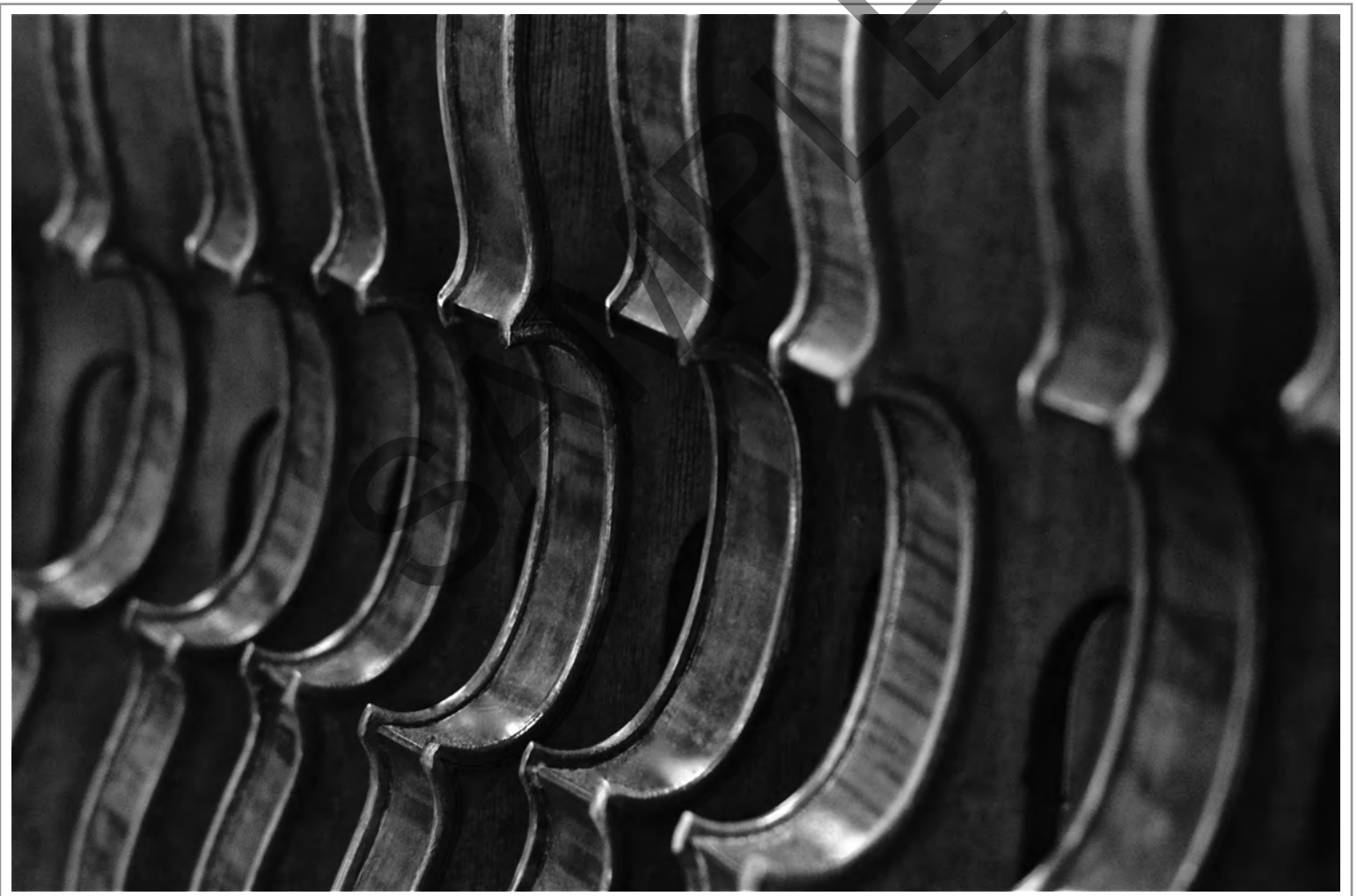


Kjos String Orchestra
Grade 3
Full Conductor Score
SO428F
\$7.00

R. Scott Whittington

Highland Air



Neil A. Kjos Music Company • *Publisher*





The Composer

A graduate of the Faculty of Music at the University of Toronto, Scott majored in clarinet, studying with the virtuoso Joaquim Valdepenas. He also completed studies in arranging, orchestra technique, and music pedagogy. Scott has been actively engaged in adult and youth music education for over 30 years, teaching both instrumental and vocal music. A frequently-commissioned composer, he has written over 70 compositions, including works in the symphony, choral, jazz orchestra and popular song genres. Scott has a particular interest in composing pieces for developing string players. Equally at home in the fields of classical music and jazz, he is also an avid piano/vocal interpreter of jazz standards and French and Italian popular vocal music. Scott is a member of the Canadian League of Composers.

