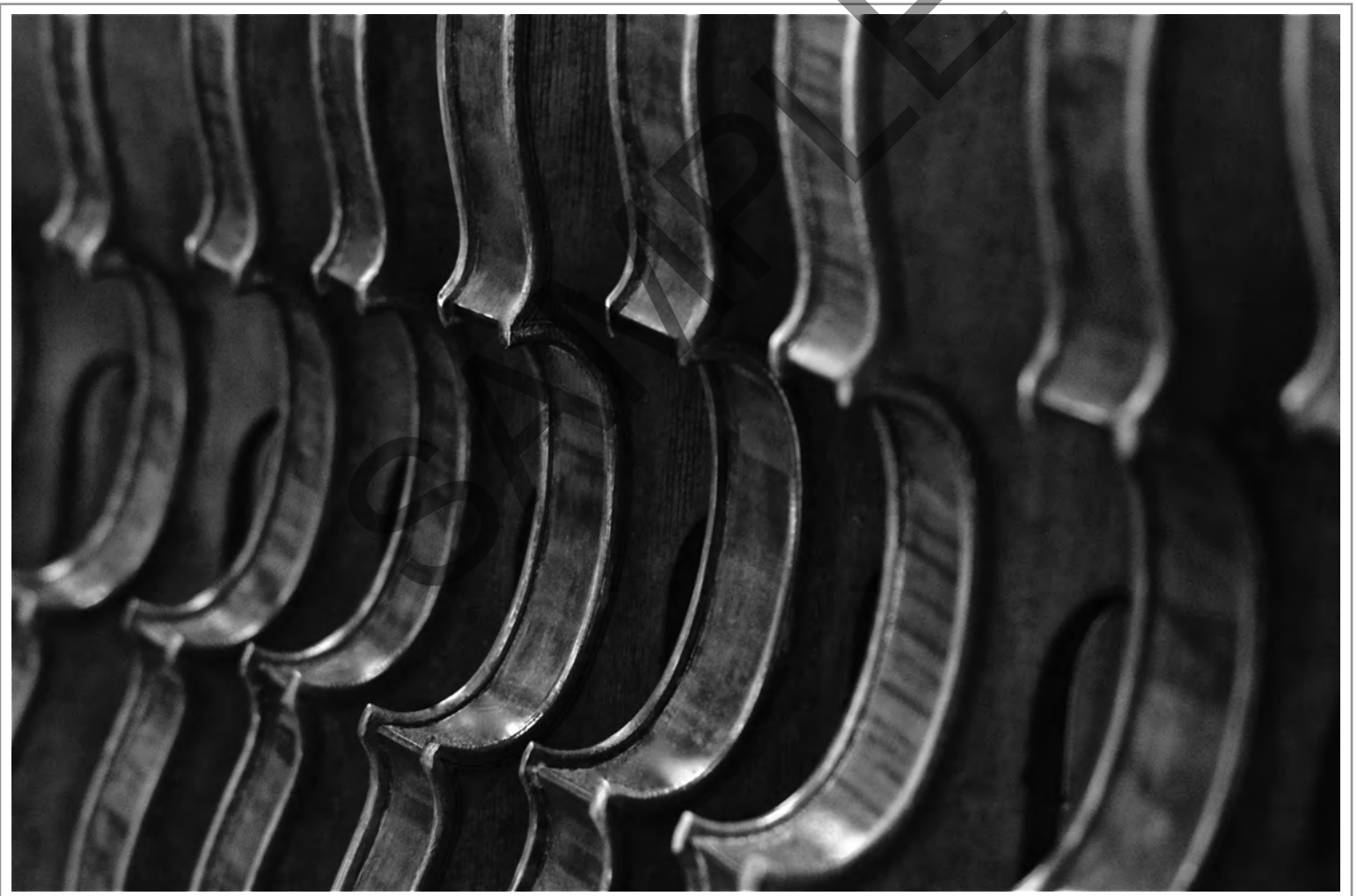


Kjos String Orchestra
Grade 1½
Full Conductor Score
SO436F
\$7.00

Jeremy Woolstenhulme

Mystical Mage



Neil A. Kjos Music Company • *Publisher*



The Composer



Jeremy Woolstenhulme received his Bachelor of Music Education degree from Brigham Young University in 2000 and a Master of Arts degree in cello performance from University of Nevada, Las Vegas in 2005.

Mr. Woolstenhulme currently serves as the orchestra director at Hyde Park Middle School in the Clark County School District of Las Vegas, NV, where he teaches and conducts seven orchestras daily. His award-winning orchestras have performed at the Midwest Clinic and the ASTA National Conference. In 2019 and 2015, his orchestra earned first place honors at the ASTA National Orchestra Festival in the middle school division. Mr. Woolstenhulme has also traveled with his orchestras to major cities around the United States and Europe.

