

Allegretto for String Orchestra (What Will You Be?)

Dedicated to Jo Margaret Williams, Karrell J. Johnson
and the G. B. Dealey Montessori Orchestra

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Allegretto ♩ = 172-184

Violin 1: *mf* playfully

Violin 2: *mf* playfully

Viola: *mp*, div., *mp*

Cello: *mp* leggiero, *pizz.*

Bass: *mp*, *pizz.*

Measures 1-6 are shown. Measure 5 is boxed with the number 5. Fingerings 2, 3, 4, 6, 4 are indicated. Dynamic markings include *mf* playfully, *mp*, and *mp* leggiero. Performance instructions include *div.*, *pizz.*, and *mp*.

Violin 1: *mp*

Violin 2: *mf*

Viola: *mp*

Cello: *mp* leggiero, *pizz.*

Bass: *mp*, *pizz.*

Measures 7-12 are shown. Measure 9 is boxed with the number 9. Fingerings 4, 2, 1, 4 are indicated. Dynamic markings include *mp*, *mf*, and *mp* leggiero. Performance instructions include *pizz.* and *mp*.

13 17

Violin 1: *mf* (measures 13-16), *mp* (measures 17-18). Includes a 4-measure rest in measure 14 and a *V* (vibrato) marking in measure 15.

Violin 2: *mf* (measures 13-16), *mp* (measures 17-18).

Viola: *mf* (measures 13-16), *mp* (measures 17-18). Includes a *V* marking in measure 18.

Violoncello: *mf* (measures 13-16), *mp* (measures 17-18). Includes a *V* marking in measure 18.

Contra Bass: *arco* (measures 13-18).

21

Violin 1: *f* melody (measures 19-24). Includes a 4-measure rest in measure 20 and a *V* marking in measure 23.

Violin 2: *f* (measures 19-24). Includes a 4-measure rest in measure 20 and a *V* marking in measure 23.

Viola: *mp* (measures 19-24). Includes a *div.* marking in measure 20 and a *V* marking in measure 23.

Violoncello: *mp* (measures 19-24). Includes a *V* marking in measure 23.

Contra Bass: *mp* (measures 19-24). Includes a *V* marking in measure 23.

25 29

Violin 1: *mp* (measures 25-30). Includes a 4-measure rest in measure 26 and a *V* marking in measure 29.

Violin 2: *mf* (measures 25-30). Includes a 4-measure rest in measure 26 and a *V* marking in measure 29.

Viola: *mp* (measures 25-30). Includes a *V* marking in measure 29.

Violoncello: *mp* (measures 25-30). Includes a *V* marking in measure 29.

Contra Bass: *mp* (measures 25-30). Includes a *V* marking in measure 29.

33 37 Agitato

Violin 1: *mp*, *mf*, *f*, *mf*, *f*
Violin 2: *mp*, *mp cresc.*, *cresc.*
Viola: *cresc.*, *f*
Violoncello: *mp*, *cresc.*, *f*
Contrabasso: *mp*, *mf*, *f*

Measures 31-37. Includes markings for *mp*, *mf*, *f*, *cresc.*, *div.*, and *Agitato*. Measure 37 is marked with a box and the word *Agitato*.

41

Violin 1: *f*
Violin 2: *f*
Viola: *ff*, *f*
Violoncello: *ff*, *f*
Contrabasso: *ff*, *f*

Measures 38-44. Includes markings for *f*, *ff*, *div.*, and *3rd*.

45 49

Violin 1: *sub mp*, *cresc.*
Violin 2: *sub mf*, *mp dolce*, *cresc.*
Viola: *sub mp*, *cresc.*
Violoncello: *sub mp*, *cresc.*
Contrabasso: *sub mp*, *cresc.*

Measures 45-50. Includes markings for *sub mp*, *sub mf*, *mp dolce*, *cresc.*, and *-2 ext*.

1/2 pos.

51 2 1 2 4 1 52 2 1

53

54

55

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

ff

ff

ff

ff

ff

2 marcato

2 marcato

div.

solo violin

solo cello

rit.

56

57

58

59

60

61

62

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

legato

p dolce

p dolce

p dolce

p dolce

p dolce

tutti

meno mosso = 140

legato

(4)

(4)

63

64

65

66

67

68

69

70

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

legato

pizz.

arco

mf

rit.

Tranquillo $\text{♩} = 120$

71 72 73 74 75 76 77 78 79

Vln. 1 *p*

Vln. 2 *p*

Vla. *p* *mp (soli)* (4) (4) (4) (4)

Vcl. *p* (V)

Cb. *p*

80 81 82 83 84 85 86 87

Vln. 1 *mf*

Vln. 2 *mf* *mf* (4) (V)

Vla. *mf* *mf* div. *f* *rall.* *p*

Vcl. *mf* *mf* div. *f* *rall.* *p*

Cb. *f* *rall.* *p*

88 89 90 91 92 93 94

Vln. 1 *pp rit.* *ppp*

Vln. 2 *mp (soli)* *pp rit.* *ppp*

Vla. *mp (soli)* *rit.* *pp* *ppp*

Vcl. *pp rit.* *p*

Cb. *pp rit.* *p* (soli)

p (optional solo) *tutti* *pp rit.* *p*