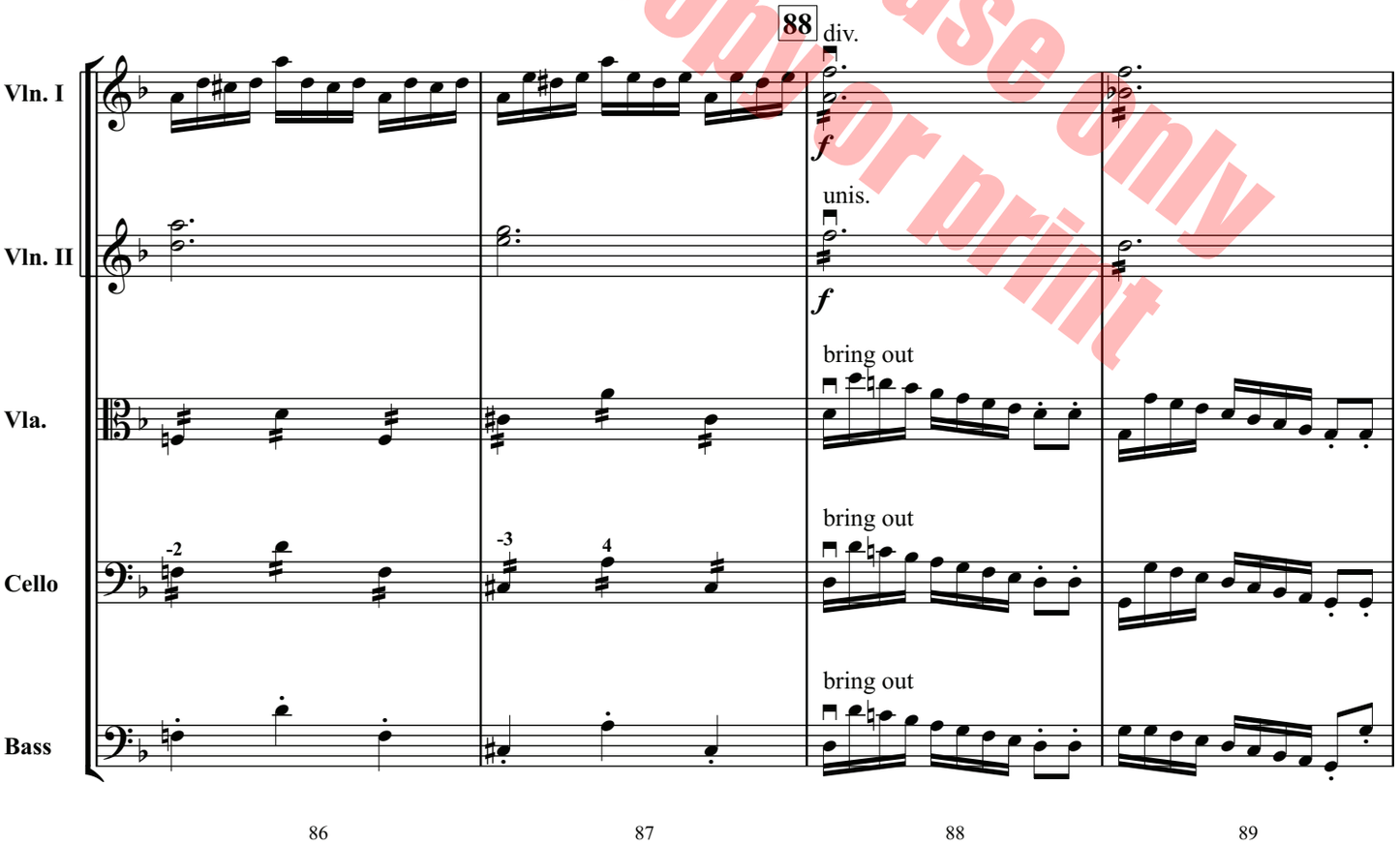

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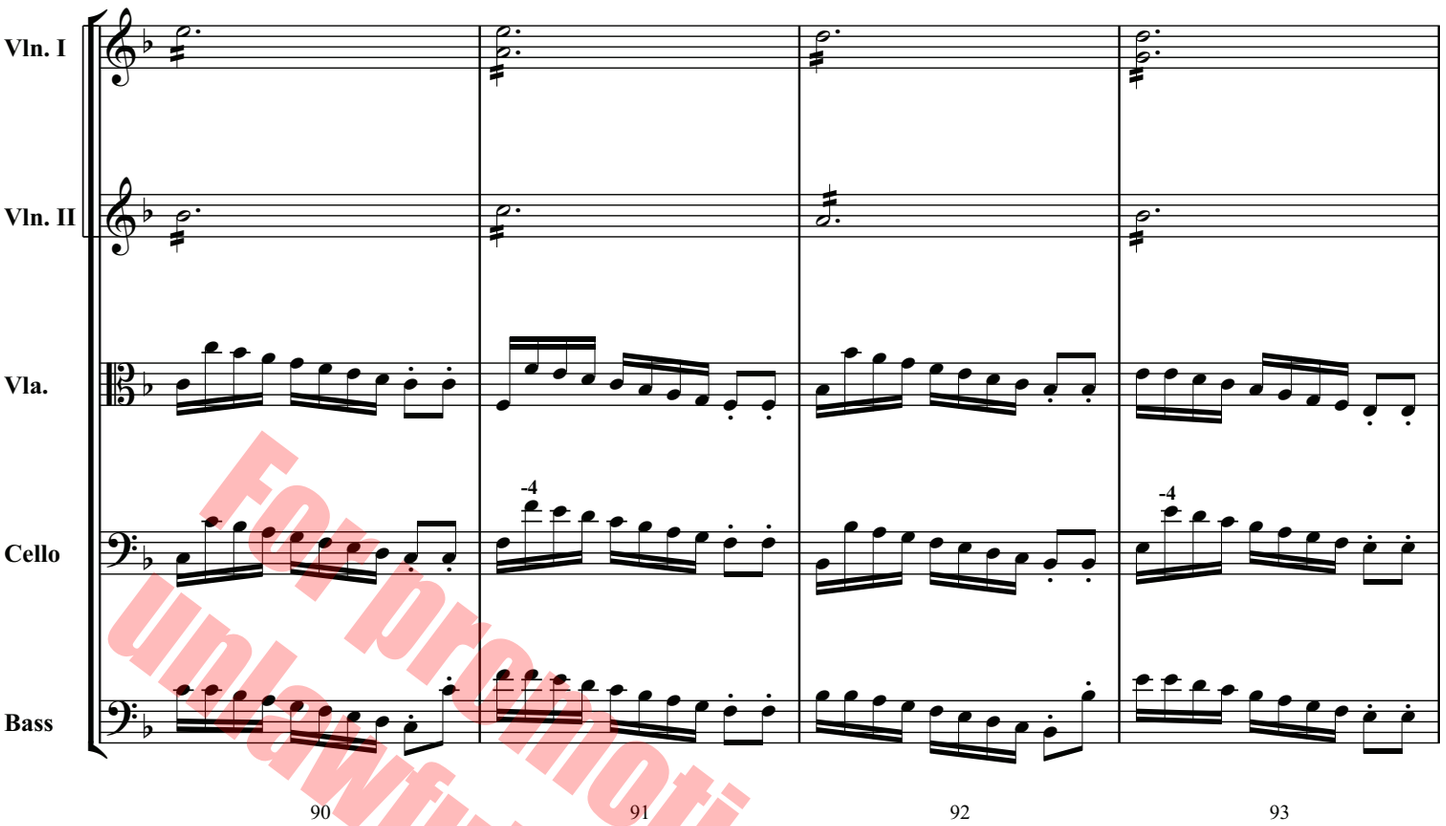

