

Kjos String Orchestra  
Grade 3  
Full Conductor Score  
SO429F  
\$7.00

R. Scott Whittington

# Escape!



Neil A. Kjos Music Company • *Publisher*





## The Composer

A graduate of the Faculty of Music at the University of Toronto, Scott majored in clarinet, studying with the virtuoso Joaquim Valdepenas. He also completed studies in arranging, orchestra technique, and music pedagogy. Scott has been actively engaged in adult and youth music education for over 30 years, teaching both instrumental and vocal music. A frequently-commissioned composer, he has written over 70 compositions, including works in the symphony, choral, jazz orchestra and popular song genres. Scott has a particular interest in composing pieces for developing string players. Equally at home in the fields of classical music and jazz, he is also an avid piano/vocal interpreter of jazz standards and French and Italian popular vocal music. Scott is a member of the Canadian League of Composers.

## The Composition

**Escape!** takes a lighthearted caper into the world of intrigue and escape! With its dramatic sound effects, this novelty themed piece will captivate your orchestra and audience. During the course of **Escape!**, one can hear stealthy footsteps, sirens, cadences laden with a sense of expectation, and an overall aura of excitement.

And with all that musical suspense, what type of escape might this be? Only you and your musicians will know for sure! This piece offers the opportunity for your orchestra to create a story behind the music! Will they create a prison break, a car chase, a bank robbery, or . . . ?

**Escape!** offers great learning opportunities to introduce or reinforce triplets. String glissandos provide the chance to develop left hand/arm fluidity. In **Escape!**, the glissandos are also written to help the ensemble work towards achieving group precision when striving to reach the "peak" of each glissando.

## Instrumentation List (Set C)

- 8 - 1st Violin
- 8 - 2nd Violin
- 5 - 3rd Violin (Viola T.C.)
- 5 - Viola
- 5 - Cello
- 5 - String Bass
- 1 - Congas
- 1 - Piano (Optional)
- 1 - Full Conductor Score

Additional scores and parts are available.

To hear a recording of this piece or any other Kjos publication, please visit [www.kjos.com](http://www.kjos.com).

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# Escape!

Full Conductor Score  
Approx. performance time—3:10

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With a sense of urgency (♩ = 100)

Musical score for measures 1-5. The score includes parts for Violins (1 and 2), Viola\*, Cello, String Bass, Congas, and Piano (Optional). The tempo is marked 'With a sense of urgency (♩ = 100)'. The key signature has one sharp (F#) and the time signature is 4/4. Dynamics range from *ff* to *f*. Performance markings include accents, slurs, and 'gliss.' (glissando) for the strings. The Congas part is marked 'with sticks' and *mf*. The Piano part is marked *ff*.

Musical score for measures 6-10. The score includes parts for Vlns. (1 and 2), Vla., Cello, Str. Bass, Congas, and Pno. The tempo remains 'With a sense of urgency (♩ = 100)'. The key signature has one sharp (F#) and the time signature is 4/4. Dynamics range from *p* to *f*. Performance markings include accents, slurs, and 'gliss.' (glissando) for the strings. The Congas part is marked *mf*. The Piano part is marked *p*.

\*A 3rd Violin (Viola T.C.) part is included.

11

Vlns. 1 *mp*

Vlns. 2 *mp*

Vla. *mp*

Cello *mp*

Str. Bass

Congas

Pno. *mp*

12 13 14

15 *tr* *f* *mp* *f* *mf*

Vlns. 1 *f* *mp* *f* *mf*

Vlns. 2 *f* *mp* *f* *mf*

Vla. *f* *mp* *f* *mf*

Cello *f* *mp* *f* *mf*

Str. Bass *pizz.* *f*

Congas *p* *f* *p* *f*

Pno. *tr* *f* *mp* *f* *mf*

16 17 18

19 20 21 22

Vlns. 1 2

Vla.

Cello

Str. Bass

Congas

Pno.

23 24 25 26

*f* *mf* *f* *mf*

*f* *mf* *f* *mf*

*f* *mf* *f* *mf*

*f* *mf* *f* *mf*

*mf* *f* *mf* *f*

*f* *mp* *f* *mf*

25

25

A large diagonal watermark reading "SAMPLE" is overlaid across the center of the page.

