

Kjos String Orchestra
Grade 3½
Full Conductor Score
SO433F
\$8.00

Kirt Mosier

New Delhi Nights



Neil A. Kjos Music Company • *Publisher*



The Composer



Internationally known composer and conductor, **Kirt Mosier** was director of orchestras at Lee's Summit West High School in Lee's Summit, Missouri. He also taught orchestration and arranging as an adjunct professor at University of Missouri-Kansas City Conservatory of Music in Kansas City, MO. Mr. Mosier has many published orchestral works and has twice won national composition awards. His first occurred in 1993 with his original work, **Baltic Dance**, which won the National School Orchestra Association Composition Contest. In 2004, **American Reel** won the 2004 Merle J. Isaac National Composition Contest. In the professional performance arena, the Portland Ballet Company (Portland, Maine), commissioned Mr. Mosier to write an original score to their professional production of *The Legend of Sleepy Hollow* (2010). The Kansas City Symphony premiered one of Mosier's holiday arrangements in December of 2017.

From 1990 to present, Kirt Mosier has conducted numerous orchestras including all-state orchestras and has served as keynote speaker throughout the United States and abroad. He conducted the National High School Honors Orchestra as well as the National Junior High School Honors Orchestra at Carnegie Hall in 2016. In 2017, he traveled throughout the United States, including two trips to Carnegie Hall, and had two world premiere performances at the Midwest Clinic in Chicago. Internationally, Mr. Mosier conducted the 2015 International Strings Festival in Bangkok, Thailand and the 2017 International Strings Festival in Jakarta, Indonesia. He has also conducted in Reykjavik, Iceland and continues to have conducting appearances throughout the US, Seoul, Singapore, Vienna, The Netherlands, and Sydney, Australia. Mosier was recently awarded the Joanna Nichols Artist in Residence Grant in Taipei beginning in 2020. He will live in Taiwan for the month of April each year. In addition, he is currently the Artistic Director for the Youth Symphony of Kansas City.

Mr. Mosier has served as orchestra vice-president for the Missouri Music Educators Association and has served on the board of Missouri ASTA. He is also the founding teacher of the Digital Media Technology program at Summit Technology Academy, housed by the Lee's Summit R7 School District, where students learn studio multitrack recording as well as video editing software and techniques.

The Composition

Written in the kafi thaat of Northern India, **New Delhi Nights** honors the rich historical tradition of Hindustani and Carnatic music. A thaat in Hindustani music loosely translates to a scale found in western music. There are 10 thaats within the music of Hindustani. Thaats are a series of seven tones within the range of an octave and the Kafi thaat parallels the dorian mode in western music. This same scale is also used in southern Indian music which is called Carnatic music.

New Delhi Nights can be considered a raga and ragas are melodic ideas taken from thaats. Ragas have particular ascending and descending patterns which are a mix of scales and melodies. Ragas are used to symbolize a particular time of day, season, or special occasion and **New Delhi Nights** is written in the style of a kafi raga, a type of raga meant to be performed at midnight. It envisions the bustling city of India's capital city, even at midnight! The contemplative middle section is inspired by the beloved Indian vocalist Srimati Girija Devi (1929-2017).

New Delhi Nights includes several special playing techniques: chop bow and meends. A fingerboard slap technique, a simpler option, can be substituted for chop bow. It is recommended to find visual examples of these techniques on YouTube.

Instrumentation List (Set C)

- 8 – 1st Violin
- 8 – 2nd Violin
- 5 – 3rd Violin (Viola T.C.)
- 5 – Viola
- 5 – Cello
- 5 – String Bass
- 1 – Full Conductor Score

Additional scores and parts are available.

To hear a recording of this piece or any other Kjos publication, please visit www.kjos.com.

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Commissioned by Crossroads North and South Middle Schools,
South Brunswick, New Jersey. Directors Linda Heffentrager and Dana Marchioni

New Delhi Nights

नई दिल्ली की रातें

Full Conductor Score
Approx. performance time—3:35

Kirt Mosier
(ASCAP)

Allegro (♩ = 130)

Violins 1

Violins 2

Viola*

Cello

String Bass

Vlins. 1

Vlins. 2

Vla.

Cello

Str. Bass

Vlins. 1

Vlins. 2

Vla.

Cello

Str. Bass

*A 3rd Violin (Viola T.C.) part is included.

21

19 20 22 23 24 V

Vlns. 1 2

Vla.

Cello

Str. Bass

normale

f

29

25 26 27 28 30

Vlns. 1 2

Vla.

Cello

Str. Bass

normale

spiccato

f

31 32 33 34 35 36

Vlns. 1 2

Vla.

Cello

Str. Bass

37

Vlns. 1 *ff*

Vlns. 2 *ff*

Vla. *ff*

Cello *ff*

Str. Bass *ff*

38

39

40

Vlns. 1 *fff*

Vlns. 2 *fff*

Vla. *fff*

Cello *fff*

Str. Bass *fff*

41

42

43

44

45

Vlns. 1

Vlns. 2 *spiccato*

Vla.

Cello

Str. Bass

46

47

48

49

50

1 51 52 53 54 55 56

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

57 58 59 60

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

dim.

61 62 63 64 65 66 67

Meno mosso (♩ = 96)

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

pp

n

p espr.

Meend stylings (portamento)

p espr.

p espr.

Meend stylings (portamento)

p espr.

div.

p

gliss.

p

gliss.

68 69 70 71 72

Vlns. 1 *mp* Chop *mp* V

Vlns. 2 *mp* Chop

Vla. *mp* V

Cello unis. Meend stylings (portamento) *mp* (top octave opt.)

Str. Bass Meend stylings (portamento) *mp* div.

73 74 75 76 77

Vlns. 1 3

Vlns. 2

Vla. 3

Cello 3

Str. Bass 3

78 79 80

Vlns. 1 *normale* *accel.* $\frac{3}{4}$

Vlns. 2 *normale* $\frac{3}{4}$

Vla. $\frac{3}{4}$

Cello $\frac{3}{4}$

Str. Bass $\frac{3}{4}$

81 Allegro (♩ = 130)

1 Vlns. *ff* Chop 82 83 84 85 86

2 Vlns. *ff* Chop

Vla. *ff* Chop

Cello *ff* div.

Str. Bass *ff* unis.

1 Vlns. 87 88 normale 2 3rd pos. 1 2 3 90 1 2 91

2 Vlns. *(ff)* normale

Vla. *(ff)*

Cello

Str. Bass

1 Vlns. 92 93 94 95 96

2 Vlns.

Vla. normale spiccato

Cello *(ff)*

Str. Bass

97

1 Vlns. 2 Vlns. Vla. Cello Str. Bass

98 99 100 101

102 103 104 105

1 Vlns. 2 Vlns. Vla. Cello Str. Bass

unis.

106 107 108

1 Vlns. 2 Vlns. Vla. Cello Str. Bass

3rd pos. 4 3 4 3 2 4 3 4 3 2 1

109

Vlins. 1 *fff*

Vlins. 2 *fff*

Vla. *fff*

Cello *fff* div.

Str. Bass *fff*

110 111 112 113

114 (top octave optional) div. 115 116 unis. 117

Vlins. 1

Vlins. 2

Vla.

Cello

Str. Bass

118 119 120 121 122

Vlins. 1

Vlins. 2

Vla.

Cello

Str. Bass

(top octave optional)

123 124 125 126

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

unis.

127 128 129

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

cresc.

130 131 132 133

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

fff

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