

The Sicilian Vespers

Giuseppe Verdi
arranged by William Rich

Adagio

The musical score is divided into two main sections. The first section, starting at the top, includes parts for Flute, Piccolo, 2 Oboes, 2 B♭ Clarinets, 2 Bassoons, 2 B♭ Trumpets, Trombone 1-2, Trombone 3 & Tuba, Timpani, and Percussion (Snare and Bass drums). The second section, starting at the bottom, includes parts for Violin 1, Violin 2, Viola, Cello, and Contrabass. The tempo is marked 'Adagio' at the beginning of each section. The score features various musical notations including notes, rests, and dynamic markings such as *pp* and *ppp*.

This page of a musical score contains the following parts and their activity:

- Fl.**: Flute, mostly silent with rests.
- Pic.**: Piccolo, mostly silent with rests.
- Ob.**: Oboe, mostly silent with rests.
- Cl.**: Clarinet, active in the second and fourth measures with eighth-note patterns.
- Bn.**: Bassoon, active in the second and fourth measures with eighth-note patterns.
- Hns. 1-2**: Horns 1 and 2, mostly silent with rests.
- Hns. 3-4**: Horns 3 and 4, mostly silent with rests.
- Tpt.**: Trumpet, mostly silent with rests.
- Tbas. 1-2**: Trombones 1 and 2, mostly silent with rests.
- Tbn. 3 Tuba**: Trombone 3 and Tuba, mostly silent with rests.
- Timp.**: Timpani, active in the first two measures with rhythmic patterns.
- Perc.**: Percussion, active in the first two measures with rhythmic patterns.
- Vln. 1**: Violin 1, active throughout with a melodic line.
- Vln. 2**: Violin 2, active throughout with a melodic line.
- Vla.**: Viola, active throughout with a melodic line.
- Vcl.**: Violoncello, active throughout with a melodic line.
- Cb.**: Contrabasso, active throughout with a melodic line.

A

Fl. *p dolce*

Pic.

Ob.

Cl. *p dolce*

Bu.

Hns. 1-2 *pp*

Hns. 3-4 *pp*

Tpt. *ppp*

Tbna. 1-2 *ppp*

Tbn. 3 Tuba *a2 ppp*

Timp. *ppp*

Perc. *ppp*

A

Vln. 1 *pizz.* *p* *arco V* *pizz.* *arco V*

Vln. 2 *pizz.* *p* *arco V* *pizz.* *arco V*

Vla. *pizz.* *p* *arco V* *pizz.* *arco V*

Vcl. *pizz.* *p* *arco V* *pizz.* *arco V*

Cb. *pizz.* *p* *arco V* *pizz.* *arco V*

Fl.

Pic.

Ob.

Cl.

Be.

p

Hrn. 1-2

Hrn. 3-4

Trp.

Tbn. 1-2

Tbn. 3
Tuba

Timp.

Perc.

snare drum

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

pizz. *arco* *V*

acc *mf*

Fl.

Pic.

Ob.

Cl.

Bn.

Hns. 1-2

Hns. 3-4

Tpt.

Tbns. 1-2

Tbn. 3
Tuba

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vcl.

Ch.

pp

mf

a2

B

This page of a musical score, numbered 6, contains the following instruments and parts:

- Fl.** (Flute): Features a melodic line with triplets and a *dim.* (diminuendo) marking.
- Pic.** (Piccolo): Remains silent on this page.
- Ob.** (Oboe): Features a melodic line with triplets.
- Cl.** (Clarinet): Features a melodic line with triplets.
- Bu.** (Bassoon): Features a melodic line with triplets.
- Hns. 1-2** (Horns 1-2): Play a rhythmic pattern starting in the second measure, marked *pp*.
- Hns. 3-4** (Horns 3-4): Play a rhythmic pattern starting in the second measure, marked *pp*.
- Tpt.** (Trumpet): Remains silent on this page.
- Tbns. 1-2** (Trombones 1-2): Play a rhythmic pattern starting in the second measure, marked *ppp*.
- Tbn. 3 Tuba** (Trombone 3/Tuba): Play a rhythmic pattern starting in the second measure, marked *ppp*.
- Timp.** (Timpani): Play a rhythmic pattern starting in the second measure, marked *ppp*.
- Perc.** (Percussion): Play a rhythmic pattern starting in the second measure, marked *ppp*.
- Vln. 1** (Violin 1): Features a melodic line with triplets and a *v* (accents) marking.
- Vln. 2** (Violin 2): Features a melodic line with triplets and a *v* (accents) marking.
- Vla.** (Viola): Features a melodic line with triplets and a *v* (accents) marking.
- Vcl.** (Violoncello): Features a melodic line with triplets and a *ppp* marking.
- Cb.** (Contrabass): Features a melodic line with triplets and a *ppp* marking.