Musical score for measures 27-34, featuring Vlns., Vla., Cello, Str. Bass, Congas, and Pno. The score includes dynamic markings such as *f*, *p*, and *mf*, and performance instructions like *arco*. A large 'SAMPLE' watermark is overlaid on the page.

Measures 27-30: Vlns. 1 and 2 play a rhythmic pattern of eighth notes. Vla., Cello, and Str. Bass provide harmonic support. Pno. plays a similar eighth-note pattern. Congas are silent.

Measures 31-34: Vlns. 1 and 2 play a melodic line with dynamic markings *f*, *p*, and *mf*. Vla., Cello, and Str. Bass continue with their harmonic parts. Pno. plays a melodic line with dynamic markings *f*, *p*, and *mf*. Congas play a rhythmic pattern with dynamic markings *mf* and *f*. Str. Bass includes an *arco* instruction.

**35 con espressione**

Musical score for measures 35-39. The score includes parts for Violins (Vlns.), Viola (Vla.), Cello, String Bass (Str. Bass), and Congas. The key signature has one sharp (F#). The tempo/mood is 'con espressione'. Dynamics range from *f* (forte) to *mp* (mezzo-piano). The Cello part includes markings for 'div.' (divisi) and 'unis.' (unison). The Congas part is mostly silent with some rhythmic notation.

**35 con espressione**

Piano (Pno.) part for measures 35-39. The key signature has one sharp (F#). The tempo/mood is 'con espressione'. Dynamics range from *f* (forte) to *mp* (mezzo-piano).

Musical score for measures 40-44. The score includes parts for Violins (Vlns.), Viola (Vla.), Cello, String Bass (Str. Bass), and Congas. The key signature has one sharp (F#). The tempo/mood is 'con espressione'. Dynamics range from *f* (forte) to *mp* (mezzo-piano). The Congas part is mostly silent with some rhythmic notation.

Piano (Pno.) part for measures 40-44. The key signature has one sharp (F#). The tempo/mood is 'con espressione'. Dynamics range from *f* (forte) to *mp* (mezzo-piano).

45 46 47 48 49 50

Vlns. 1 *mf* *f*

Vlns. 2 *mf* *f*

Vla. *mf* *f*

Cello *mf* *f*

Str. Bass *mf* *f*

Congas *f*

Pno. *mf* *f*

**energico** 51 52 53 54

Vlns. 1 *ff*

Vlns. 2 *ff*

Vla. *ff*

Cello *ff*

Str. Bass *ff*

Congas *ff*

**energico** 53 *ff*

Pno. *ff*



55 56 57 58 59 60

Vlns. 1 *gliss.* *gliss.* *gliss.* *div.* **f** 3

Vlns. 2 *gliss.* *gliss.* *gliss.* *div.* **f** 3

Vla. **f**

Cello *pizz.* **f**

Str. Bass *pizz.* **f**

Congas **f**

Pno. **f** 3

59

61 62 63

Vlns. 1 **ff**

Vlns. 2 **ff**

Vla. **ff**

Cello **ff**

Str. Bass **ff**

Congas **ff**

Pno. **ff**

*tr*

64 65 66 67

Vlins. 1 *f* *ff* *f* *f*

Vlins. 2 *f* *ff* *f* *f*

Vla. *f* *ff* *f* *f*

Cello *f* *ff* *f* *f*

Str. Bass *f* *ff* *f* *f*

Congas *f* *ff* *f* *f*

Pno. *f* *ff* *f* *f*

68 69 70 71

Vlins. 1 *ff* *ff* *ff* *ff*

Vlins. 2 *ff* *ff* *ff* *ff*

Vla. *ff* *ff* *ff* *ff*

Cello *ff* *ff* *ff* *ff*

Str. Bass *ff* *ff* *ff* *ff*

Congas *ff* *ff* *ff* *ff*

Pno. *ff* *ff* *ff* *ff*

Musical score for strings and percussion, measures 72-79. The score includes parts for Violins (Vlns.), Viola (Vla.), Cello, String Bass (Str. Bass), Congas, and Piano (Pno.).

Measures 72-74: Dynamics range from *mp* to *ff*. Features triplets and accents.

Measure 75: *tr* (trill) marking. Dynamics range from *mf* to *f*.

Measures 76-79: Dynamics range from *mf* to *ff*. Features accents and trills.

Instrument parts include:

- Vlns. 1 & 2
- Vla.
- Cello
- Str. Bass
- Congas
- Pno.

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