

PRELUDE IN E MINOR

Opus 28, No.4

6/5/13

FRÉDÉRIC CHOPIN
Transcribed by
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(ASCAP)

Largo (♩ = 60)

Violin 1
p espressivo

Violin 2
p tenuto sempre

Viola
p tenuto sempre

Violoncello
p tenuto sempre

Double Bass
pizz.

p 2 3

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

4 5 6 7

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

8 9 10 11

13

12 13 14 15

Vln. 1, Vln. 2, Vla., Vcl., D.B.

p (tip)

Measures 12-15: Vln. 1 has a triplet of eighth notes in measure 12, followed by a half note in measure 13. Vln. 2, Vla., and Vcl. play a steady eighth-note accompaniment. D.B. plays a simple bass line. Dynamics are *p* with a *(tip)* marking.

ossia

16 17 18 19

Vln. 1, Vln. 2, Vla., Vcl., D.B.

stretto, *f*, *dim.*, *p*, *arco*, *pizz.*

Measures 16-19: Vln. 1 has an *ossia* section in measure 16 marked *stretto*. In measure 17, all strings play *f*. In measure 18, dynamics are *dim.*. In measure 19, Vln. 1 and Vcl. are *p*, while Vln. 2, Vla., and D.B. are *pizz.* D.B. has an *arco* marking in measure 16.

20 21 22 23 24 25

Vln. 1, Vln. 2, Vla., Vcl., D.B.

pp, *div.*, *arco*

Measures 20-25: Vln. 1 has a half note in measure 20, followed by a whole note in measure 21. Vln. 2, Vla., and Vcl. play a steady eighth-note accompaniment. D.B. plays a simple bass line. Dynamics are *pp*. Vln. 1 has a *div.* marking in measure 24. D.B. has an *arco* marking in measure 24.