Fl.
Pic.
Ob.
Cl.
Bn.

Woodwind section score. Flute (Fl.) and Piccolo (Pic.) play a melodic line with slurs. Oboe (Ob.) and Bassoon (Bn.) play sustained chords with slurs. Clarinet (Cl.) plays a melodic line with slurs.

Hns. 1-2
Hns. 3-4
Tpt.
Tbns. 1-2
Tbn. 3
Tuba

Brass section score. Horns 1-2 (Hns. 1-2) and Horns 3-4 (Hns. 3-4) play sustained chords with slurs. Trumpets (Tpt.) play a melodic line with slurs. Tubas 1-2 (Tbns. 1-2) and Tuba 3 (Tbn. 3) play sustained chords with slurs. A dynamic marking *al* is present above the Horns 1-2 staff.

Timp.
Perc.

Percussion section score. Timpani (Timp.) and Percussion (Perc.) play rhythmic patterns with slurs.

Vln. 1
Vln. 2
Via.
Vcl.
Cb.

String section score. Violin 1 (Vln. 1) and Violin 2 (Vln. 2) play melodic lines with slurs. Viola (Via.) and Violoncello (Vcl.) play melodic lines with slurs. Contrabass (Cb.) plays a melodic line with slurs.

This page of a musical score, numbered 31, contains the following parts and measures:

- Fl.** (Flute): Measures 207-211. Includes a dynamic marking of *mf* and a *Cresc.* (Crescendo) marking.
- Pic.** (Piccolo): Measures 207-211. Includes a dynamic marking of *mf* and a *Cresc.* marking.
- Ob.** (Oboe): Measures 207-211. Includes a dynamic marking of *mf* and a *Cresc.* marking.
- Cl.** (Clarinet): Measures 207-211. Includes a dynamic marking of *mf* and a *Cresc.* marking.
- Ba.** (Bassoon): Measures 207-211. Includes a dynamic marking of *mf* and a *Cresc.* marking.
- Hns. 1-2** (Horn 1-2): Measures 207-211. Includes a dynamic marking of *mf* and a *Cresc.* marking.
- Hns. 3-4** (Horn 3-4): Measures 207-211. Includes a dynamic marking of *mf* and a *Cresc.* marking.
- Tpt.** (Trumpet): Measures 207-211. Includes a dynamic marking of *mf* and a *Cresc.* marking.
- Tboa. 1-2** (Trombone 1-2): Measures 207-211. Includes a dynamic marking of *mf* and a *Cresc.* marking.
- Tbn. 3** (Trombone 3): Measures 207-211. Includes a dynamic marking of *mf* and a *Cresc.* marking.
- Tuba**: Measures 207-211. Includes a dynamic marking of *mf* and a *Cresc.* marking.
- Timp.** (Timpani): Measures 207-211. Includes a dynamic marking of *mf* and a *Cresc.* marking.
- Perc.** (Percussion): Measures 207-211. Includes a dynamic marking of *mf* and a *Cresc.* marking.
- Vin. 1** (Violin 1): Measures 207-211. Includes a dynamic marking of *mf* and a *Cresc.* marking.
- Vin. 2** (Violin 2): Measures 207-211. Includes a dynamic marking of *mf* and a *Cresc.* marking.
- Vla.** (Viola): Measures 207-211. Includes a dynamic marking of *mf* and a *Cresc.* marking.
- Vcl.** (Violoncello): Measures 207-211. Includes a dynamic marking of *mf* and a *Cresc.* marking.
- Cb.** (Cello): Measures 207-211. Includes a dynamic marking of *mf* and a *Cresc.* marking.