

Angry Spirits

60548

Allegro $\text{♩} = 126-138$

Mary Alice Rich, ASCAP

The musical score is arranged in two systems. The first system includes Violin I, Violin II, Viola, Cello, and Double Bass. The second system includes Violin I, Violin II, Viola, Cello, and Double Bass. The score is in 2/4 time with a key signature of one flat (Bb). It features various dynamics such as *f*, *mf*, *piu f*, and *sim.*, and articulations like *legato*, *non-legato*, and *Div.*. Measure numbers 1 through 9 are indicated at the top of each staff.

* The violin II and/or the bass part may be omitted to adapt to various classroom needs.

10^v 11^v 12^v 13^v

Vln. I

Vln. II

Vla.

Vc.

Cb.

meno f

legato

pizz

14 15 16 17

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

legato

pizz

piu f

18 19 20 21 22 23

Vln. I *p*

Vln. II *arco p*

Vla. *arco p*

Vc. *melody V mf*

Cb. *Div. arco/pizz V legato mf dolce*

24 25 26 27 28

Vln. I

Vln. II

Vla.

Vc.

Cb. *unis. arco espress. legato*

29 30 31 32 33 34

Vln. I

Vln. II

Vla. *Soli*
mp *f non-legato*

Vc. *W.B.*
ff non-legato

Cb. *ff non-legato*

35 36 37 38 (V)

Vln. I *mf non-legato* *cresc. sempre*

Vln. II *mf non-legato*

Vla. *sfz* *mf non-legato*

Vc. *sfz* *mf* *cresc. sempre*

Cb. *UNIS. arco* *sfz* *mf*

39 40 41 42 43

Vln. I *ff*

Vln. II *f cresc.* *ff*

Vla. *f cresc.* *ff*

Vc. *ff* *legato*

Cb. *f* *ff*

44 45 46 47 48

Vln. I *div.* *unis.* *sffz*

Vln. II *sffz*

Vla. *sffz*

Vc. *sffz*

Cb. *sffz*