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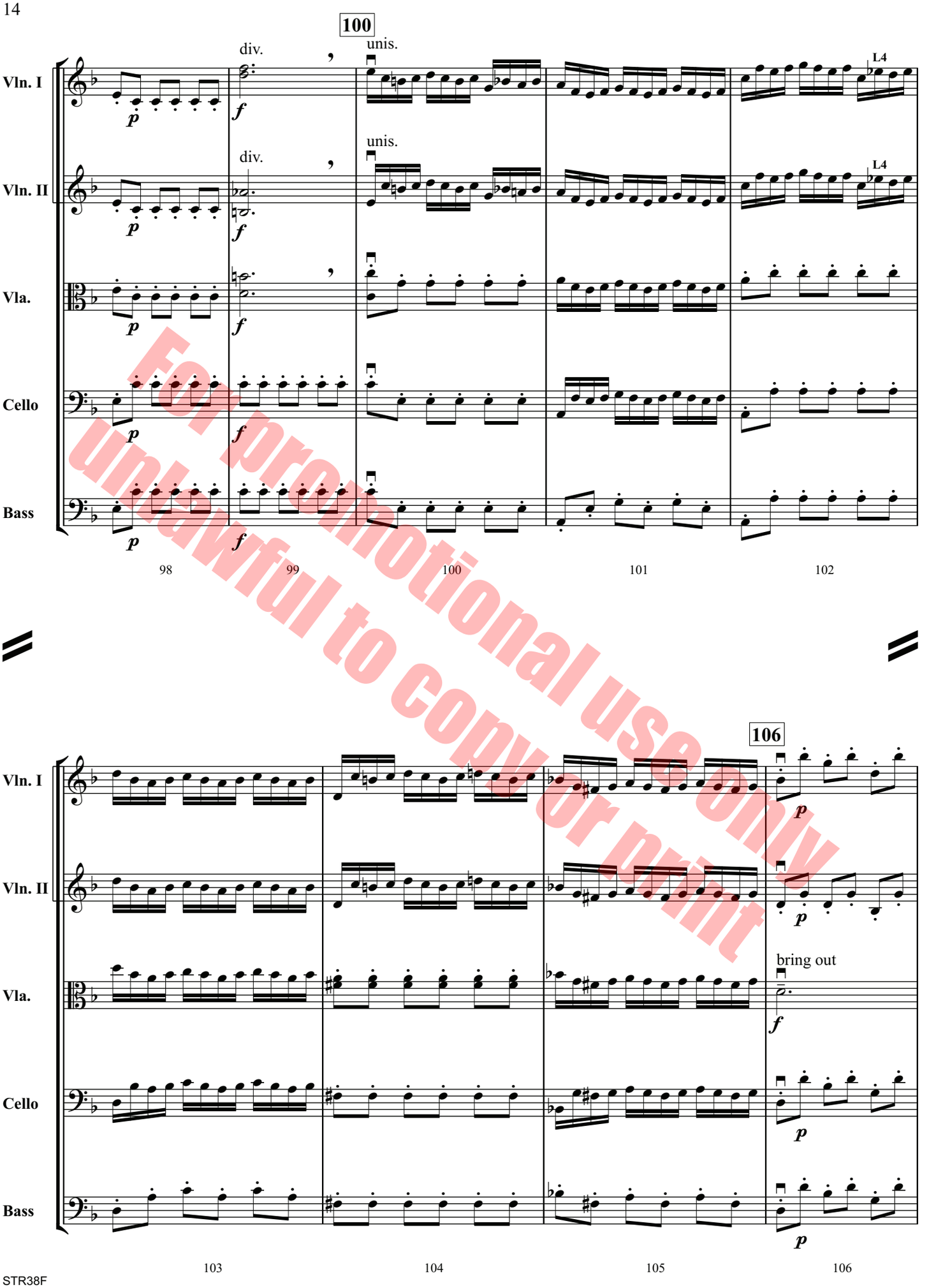

