

Academic Procession

for Full Orchestra

M. L. Daniels

Moderato, smoothly

5

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

Bass Clarinet

Bassoon

This block contains the musical staves for the woodwind section. It includes parts for Flute, Oboe, B♭ Clarinet 1, B♭ Clarinet 2, Bass Clarinet, and Bassoon. The notation is in 4/4 time with a key signature of one sharp (F#). The woodwinds play a melodic line with some accompaniment. A library stamp is overlaid on the right side of this section.

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Moderato, smoothly

5

Horns 1-2

B♭ Trumpet 1

B♭ Trumpet 2

Trombone 1

Trombone 2

Tuba

This block contains the musical staves for the brass section. It includes parts for Horns 1-2, B♭ Trumpet 1, B♭ Trumpet 2, Trombone 1, Trombone 2, and Tuba. The brass instruments play a steady, rhythmic accompaniment. The notation is in 4/4 time with a key signature of one sharp (F#).

Timpani

Percussion

This block contains the musical staves for the percussion section. It includes parts for Timpani and Percussion. The percussion part features a rhythmic pattern of eighth notes, with some snare drum (s.d.) and bass drum (b.d.) notation. The notation is in 4/4 time with a key signature of one sharp (F#).

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5

Violin 1

Violin 2

Viola

Cello

Contrabass

This block contains the musical staves for the string section. It includes parts for Violin 1, Violin 2, Viola, Cello, and Contrabass. The strings play a melodic line with some accompaniment. The notation is in 4/4 time with a key signature of one sharp (F#). Dynamics markings like *mf* and *v* are present.

This page of a musical score contains the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Bb Cl. 1 (B-flat Clarinet 1)
- B. Cl. 2 (B Clarinet 2)
- B. Cl. (B Clarinet)
- Bn. (Bassoon)
- Hns. 1-2 (Horns 1 and 2)
- B. Tpt. 1 (B-flat Trumpet 1)
- B. Tpts. 2 (B-flat Trumpets 2)
- Tbns. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tb. (Tuba)
- Timp. (Timpani)
- Perc. (Percussion)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Viola)
- Vcl. (Violoncello)
- Cb. (Contrabass)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The percussion part is particularly active, featuring a complex rhythmic pattern with many accents. The string parts (Violins, Viola, Violoncello, and Contrabass) provide a melodic and harmonic foundation.

13

This page of a musical score, page 3, features rehearsal mark 13. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flute (Fl.)
- Oboe (Ob.)
- B♭ Clarinet 1 (Bb Cl. 1)
- B♭ Clarinet 2 (Bb Cl. 2)
- Bass Clarinet (B. Cl.)
- Bassoon (Bn.)
- Horns 1-2 (Hns. 1-2)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpets 2 (B♭ Tpts. 2)
- Trombone 1 (Tbns. 1)
- Trombone 2 (Tbn. 2)
- Tuba (Tb.)
- Timpani (Timp.)
- Drumset (Perc.)
- Violin 1 (Vln. 1)
- Violin 2 (Vln. 2)
- Viola (Via.)
- Violoncello (Vcl.)
- Double Bass (Cb.)

The score is written in 4/4 time with a key signature of one flat (B♭). The dynamic marking *mf* (mezzo-forte) is indicated for the woodwinds, brass, and percussion. The strings play a rhythmic accompaniment with a dynamic marking of *f* (forte). The percussion part includes a complex rhythmic pattern with accents and a dynamic marking of *mp* (mezzo-piano). The rehearsal mark 13 is placed at the beginning of the first measure of each staff.

Fl.

Ob.

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bn.

Hns. 1-2

B. Tpt. 1

B. Tpts. 2

Tbns. 1

Tbn. 2

Tb.

Timp.

Perc.

Vin. 1

Vin. 2

Via.

Vcl.

Cb.

mp

p

mf

mf

mf

mf

mf

mf

21 Marcato

This page of a musical score, page 5, features rehearsal mark 21, labeled "Marcato". The score is arranged in a standard orchestral layout with the following parts and staves:

- Fl.** (Flute): Rests until the fourth measure, then plays a series of notes.
- Ob.** (Oboe): Rests until the fourth measure, then plays a series of notes.
- Bb Cl. 1** (B-flat Clarinet 1): Rests until the fourth measure, then plays a series of notes.
- B. Cl. 2** (B Clarinet 2): Rests until the fourth measure, then plays a series of notes.
- B. Cl.** (B Clarinet): Rests until the fourth measure, then plays a series of notes.
- Bn.** (Bassoon): Rests until the fourth measure, then plays a series of notes.
- Hns. 1-2** (Horns 1 and 2): Play a rhythmic pattern of eighth notes.
- B. Tpt. 1** (Bass Trumpet 1): Play a rhythmic pattern of eighth notes.
- B. Tpts. 2** (Bass Trumpets 2): Play a rhythmic pattern of eighth notes.
- Tbns. 1** (Trombones 1): Play a rhythmic pattern of eighth notes.
- Horn** (Horn): Play a rhythmic pattern of eighth notes.
- Tbn. 2** (Trombone 2): Play a rhythmic pattern of eighth notes.
- Trumpet** (Trumpet): Play a rhythmic pattern of eighth notes.
- Tb.** (Trombone): Play a rhythmic pattern of eighth notes.
- Horn** (Horn): Play a rhythmic pattern of eighth notes.
- Timp.** (Timpani): Play a rhythmic pattern of eighth notes.
- Perc.** (Percussion): Features two cymbal hits, each marked with a plus sign and the word "Cymbal". The first hit is marked *f* and the second is marked *mf*.
- Vin. 1** (Violin 1): Rests throughout the page.
- Vin. 2** (Violin 2): Rests throughout the page.
- Vla.** (Viola): Rests throughout the page.
- Vcl.** (Violoncello): Rests throughout the page.
- Cb.** (Cello): Rests throughout the page.

The score is written in 4/4 time and includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The rehearsal mark "21 Marcato" is prominently displayed at the beginning of the first staff.

29

Fl.

Ob.

Bb Cl. 1

B. Cl. 2

B. Cl.

Bn.

29

Hns. 1-2

B. Tpt. 1

B. Tpts. 2

Tbns. 1

Tbn. 2

Tb.

29

Timp.

Perc.

Snare

Cymbal

29

Vin. 1

Vin. 2

Vla.

Vcl.

Cb.

62

This page of a musical score contains measures 62 through 65. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Bassoon (Bn.), Horns 1-2 (Hns. 1-2), Trumpet 1 (B♭ Tpt. 1), Trumpets 2 (B♭ Tpts. 2), Trombone 1 (Tbns. 1), Trombone 2 (Tbn. 2), Trombone (Tb.), Timpani (Timp.), Percussion (Perc.), Violin 1 (Vin. 1), Violin 2 (Vin. 2), Viola (Via.), Violoncello (Vcl.), and Contrabass (Cb.). The score is written in 4/4 time with a key signature of one sharp (F#). The dynamic marking *f* (forte) is present at the beginning of each staff. The Percussion part features a rhythmic pattern of eighth notes with accents. The woodwind and string parts play sustained notes with some melodic movement. The number '62' is printed in a box at the start of the first staff and the Percussion staff.

