

Grade

1½

Music for String Orchestra

# E-B-G-Bs

Kathryn Griesinger

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**INSTRUMENTATION**

Violin I.....	8
Violin II.....	8
Violin III (Viola T.C.).....	2
Viola.....	5
Cello.....	5
Bass.....	5
Piano (Opt.).....	1

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## Notes

What is it about the creepy key of E minor that gives us the heebie-jeebies? It must be all the E-B-G-Bs! This eerie Grade 1½ piece follows these notes down underground to practice skips on the G string and low open E on bass, accompanied by shivering tremolo and a mysterious optional celesta part for extra spookiness.

## About the Composer

Kathryn (Griesinger) Parrish received her B.A. (cello) and M.M. (music education) degrees from the University of Akron, where she later taught string pedagogy courses as adjunct faculty. She taught orchestra in Ohio and Florida private and public schools for 15 years, while freelancing as an arranger and cellist for various ensembles. She writes commissioned works and sight-reading music for regional music festivals. Kathryn currently works in educational music publication as an orchestra editor.

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## Spooky ♩ = 116

Violin I  
Violin II  
Viola  
Cello  
Bass  
Celesta (optional) (Piano 8va)

*pizz.*  
*mf*

Vln. I  
Vln. II  
Vla.  
Cello  
Bass  
Cel.

*p*  
*arco*

Vln. I

Vln. II

Vla.

Cello

Bass

Cel.

*mf*

2

3

2

11 12 13 14 15 16

17

Vln. I

Vln. II

Vla.

Cello

Bass

Cel.

V

V

3

4

17 18 19 20 21 22

26

Vln. I *sul pont.*  
 Vln. II *sul pont.*  
 Vla. *sul pont.*  
 Cello *bass cue* *pizz.*  
 Bass *pizz.*  
 Cel. *p*

23 24 25 26 27

Vln. I *norm.* *sul pont.*  
 Vln. II *norm.* *sul pont.*  
 Vla. *norm.* *sul pont.*  
 Cello  
 Bass  
 Cel.

28 29 30 31 32

34

norm. V

Vln. I

Vln. II

Vla.

Cello

Bass

Cel.

*f*

arco V

*f* arco V

3

2

4

33

34

35

36

37

Vln. I

Vln. II

Vla.

Cello

Bass

Cel.

2

1

3

4

2

*mf*

*mf*

38

39

40

41

42

43

45

Vln. I *pizz.* *mf* arco, sul pont.  
 Vln. II *pizz.* *mf* arco, sul pont.  
 Vla. *pizz.* *mf* arco, sul pont.  
 Cello *pizz.*  
 Bass *pizz.*  
 Cel.

44

45

46

47

48

49

53

Vln. I *norm.*  
 Vln. II *f norm.*  
 Vla. *f norm.*  
 Cello *f arco*  
 Bass *f arco*  
 Cel.

50

51

52

53

54

Musical score for measures 55-59. The score includes staves for Vln. I, Vln. II, Vla., Cello, Bass, and Cel. (Piano). The key signature is one sharp (F#). The music features a rhythmic pattern of eighth and sixteenth notes. A large red watermark 'For Promotional Use Only' is overlaid diagonally across the score.

Musical score for measures 60-64. The score includes staves for Vln. I, Vln. II, Vla., Cello, Bass, and Cel. (Piano). The key signature is one sharp (F#). The score includes dynamic markings such as *mf*, *f*, *p*, *mp*, and *pizz.*. Performance instructions include *sul pont.* and *opt. lower octave pizz.*. A box containing the number '61' is placed above the first staff of this section. A large red watermark 'For Promotional Use Only' is overlaid diagonally across the score.