The Composition

Feelings of yearning and introspection set the tone for this expressive piece, written in the spirit of the timeless Scottish and Irish folk song tradition. **Highland Air** begins with a lonely violin solo. Soon after, a simple melody unfolds, stated by the first violin section. Open string 5ths are found throughout, lending an old-country air to the piece. **Highland Air** also features contrapuntal writing where all sections of the orchestra enter independently and play off each other. Soaring countermelodies bring new and ever gorgeous timbres, lending a colorful richness, akin to the beauty found in the highland regions of Scotland. The piece concludes in a new key, with the celli restating the major theme and finally with the upper strings closing out the work as softly as it began.

Instrumentation List (Set C)

- 8 - 1st Violin
- 8 - 2nd Violin
- 5 - Viola
- 5 - Cello
- 5 - String Bass
- 1 - Rehearsal Piano (Optional)
- 1 - Full Conductor Score

Additional scores and parts are available.

To hear a recording of this piece or any other Kjos publication, please visit www.kjos.com.

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Highland Air

Full Conductor Score
Approx. performance time—4:30

R. Scott Whittington

Introspectively (♩ = 78)

Violin solo

Violins 1 *mp*

Violins 2

Viola

Cello *p* stagger bowing non div.

String Bass

Piano (Optional)

Introspectively (♩ = 78)

Violins 1 *mf* tutti div.

Violins 2 *mp* end solo

Viola *p* *mp*

Cello *p* *mp*

String Bass *mp*

Piano *p* *mp*

This musical score is for measures 14 through 25. It features five staves: Violins 1 and 2, Viola, Cello, and String Bass, along with a Piano (Pno.) part. The key signature is one flat (B-flat), and the time signature is 4/4. The score begins at measure 14 with a *mf* dynamic. Measures 14-19 show a steady rhythmic pattern with various articulations. Measure 20 introduces a new melodic line for the strings. Measures 21-24 continue with complex rhythmic patterns and articulations. Measure 25 concludes with a sharp key change to C major, indicated by a sharp sign on the F line of the treble clef. A large 'SAMPLE' watermark is overlaid diagonally across the score.

26

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

Pno.

mf

mf

mf

mf

mf

27

28 V

29

30

31

32

33

34

35 V

36

37

poco rit.

poco rit.

The image shows a musical score for measures 26 through 37. It includes staves for Violins 1 and 2, Viola, Cello, String Bass, and Piano. The score is in a key with one flat (B-flat) and a common time signature. Measures 26-31 are marked with a dynamic of *mf*. Measure 28 has a *V* marking. Measures 30 and 31 have *V* markings above the violin staves. Measures 32-37 are marked with *poco rit.* and feature hairpins indicating a decrescendo. A large 'SAMPLE' watermark is overlaid diagonally across the score.

38 Brighter (♩ = 96)

1 Vlns. *mf*

2 Vlns. *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

Pno. *mf*

38 Brighter (♩ = 96)

1 Vlns.

2 Vlns.

Vla.

Cello

Str. Bass

Pno.

47 48 49 50

Vlns. 1 2

Vla.

Cello

Str. Bass

Pno.

51 52 53 54

Vlns. 1 2

Vla.

Cello

Str. Bass

Pno.

Tempo primo (♩ = 78)

molto rit.

54 Broadly

f

f

f

mf

mf

Tempo primo (♩ = 78)

54 Broadly

f

55 56 V 57 58 59

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

Pno.

60 61 62 63 64 65

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

Pno.

mp

mf

mf

66

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

Pno.

67 68 69 70 71

mp

mp

f cantabile

mf

66

mf

72 73 74 75

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

Pno.

f cantabile

mf

mf

Musical score for strings and piano, measures 76-89. The score is divided into two systems. The first system covers measures 76-82, and the second system covers measures 83-89. The instruments are Violins (Vlns.), Viola (Vla.), Cello, String Bass (Str. Bass), and Piano (Pno.).

System 1 (Measures 76-82):

- Measures 76-79:** Violins and Cello play melodic lines. The Cello part starts with a *mf* dynamic. The Piano part provides harmonic support.
- Measure 80:** All string parts and the Piano part increase to a *f* dynamic.
- Measures 81-82:** The music continues with the *f* dynamic. A box containing the number "81" is placed above the first violin staff in measure 81.

System 2 (Measures 83-89):

- Measures 83-86:** The dynamics decrease. Violins and Cello play with *mf*, while the Piano part plays with *mp*.
- Measures 87-89:** The dynamics decrease further to *p*, *pp*, and *ppp* respectively. The Piano part also follows this dynamic progression.

A large "SAMPLE" watermark is visible across the center of the page.

SAMPLE

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