

For String Orchestra

W. A. Mozart

ANDANTE VARIATIONS

arranged by William M. Rich

Andante $\text{♩} = 66$

Violin 1 *p* *sfp* *sfp* V

Violin 2 *p* V

Viola *p* *sfp* *sfz* *p* *sfz* *p* V V

Cello *p* *sfp* *p* V V

Bass *sfp* *p* V V

8 Divisi

Vn1 *sfp* *sfz* *p* *sfz* *p*

Vn2 *sfz* *p* *sfz* *p*

Va *sfp* *fp* *p*

C *sfp* *p* V

B *sfp* *p* V

A

Musical score for measures 15-19, featuring five staves: Vn1, Vn2, Va, C, and B. The music is in 2/4 time with a key signature of one sharp (F#). Measure 15 starts with a treble clef and a sharp sign. The score includes dynamic markings such as *p* and *cresc.* across the staves. A 'V' marking is present above the Va staff in measure 18.

Musical score for measures 20-24, featuring five staves: Vn1, Vn2, Va, C, and B. The music continues in 2/4 time with a key signature of one sharp. Measure 20 starts with a treble clef and a sharp sign. The score includes dynamic markings such as *f*, *pp*, and *p*. A hairpin crescendo is shown between *f* and *pp* in measures 20 and 21.

26

Vn1 *f* *p* *cresc.* *f*

Vn2 *f* *p* *cresc.* *f*

Va *f* *p* *cresc.* *f*

C *f* *p* *cresc.* *f*

B *f* *p* *cresc.* *f*

33 *Divisi*

Vn1 *p* *f* *mp*

Vn2 *pp* *p* *f*

Va *pp* *p* *f*

C *pp* *p* *f*

B *pp* *p* *f*

Variation 1

Musical score for Variation 1, measures 41-46. The score is arranged in five staves: Vn1 (Violin I), Vn2 (Violin II), Va (Viola), C (Cello), and B (Bass).
- **Vn1:** Starts at measure 41 with a treble clef. It features a complex melodic line with many triplets (marked '3') and trills (marked 'tr'). Dynamics range from *p* to *f*.
- **Vn2:** Starts at measure 41 with a treble clef. It has a more melodic line with some triplets. Dynamics include *p* and *f*.
- **Va:** Starts at measure 41 with an alto clef. It plays a steady accompaniment with some triplets. Dynamics include *p* and *f*.
- **C:** Starts at measure 41 with a bass clef. It plays a steady accompaniment with some triplets. Dynamics include *p* and *f*.
- **B:** Starts at measure 41 with a bass clef. It plays a steady accompaniment with some triplets. Dynamics include *p* and *f*.
- **Measures 41-46:** Measure 41 is marked with a '41'. Measure 46 is marked with a '46'. The piece concludes with a final *f* dynamic.

Musical score for Variation 1, measures 47-52. The score is arranged in five staves: Vn1 (Violin I), Vn2 (Violin II), Va (Viola), C (Cello), and B (Bass).
- **Vn1:** Starts at measure 47 with a treble clef. It features a complex melodic line with many triplets (marked '3') and trills (marked 'tr'). Dynamics range from *p* to *f*.
- **Vn2:** Starts at measure 47 with a treble clef. It has a more melodic line with some triplets. Dynamics include *p* and *f*.
- **Va:** Starts at measure 47 with an alto clef. It plays a steady accompaniment with some triplets. Dynamics include *p* and *f*.
- **C:** Starts at measure 47 with a bass clef. It plays a steady accompaniment with some triplets. Dynamics include *p* and *f*.
- **B:** Starts at measure 47 with a bass clef. It plays a steady accompaniment with some triplets. Dynamics include *p* and *f*.
- **Measures 47-52:** Measure 47 is marked with a '47'. Measure 52 is marked with a '52'. The piece concludes with a final *f* dynamic.

53

Vn1 *f* *tr* *p*

Vn2 *f*

Va *f*

C *f*

B *f*

B

57

Vn1 *fp* *fp* *fp*

Vn2 *p* *fp* *fp* *fp*

Va *p* *fp* *fp* *fp*

C *p* *f*

B *p* *f*

61

Vn1 *p*

Vn2 *p*

Va *pp*

C *p*

B *p*

65

Vn1 *f* *p* C

Vn2 *f*

Va

C *f* *p*

B *p* *f* *p*

262

Vn1 *Arco*

Vn2

Va *Pizz.*

C *Pizz.*

B

Divisi

270

Vn1

Vn2

Va

C *Arco*

B

Musical score for measures 277-283. The score is arranged in five staves: Vn1 (Violin I), Vn2 (Violin II), Va (Viola), C (Cello), and B (Bass).
- **Vn1:** Starts at measure 277 with a trill (*tr*) on a dotted quarter note, followed by eighth notes and another trill. Dynamics include *f*.
- **Vn2:** Starts at measure 277 with a sixteenth-note arpeggiated pattern (*f Arco*), continuing with similar patterns. Dynamics include *f*.
- **Va:** Starts at measure 277 with a dotted quarter note, followed by eighth notes and trills (*tr*). Dynamics include *f*.
- **C:** Starts at measure 277 with a dotted quarter note, followed by eighth notes. Dynamics include *f*.
- **B:** Starts at measure 277 with a dotted quarter note, followed by eighth notes. Dynamics include *f*.
- **Measure 280:** The Bass staff (B) has the instruction *Arco* above the staff.

Musical score for measures 284-289. The score is arranged in five staves: Vn1 (Violin I), Vn2 (Violin II), Va (Viola), C (Cello), and B (Bass).
- **Vn1:** Starts at measure 284 with a triplet of eighth notes, followed by eighth notes and quarter notes. Dynamics include *f*.
- **Vn2:** Starts at measure 284 with a triplet of eighth notes, followed by eighth notes and quarter notes. Dynamics include *f*.
- **Va:** Starts at measure 284 with a dotted quarter note, followed by eighth notes and quarter notes. Dynamics include *f*.
- **C:** Starts at measure 284 with a dotted quarter note, followed by eighth notes and quarter notes. Dynamics include *f*.
- **B:** Starts at measure 284 with a dotted quarter note, followed by eighth notes and quarter notes. Dynamics include *f*.
- **Measures 284-289:** The strings (Vn1, Vn2, Va, C, B) play a rhythmic pattern of eighth notes and quarter notes, with triplets indicated by the number '3' below the notes.