

# La Danza

60010

Commissioned by the Symphony Orchestra  
of Athens High School, Troy Michigan;  
Geoff Benes, Director. Premiered December 8, 2005

Tracey R. Rush

Allegro (M.M. ♩ = c. 138)

Piccolo

Flute

Oboe 1

Oboe 2

Clarinet in Bb 1

Clarinet in Bb 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Trumpet in Bb 1

Trumpet in Bb 2

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani

Shaker  
*mf*

Aux.  
*mf*

Cymbals  
*mf* *brush on snp.*

Mallets

Snare Drum

Violin I

Violin II

Viola

Cello

Double Bass

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This image shows a page of a musical score for a symphony, featuring various instruments. The score is written in a standard musical notation with a key signature of one flat (B-flat) and a 4/4 time signature. The instruments listed on the left side of the page are:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- Hr. 1 (Horn 1)
- Hr. 2 (Horn 2)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Tbn. 1 (Tenor Trombone 1)
- Tbn. 2 (Tenor Trombone 2)
- B. Tbn. (Baritone Trombone)
- Tuba
- Timp. (Timpani)
- Shaker
- Aux. (Auxiliary Percussion)
- Cym. (Cymbal)
- Mal. (Mallets)
- S. Dr. (Snare Drum)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*), and articulation marks. There are also some performance instructions like "tongue" and "claves" written above the Auxiliary Percussion staff, and "bells" written above the Mallets staff. The page is numbered "11" in the top left corner.

29

Picc.

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hr. 1

Hr. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

E. Tbn.

Tube

29

Timp.

30

Shaker

Aux.

Cym.

Mal.

30

S.Dr.

30

Vln. I

Vln. II

Vla.

Vcl.

D.B.

This image shows a page of a musical score for a large orchestra. The score is arranged in a standard format with multiple staves for different instrument groups. The instruments listed on the left side of the page are:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- Bs. Cl. 1 (Bass Clarinet 1)
- Bs. Cl. 2 (Bass Clarinet 2)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- Hrn. 1 (Horn 1)
- Hrn. 2 (Horn 2)
- B. Tpt. 1 (Baritone Trumpet 1)
- B. Tpt. 2 (Baritone Trumpet 2)
- Tbn. 1 (Tenor Trombone 1)
- Tbn. 2 (Tenor Trombone 2)
- B. Tbn. (Bass Trombone)
- Tuba
- Temp. (Timpani)
- Shaker
- Aux. (Auxiliary Percussion)
- Cym. (Cymbal)
- Mal. (Mallet Percussion)
- S. Dr. (Snare Drum)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

The score is written in a common time signature (C) and features a variety of musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The page is numbered 26 in the top left corner. The music is arranged in a standard orchestral layout, with woodwinds and brass in the upper half and strings and percussion in the lower half.

34

Picc.

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Shaker

Aux.

Cym.

Mal.

S. Dr.

Vln. I

Vln. II

Vla.

Vc.

D. B.

This image shows a page of a musical score for a symphony, featuring various instruments. The score is written in a standard musical notation style, with multiple staves for each instrument. The instruments listed on the left side of the page are:

- Picc.
- Fl.
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn. 1
- Bsn. 2
- Hrn. 1
- Hrn. 2
- B♭ Tpt. 1
- B♭ Tpt. 2
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Tuba
- Timp.
- Shaker
- Aux.
- Cym.
- Mal.
- S.Dr.
- Vln. I
- Vln. II
- Vla.
- Vc.
- D.B.

The score is divided into measures, with a large number '40' appearing at the beginning of several staves, indicating the measure number. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *f*, *mf*).

31

Picc. *mf*

Fl. *mp*

Ob. 1 *mp*

Ob. 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. 1 *mp*

Bsn. 2 *mf*

Hr. 1 *f*

Hr. 2 *f*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mf*

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp. *mf*

Shaker

Aux. *mf* *claves*

Cym.

Mal.

S.Dr. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vcl. *mf*

D.B. *mf*

41

Picc.

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hr. 1

Hr. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

42

Timp.

Shaker

Aux.

Cym.

Mdl.

43

S. Dr.

44

Vln. I

Vln. II

Vln.

Vc.

D.B.