

# GOOD KING WENCESLAS

64547  
TRADITIONAL  
Arranged by  
ELLIOT DEL BORGO  
(ASCAP)

**Moderato ( $\text{♩} = 120$ )**  
slightly spaced

Violin 1

Violin 2 (Viola)

Viola

Violoncello

Double Bass

Rehearsal Piano

low 2

low 2

low 2

2

2

f

f slightly spaced

2

3

Vln. 1

Vln. 2 (Vla.)

Vla.

Vcl.

D.B.

Reh. Piano

low 2

hi 2

hi 2

2

3

7

4

5

6

7

Vln. 1

Vln. 2 (Vla.)

Vla.

Vcl.

D.B.

Reh. Piano

8                    9                    10                    11

Vln. 1

Vln. 2 (Vla.)

Vla.

Vcl.

D.B.

Reh. Piano

12                    13                    14                    15

Vln. 1

Vln. 2  
(Vla.)

Vla.

Vcl.

D.B.

Reh. Piano

hi 2

16      17      18      19

Vln. 1

Vln. 2  
(Vla.)

Vla.

Vcl.

D.B.

Reh. Piano

low 2

20      21      22      23

24 optional repeat  
with vigor

Vln. 1

Vln. 2 (Vla.)

Vla.

Vcl.

D.B.

Reh. Piano

24                    25                    26                    27

30

Vln. 1

Vln. 2 (Vla.)

Vla.

Vcl.

D.B.

Reh. Piano

28                    29                    30                    31

34

Vln. 1

Vln. 2  
(Vla.)

Vla.

Vcl.

D.B.

Reh. Piano

32            33            34            35

Vln. 1

Vln. 2  
(Vla.)

Vla.

Vcl.

D.B.

Reh. Piano

36            37            38            39            40

42

Vln. 1

Vln. 2 (Vla.)

Vla.

Vcl.

D.B.

Reh. Piano

41      42      43      44      45

46

Vln. 1

Vln. 2 (Vla.)

Vla.

Vcl.

D.B.

Reh. Piano

46      47      48      49