As a professional cellist, Mr. Woolstenhulme is a member of the Las Vegas Philharmonic and the Seasons String Quartet. He also performs as a freelance musician at many entertainment venues in Las Vegas. He is the founder, coordinator, and instructor of the Las Vegas String Workshop, an innovative weeklong day camp for string students. Woolstenhulme is also the conductor of the Las Vegas Youth Orchestra Symphony.

With a steadily growing number of original and arranged works to his credit, Mr. Woolstenhulme is a commissioned and published composer, many which have been performed around the world. His works have consistently been included as J.W. Pepper Editors' Choice selections and can be found on festival repertoire lists. He is co-author, with Terry Shade and Wendy Barden of the highly acclaimed string method, **String Basics**. His specialty is to write for middle and high school orchestras where he composes to teach, challenge, and inspire. He has served as clinician and guest conductor throughout the United States, Canada, Australia (including the prestigious Maryborough Conference), and the People's Republic of China.

Jeremy Woolstenhulme and his wife Taryn live in North Las Vegas with their four children Cadence Belle, Coda Blake, Canon Thomas, and Caprice Aria. They are dedicated to church activities, enjoy boating, along with many other outdoor sports.

The Composition

Here's another piece from the popular "**Mystical**" series! This piece is the easiest of them, yet is filled with intrigue and all kinds of possibilities for great story telling.

Mage is another word for magician, wizard, or sorcerer/sorceress. Mages are considered extremely wise. It's an old word going back to the 15th century, yet it's recently become quite popular in video games and superhero comic books.

So who is the mage in this work? And how can he or she be best described? Where does this mage live and what are some of his/her most incredible accomplishments? Let students decide! After becoming comfortable with **Mystical Mage**, have students develop a story that can be written in a concert program or presented live to audiences.

Other pieces in the "**Mystical**" series, by Jeremy Woolstenhulme:

Mystical Quest • Grade 2

Mystical Portal • Grade 2½

Mystical Towers • Grade 3

Instrumentation List (Set C)

8 - 1st Violin
 8 - 2nd Violin
 5 - 3rd Violin (Viola T.C.)
 5 - Viola
 5 - Cello
 5 - String Bass
 1 - Full Conductor Score

Additional scores and parts are available.

To hear a recording of this piece or any other Kjos publication, go to www.kjos.com.

Mystical Mage

Full Conductor Score
Approx. performance time—2:50

Jeremy Woolstenhulme
(ASCAP)

Allegro (♩ = 120)

Musical score for measures 1-8. The score is for Violins 1 and 2, Viola*, Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Allegro with a quarter note equal to 120 beats per minute. Measure 1 starts with a *mp* dynamic. Measures 2-8 show various dynamics including *p* and *pizz.* (pizzicato). A 'Play' instruction is present in measure 3. A large 'SAMPLE' watermark is overlaid on the score.

Musical score for measures 9-14. The score is for Violins 1 and 2, Viola, Cello, and String Bass. Measure 9 starts with a *mp* dynamic. Measures 10-14 show dynamics of *p* and *mf*. A box containing the number '15' is located above measure 14. A large 'SAMPLE' watermark is overlaid on the score.

Musical score for measures 16-20. The score is for Violins 1 and 2, Viola, Cello, and String Bass. Measure 16 starts with a *p* dynamic. Measures 17-20 show dynamics of *mf*, *p*, and *f*. A box containing the number '19' is located above measure 19. A 'Play' instruction is present in measure 17. The String Bass part in measure 19 is marked 'arco'. A large 'SAMPLE' watermark is overlaid on the score.

*A 3rd Violin (Viola T.C.) part is included.

21 22 23 24 25

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

26 27 28 29 30

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

mf

mf

mf

(f)

(f)

31 32 33 34 35

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

36 4 37 38 39 40 4 41

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

42 43 44 45 46 47

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

p *ff*

p *f*

p *f*

mp *ff*

mp *ff*

48 49 50 51 52

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

f *ff*

53 54 55 56 57

Vlins. 1 *f* *p*

Vlins. 2 *p*

Vla. *p*

Cello *p*

Str. Bass *p*

58 59 60 61 62

Vlins. 1 *mp*

Vlins. 2 *mp*

Vla. *mp*

Cello *mp*

Str. Bass *mp*

63 64 65 66 67 68 69

Vlins. 1 *mf*

Vlins. 2 *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

70 71 72 73 74

Vlns. 1 *f*

Vlns. 2 *f*

Vla. *f*

Cello *f*

Str. Bass *f*

75 76 77 78 79

Vlns. 1 *p* *mp*

Vlns. 2 *p* *mp*

Vla. *p* *mp*

Cello *p* *mp*

Str. Bass *p* *mp*

80 81 82 83 84 (V)

Vlns. 1 *mf* *f* *ff* *rit.*

Vlns. 2 *mf* *f* *ff*

Vla. *mf* *f* *ff*

Cello *mf* *f* *ff*

Str. Bass *mf* *f* *ff*

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