

Conductor Score

Concertino

Bradford L. Heaston

for String Orchestra and Harp Solo
commissioned by the Dubuque Community String Orchestra

60550

$\bullet = 130 - 140$

Violin 1

Violin 2

Viola

Cello

Bass

Harp

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

11

p

mp

p

p

11

Detailed description: This system contains measures 11 through 15. It features five staves for strings (Violin 1, Violin 2, Viola, Violoncello, and Contrabasso) and a grand piano. The key signature has two flats. The Violin 1 part starts with a measure rest and then plays a melodic line with a 'v' marking. The Violin 2 part plays a similar melodic line. The Viola part has a 'v' marking and a 'p' dynamic. The Violoncello and Contrabasso parts have 'p' dynamics. The piano part has an 'mp' dynamic. Measure numbers 11 are indicated at the start of the first and last staves.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

16

p

p

mf

16

Detailed description: This system contains measures 16 through 19. It features the same five string staves and grand piano as the previous system. The Violin 1 part has a 'v' marking and a 'p' dynamic. The Violin 2 part has a 'v' marking and a 'p' dynamic. The Viola part has a 'v' marking. The Violoncello and Contrabasso parts continue their rhythmic patterns. The piano part has an 'mf' dynamic. Measure numbers 16 are indicated at the start of the first and last staves.

21

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mf

mf

mf

mf

mf

28

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

f

f

f

f

f

mf

f

45

30

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mp

35

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mp

p

35

42

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

p

p

p

42

42

Detailed description: This system contains measures 42 through 45. It features five staves for strings (Violin 1, Violin 2, Viola, Violoncello, and Contrabasso) and a grand piano. The key signature has two flats (B-flat and E-flat). Measure 42 shows the beginning of a melodic line in the Violin 1 and Violoncello parts. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. Measures 43 and 44 continue the melodic development. Measure 45 features a dynamic marking of *p* (piano) and includes a fermata over the final notes of the Violin 1 and Violoncello parts.

47

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

p

47

47

Detailed description: This system contains measures 47 through 50. It features the same five string staves and grand piano as the previous system. Measure 47 begins with a dynamic marking of *p* (piano). The Violin 1 part has a melodic line with a fermata. The Viola part has a rhythmic pattern. The piano accompaniment continues with its eighth-note texture. Measures 48 and 49 show further melodic and harmonic development. Measure 50 concludes the system with a fermata over the final notes of the Violin 1 and Violoncello parts.

52

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

p

f

[3]

56

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

pizz.

pp

pizz.

pp

pizz.

pp

pizz.

pp

mp

Arco

80

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Arco

mf

84

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Arco V

mf

pizz

mp

68

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

pizz.

p

Arco

mf

72

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Arco

mf

pizz.

mp