

Duration: 6:00

# SUMMER DANCES

(for Symphony Orchestra)

BRIAN BALMAGES  
(ASCAP)

Energetically (♩ = 126)

The musical score is arranged in systems for various instruments. The top system includes Flute 1/Piccolo, Flute 2, Oboes (1 and 2), B♭ Clarinets (1 and 2), and Bassoons (1 and 2). The middle system includes F Horns (1-4), B♭ Trumpets (1-3), Trombones (1-3), and Tuba. The percussion section includes Mallet Percussion (Bells, Chimes), Timpani (G, C, E), Percussion 1 (Snare Drum, Bass Drum, Low Tom), and Percussion 2 (Triangle, Suspended Cymbal, Crash Cymbals, Hi-hat, Tambourine). The bottom system includes Violins (1 and 2), Viola, Violoncello, and Double Bass. The score is in 6/8 time with a key signature of one sharp (F#). Dynamics include *f* (forte) and *p* (piano). Performance markings include accents and slurs. The tempo is marked as Energetically with a quarter note equal to 126 beats per minute. The score spans measures 2 through 7, with measure numbers 2, 3, 4, 5, 6, and 7 indicated at the bottom.

This musical score page contains the following parts and markings:

- Flutes:** Fl. 1/ Picc., Fl. 2, Fl. 1, Fl. 2.
- Oboes:** Obs. 2, Obs. 1, Obs. 2.
- Clarinets:** Cl. 1, Cl. 2.
- Bassoons:** Bsns. 1, Bsns. 2.
- Horns:** Hns. 1, 2, 3, 4.
- Trombones:** Tpts. 1, 2, 3; Tbn. 1, 2, 3.
- Tuba:** Tuba.
- Percussion:** Mlt. Perc., Timp., Perc. 1 (B.D., Cr. Cym.), Perc. 2.
- Strings:** Vlns. 1, 2; Vla.; Vcl.; D.B.

Key performance markings include dynamics such as *f* (forte) and *f* with accents, and articulation like *div.* (divisi) and *(V)* (vibrato). Measure numbers 8, 9, 10, 11, 12, 13, and 14 are indicated at the bottom of the score.

228

FL. 1/  
Picc.

FL. 2

1  
Obs.

2  
Obs.

1  
Cl.:

2  
Cl.:

1  
Bsns.

2  
Bsns.

1  
Hns.

2  
Hns.

3  
Hns.

4  
Hns.

1  
Tpts.

2  
Tpts.

3  
Tpts.

1  
Tbns.

2  
Tbns.

3  
Tbns.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

228

1  
Vins.

2  
Vins.

Vla.

Vcl.

D.B.

224 225 226 227 228 2 229 230

This page of a musical score contains the following parts and staves:

- Fl. 1/ Picc.**: Flute 1 and Piccolo
- Fl. 2**: Flute 2
- Obs. 1/ 2**: Oboe 1 and Oboe 2
- Cls. 1/ 2**: Clarinet 1 and Clarinet 2
- Bsns. 1/ 2**: Bassoon 1 and Bassoon 2
- Hns. 1/ 2/ 3/ 4**: Horns 1, 2, 3, and 4
- Tpts. 1/ 2/ 3**: Trumpets 1, 2, and 3
- Tbns. 1/ 2/ 3**: Trombones 1, 2, and 3
- Tuba**: Tuba
- Mlt. Perc.**: Mallet Percussion
- Timp.**: Timpani
- Perc. 1/ 2**: Percussion 1 and Percussion 2
- Vlns. 1/ 2**: Violins 1 and Violins 2
- Vla.**: Viola
- Vel.**: Violoncello
- D.B.**: Double Bass

The score includes various musical notations such as dynamics (*mp*, *f*), articulation (*acc.*), and performance instructions like *(G to F#)* and *(V)*. Measure numbers 231 through 238 are indicated at the bottom of the page.

244

Musical score for woodwinds and brass instruments. The score includes parts for Fl. 1/Picc., Fl. 2, Obs. 1 and 2, Cls. 1 and 2, Bsns. 1 and 2, Hrn. 1, 2, 3, 4, Tpts. 1, 2, 3, Tbn. 1, 2, 3, and Tuba. The woodwinds and brass parts feature complex rhythmic patterns and dynamic markings such as *f* and *mf*. The percussion section (Mlt. Perc., Timp., Perc. 1, Perc. 2) is mostly silent in this section.

244

Musical score for string instruments. The score includes parts for Vlns. 1 and 2, Vla., Vcl., and D.B. The string parts feature complex rhythmic patterns and dynamic markings such as *f* and *mf*. The score includes various articulation marks and phrasing slurs.

239

240

241

242

243

244

245

Fl. 1 / Picc.  
Fl. 2  
Obs. 1  
Obs. 2  
Cls. 1  
Cls. 2  
Bsns. 1  
Bsns. 2  
Hns. 1  
Hns. 2  
Hns. 3  
Hns. 4  
Tpts. 1  
Tpts. 2  
Tpts. 3  
Tbns. 1  
Tbns. 2  
Tbns. 3  
Tuba  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2  
Vlns. 1  
Vlns. 2  
Vla.  
Vcl.  
D.B.

Chimes w/hard mallets  
Sus. Cym.  
p  
ff  
div.  
V V V V

246 247 248 249 250 251 252

253

FL. 1/  
Picc.

FL. 2

Obs.  
1  
2

Cl.  
1  
2

Bsns.  
1  
2

Hns.  
1  
2  
3  
4

Tpts.  
1  
2  
3

Tbns.  
1  
2  
3

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Sus. Cym.

Vlns.  
1  
2

Vla.

Vcl.

D.B.

253 254 255 256 257 258 259

FL 1 / Picc.

FL 2

1  
Obs.

2

1  
Cls.

2

1  
Bans.

2

1  
Hns.

2

3  
4

1  
Tpts.

2  
3

1  
2  
Tbns.

3

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

1  
Vlns.

2

Vla.

Vcl.

D.B.

260 261 262 263 264 265 266

*Soli (rip)*  
*fff*

*dampen*

*choke*

*mf* *ff*