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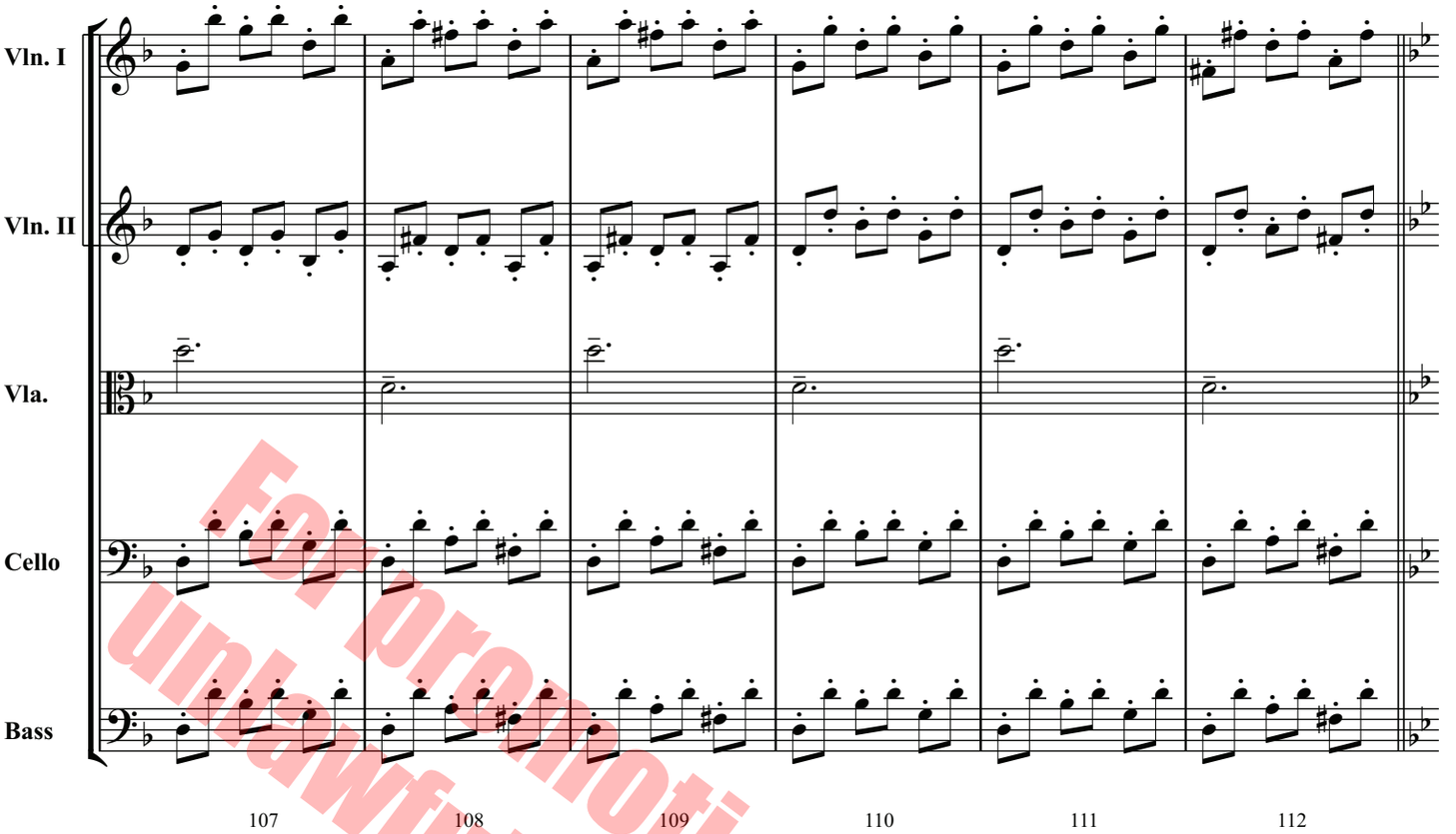

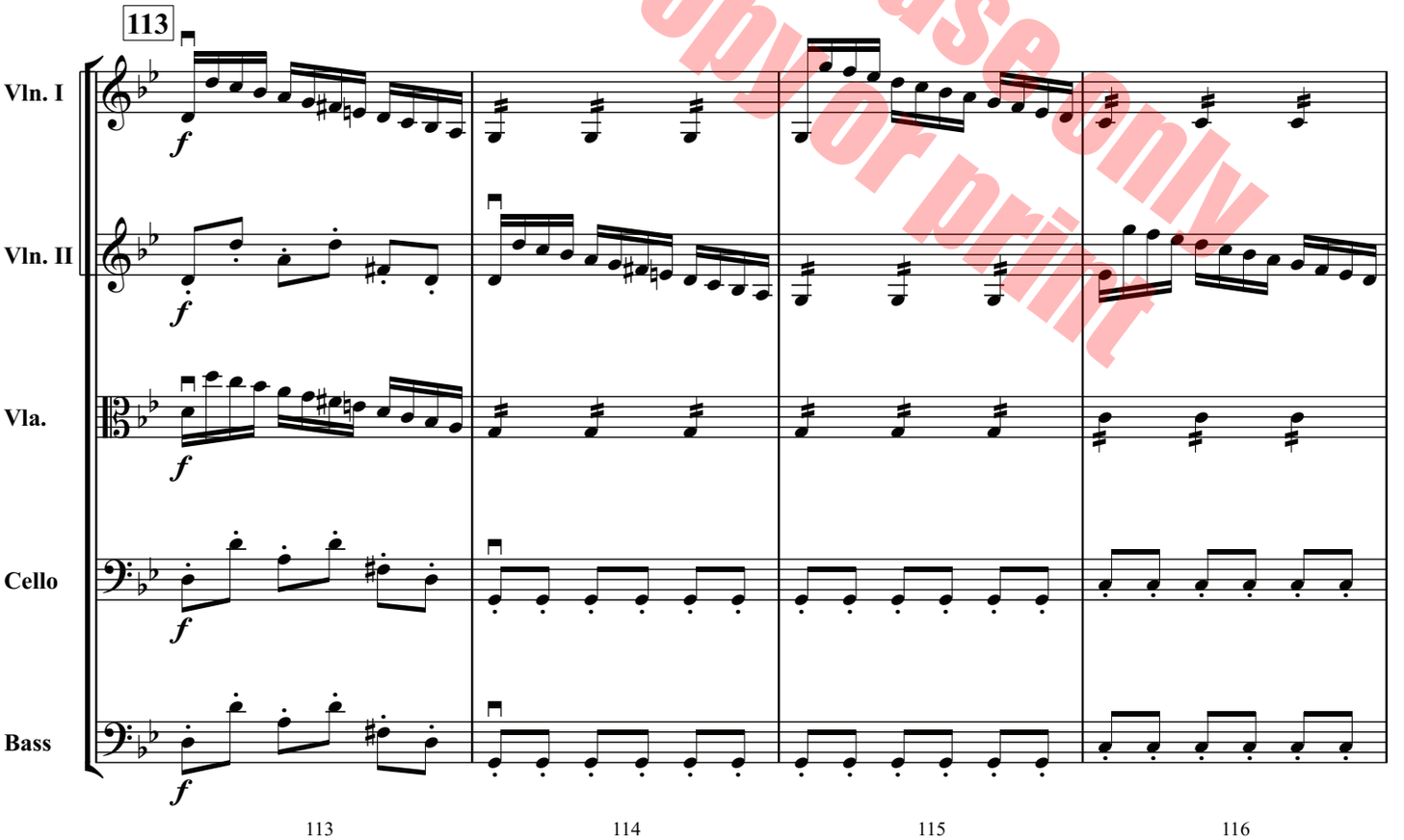

