

FANFARE AND FIREWORKS

BRIAN BALMAGES
(ASCAP)

With great energy! (♩ = 136)

3

The score is divided into two systems. The first system includes:

- Flute
- Oboe
- B♭ Clarinets (1 and 2)
- B♭ Bass Clarinet
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets (1 and 2)
- F Horn
- Trombone, Baritone, Euphonium, Bassoon
- Tuba
- Timpani (Optional) (G, C)
- Bells
- Chimes (Optional)
- Percussion 1 (Snare Drum, Bass Drum)
- Advanced Percussion 1 (Snare Drum, Bass Drum)
- Percussion 2 (Suspended Cymbal, Triangle, Tambourine, Crash Cymbals)

The second system includes:

- Violin 1
- Violin 2
- Viola (Violin 3)
- Violoncello
- Double Bass

Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *f* (forte) with accents. Performance instructions include "With great energy!" and "Cr. Cym." (Crash Cymbal). A rehearsal mark "3" is placed above the third measure of the second system.

FL.

Ob.

Cl. 1 - both octaves
Cl. 2 - lower octave

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbn.
Bar.
Euph.
Bsn.

Tuba

Timp.

Bells

Chimes

Perc. 1

Adv. Perc. 1

Perc. 2

Vln. 1

Vln. 2

Vla. (Vln. 3)

Vcl.

D.B.

6 7 8 9 10 11

13

FL

Ob.

Cl. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbn.
Bar.
Euph.
Bsn.

Tuba

Timp.

Bells

Chimes

Perc. 1

Adv. Perc. 1

Perc. 2

Vln. 1

Vln. 2

Vla. (Vln. 3)

Vel.

D.B.

play cue notes if no strings

S.D. play cue if no Timpani

S.D. play cue if no Timpani

12 13 14 15 16 17

This musical score page (21) includes the following parts and markings:

- Woodwinds:** Flute (FL), Oboe (Ob.), Clarinet 1 & 2 (Cls. 1, 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.).
- Brass:** Trumpets 1 & 2 (Tpts. 1, 2), Horn (Hn.), Trombone/Euphonium/Bass (Tbn. Bar./Euph. Bsn.), Tuba.
- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla. (Vln. 3)), Violoncello (Vcl.), Double Bass (D.B.).
- Percussion:** Timpani (Timp.), Bells, Chimes, Percussion 1 (Perc. 1), Advanced Percussion 1 (Adv. Perc. 1), Percussion 2 (Perc. 2).

Key markings and dynamics include:

- mf** (mezzo-forte) for woodwinds, brass, and percussion.
- mp** (mezzo-piano) for strings and percussion.
- play** (piano) for Percussion 1 and Advanced Percussion 1.
- 1.2** (first ending) for Violin 1.

18 19 20 21 22

This musical score page contains 13 staves for various instruments and sections, spanning measures 23 to 27. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet 1 and 2 (Ck. 1, 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets 1 and 2 (Tpts. 1, 2), Horns (Hn.), Trombone, Baritone, Euphonium, and Bass (Tbn. Bar./Euph. Bon.), Tuba, Timpani (Timp.), Bells, Chimes, Percussion 1 (Perc. 1), Advanced Percussion 1 (Adv. Perc. 1), Percussion 2 (Perc. 2), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla. (Vln. 3)), Violoncello (Vcl.), and Double Bass (D.B.). The score includes dynamic markings such as *mf*, *mp*, and *play*, and includes performance instructions like "Strings" and "Tamb." (Tambourine).

23

24

25

26

27

29

FL
 Ob.
 Cls. 1
 2
 B. Cl.
 A. Sax.
 T. Sax.
 B. Sax.
 Tpts. 1
 2
 Hn.
 Tbn. Bar./
 Enph.
 Bsn.
 Tuba
 Timp.
 Bells
 Chimes
 Perc. 1
 Adv. Perc. 1
 Perc. 2

29

Vln. 1
 Vln. 2
 Vla. (Vln. 3)
 Vcl.
 D.B.

45

FL
Ob.
Cls. 1
2
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Tpts. 1
2
Hn.
Tbn.
Bar.
Euph.
Bsn.
Tuba
Timp.
Bells
Chimes
Perc. 1
Adv.
Perc. 1
Perc. 2

Detailed description: This block contains the musical score for measures 43 through 48 for woodwinds, brass, and percussion. The woodwind section includes Flute (FL), Oboe (Ob.), Clarinets 1 and 2 (Cls. 1, 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets 1 and 2 (Tpts. 1, 2), Horns (Hn.), Trombones, Baritone, Euphonium, and Bassoon (Tbn., Bar., Euph., Bsn.), and Tuba. The percussion section includes Timpani (Timp.), Bells, Chimes, Percussion 1 (Perc. 1), Advanced Percussion 1 (Adv. Perc. 1), and Percussion 2 (Perc. 2). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings such as *mf* and *f* are present. A box with the number '45' is located at the top of the page.

45

Vln. 1
Vln. 2
Via.
(Vln. 3)
Vel.
D.B.

43 44 45 46 47 48

Detailed description: This block contains the musical score for measures 43 through 48 for the string section. The instruments listed are Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Via. / Vln. 3), Violoncello (Vel.), and Double Bass (D.B.). The score shows rhythmic patterns for each instrument, with some measures featuring sixteenth-note runs. A box with the number '45' is located at the top of the page. Measure numbers 43, 44, 45, 46, 47, and 48 are printed at the bottom of the page.

FL

Ob.

Cl. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbn.
Bar.
Euph.
Ban.

Tuba

Timp.

Bells

Chimes

Perc. 1

Adv.
Perc. 1

Perc. 2

Vln. 1

Vln. 2

Vln. (Vln. 3)

Vcl.

D.B.

49 50 51 52 54 55

mp *ff*

Sus. Cym.

div.