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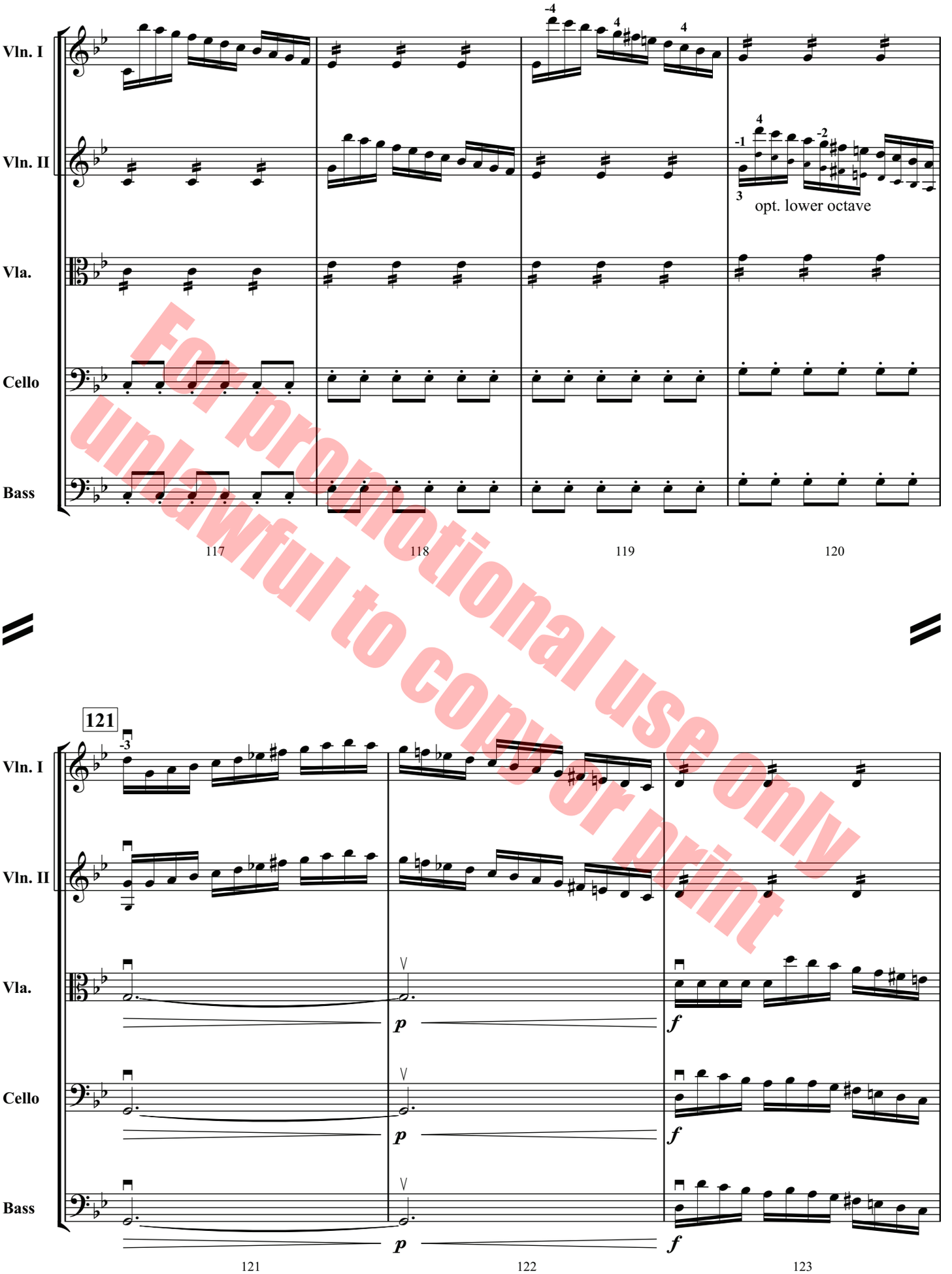

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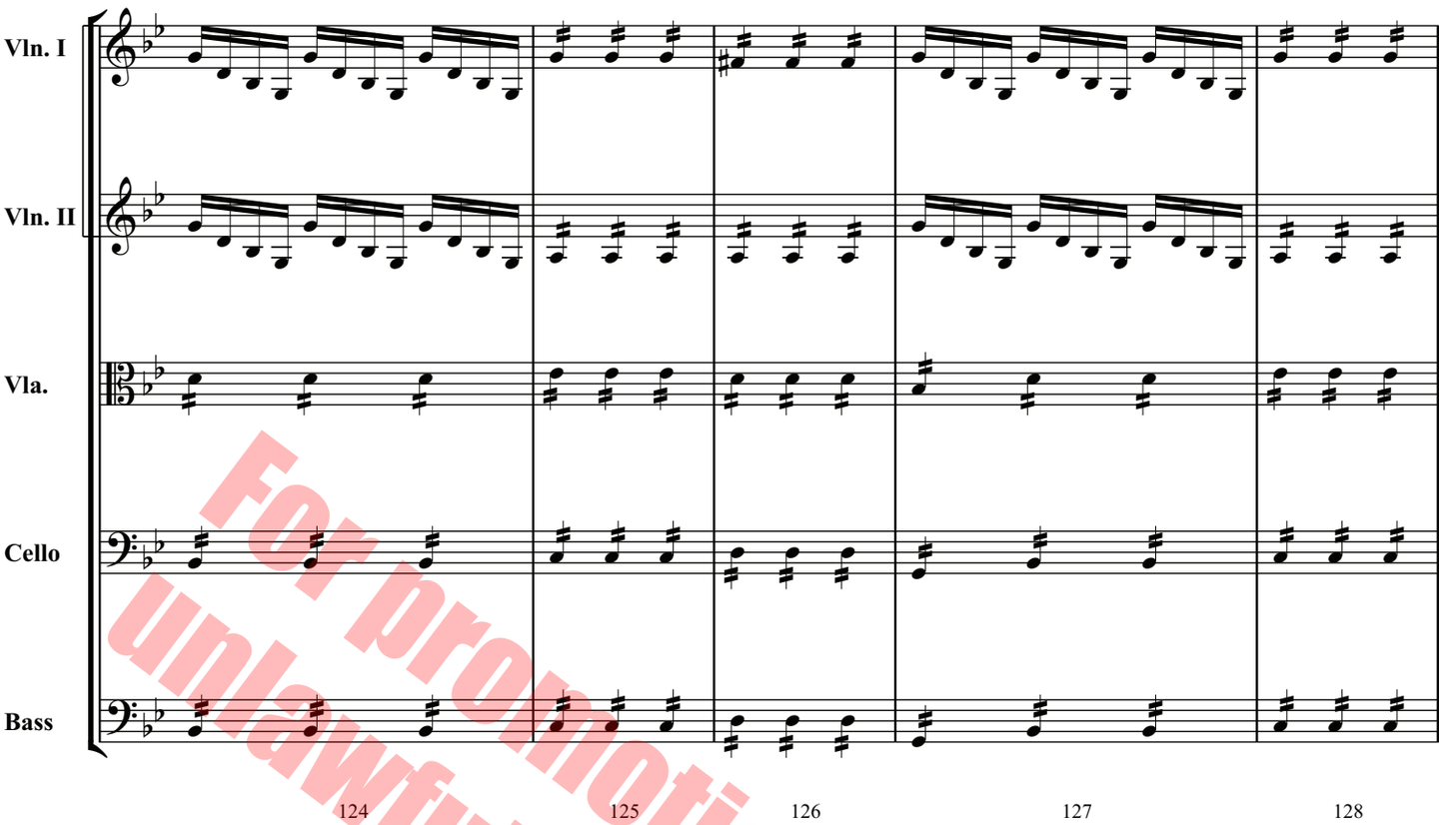

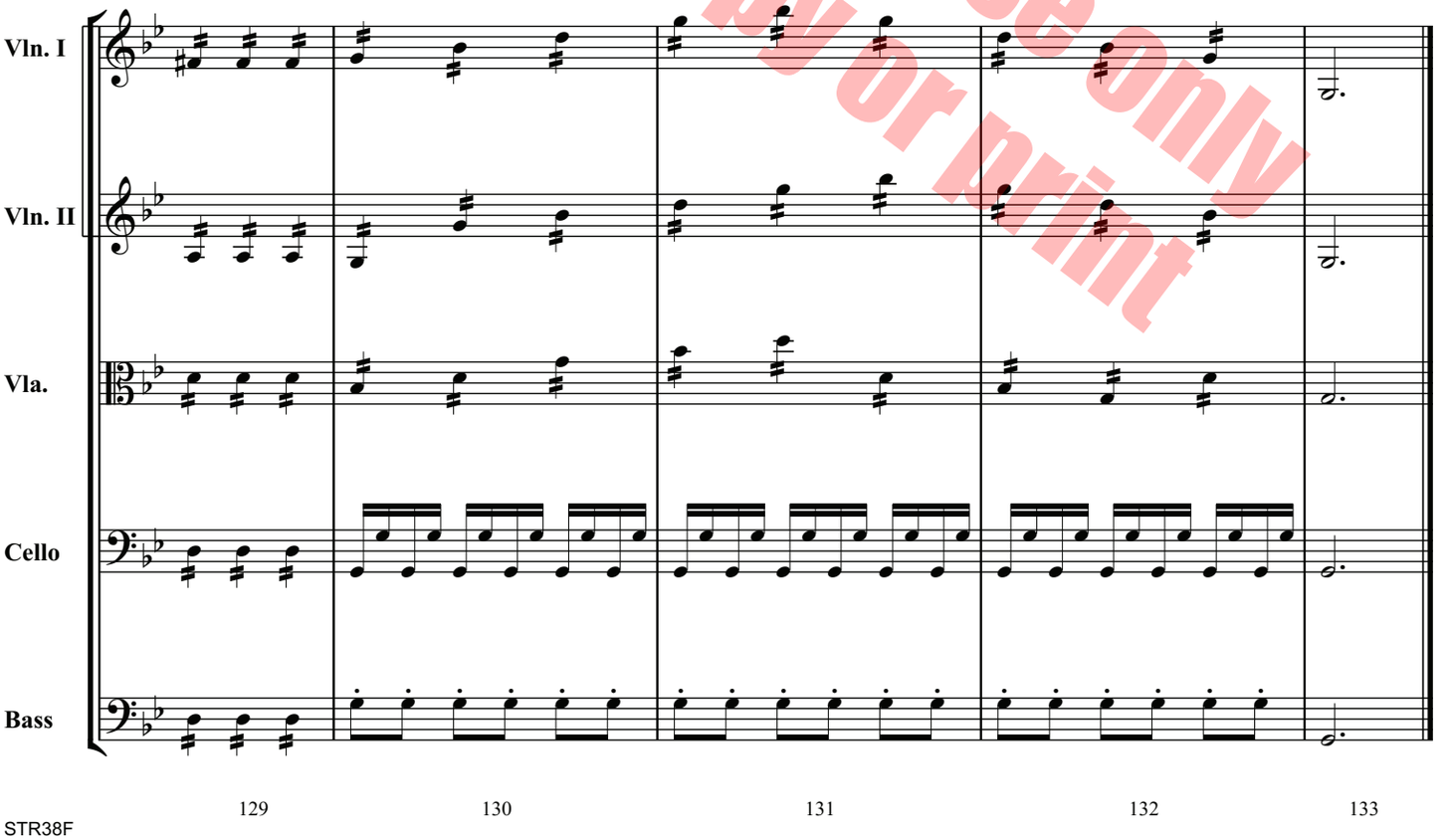

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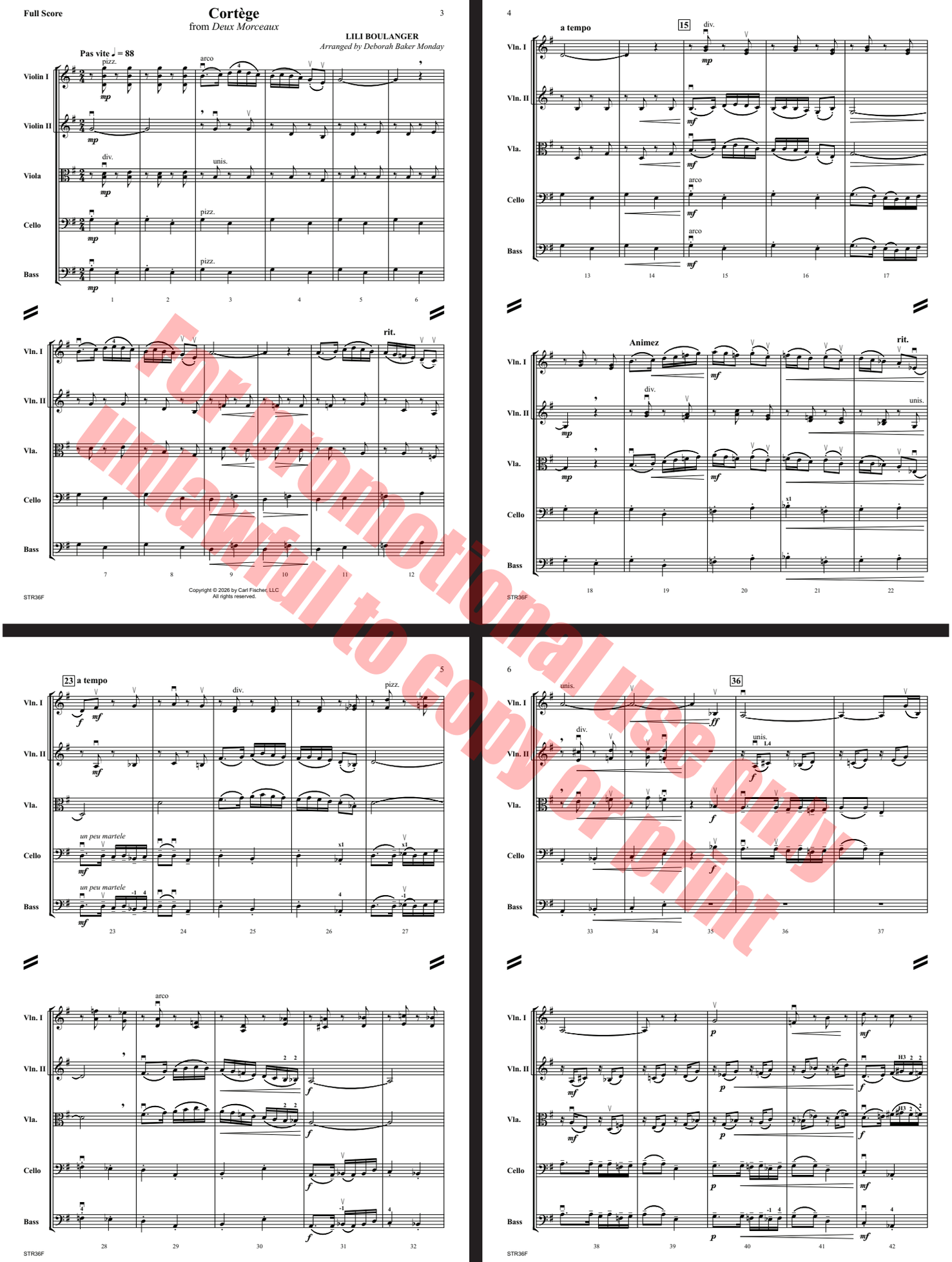
Full Score
Cortège
from Deux Morceaux
LILI BOULANGER
Arranged by Deborah Baker Monday
Pas vite ♩ = 88
Violin I
Violin II
Viola
Cello
Bass
Vln. I
Vln. II
Vla.
a tempo
Animez
rit.
un peu martele
STR36F
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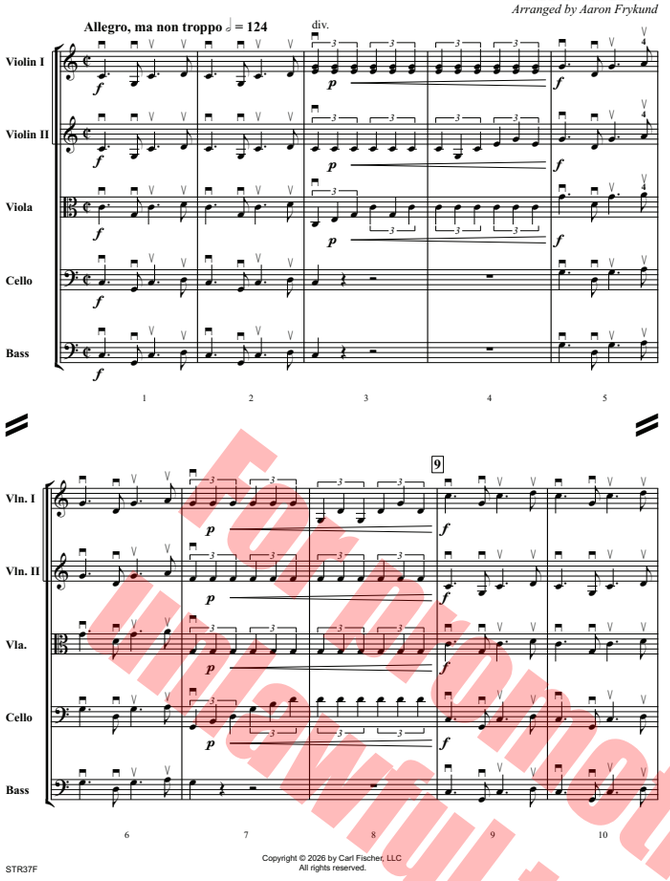
Full Score

Symphony No. 9

First Movement

FRANZ SCHUBERT

Arranged by Aaron Frykund



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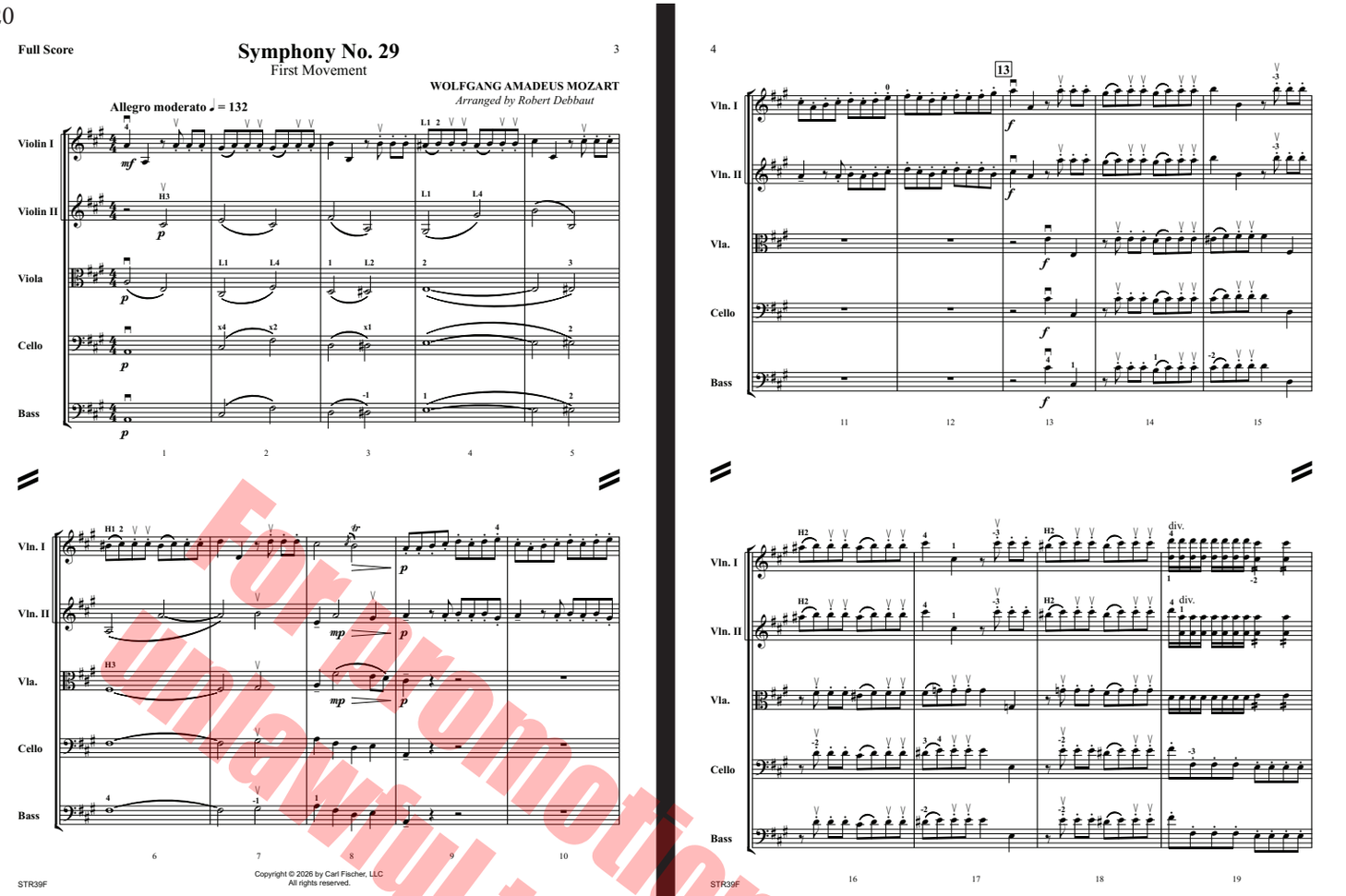

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