

# THE BEST OF THE BALLET

64566

Saint-Saëns: "Bacchanale" from *Samson and Delilah*  
*cadenza ad libitum*

Arranged by  
**CARRIE LANE GRUSELLE**  
(ASCAP)

Violin 1 *Solo* *ff*

Violin 2 *tutti* *sfz* *pp*

Viola *sfz* *pp*

Violoncello *sfz* *pp*

Double Bass *sfz* *pp*

5 **Allegro** (♩ = 144) Ponchielli: "Dance of the Hours" from *La Gioconda*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *f*

D.B. *f*

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

20

Vln. 1 *mf*

Vln. 2 *mf* *f*

Vla. *f* *mf*

Vcl. *f* *mf*

D.B. *f* *mf*

19 20 21 22 23 24

Vln. 1

Vln. 2 *mf*

Vla. *f*

Vcl. *f*

D.B. *f*

26 27 28 29 30 31 32

*molto rit.*

Vln. 1 *f*

Vln. 2 *f*

Vla. *mf* *f*

Vcl. *mf* *f*

D.B. *mf* *f*

33 *mf* 34 35 36 37 *f* 38 39

40 Andante grazioso (♩ = 72)

Adam: "Pas de deux" from Giselle

Score for measures 40-46. Instruments: Vln. 1, Vln. 2, Vla., Vcl., D.B. Dynamics: *p*, *mp*, *sim.*

40 *p* 41 42 *mp* *sim.* 43 44 45 46

50

Score for measures 47-53. Instruments: Vln. 1, Vln. 2, Vla., Vcl., D.B. Dynamics: *p*, *mp*, *pizz.*

47 48 49 50 *p* *mp* *pizz.* 51 52 53

58 Più mosso

Score for measures 54-60. Instruments: Vln. 1, Vln. 2, Vla., Vcl., D.B. Dynamics: *mf*, *arco*

54 55 56 57 *mf* 58 *arco* 59 60

Vln. 1 *rit.*  
 Vln. 2 *f*  
 Vla. *f*  
 Vcl. *f* *pizz.*  
 D.B. *f* *pizz.*

61 62 63 64 66 *f* 67

**68 Allegretto** (♩ = 132)  
 Delibes: "Pizzicato Polka" from *Sylvia* *poco rit.* **A tempo** *poco rit.* **A tempo**

Vln. 1 *pizz.* *mp*  
 Vln. 2 *pizz.* *mp*  
 Vla. *pizz.* *mp*  
 Vcl. *mp*  
 D.B. *mp*

68 *mp* 69 70 71 72 73

*poco rit.* **A tempo** *poco rit.* **77 A tempo** *poco rit.* **A tempo**

Vln. 1  
 Vln. 2  
 Vla.  
 Vcl.  
 D.B.

74 75 76 77 78 79

*poco rit.* *accel.*

Vln. 1  
Vln. 2  
Vla.  
Vcl.  
D.B.

*cresc. poco a poco* *ff*

80 *cresc. poco a poco* 81 82 83 84 *ff*

**85 Moderato (♩ = 76)**  
Tchaikovsky: "Scene" from Swan Lake

*arco*

Vln. 1  
Vln. 2  
Vla.  
Vcl.  
D.B.

*sfz* *mp* *mf*

*arco* *mf* *mp*

85 86 87 88 89

**90**

Vln. 1  
Vln. 2  
Vla.  
Vcl.  
D.B.

*div.*

*pizz.* *arco*

90 *mp* 91 92

94 opt. cut to m. 120

Vln. 1 *ff* *p*

Vln. 2 *ff* *p*

Vla. *ff* *mp*

Vcl. *ff* *p*

D.B. *ff* *p*

94 95 96 97 99

**100 Allegretto** (♩ = 132)  
de Falla: "Ritual Fire Dance" from *El amor brujo*

Vln. 1

Vln. 2 *pizz.*

Vla. *div.* *mf* *mp*

Vcl. *arco*

D.B. *pizz.* *mp* *pizz.*

100 *mp* 101 102 103 104

**106**

Vln. 1 *p* *mp* *f* *arco*

Vln. 2

Vla.

Vcl.

D.B.

105 106 107 108 109

110

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

*arco*

*mf*

*tutti*

*mf*

*mf*

110 *mf* 111 112

114

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

113 114 115

accel.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

*p*

*p*

*p*

*arco*

*tutti*

*p*

*arco*

*p*

116 117 118 *p* 119

120 Allegro (♩ = 152)  
Saint-Saëns: "Bacchanale" from *Samson and Delilah*

Musical score for measures 120-125. The score is for five instruments: Vln. 1, Vln. 2, Vla., Vcl., and D.B. The key signature is one flat (B-flat) and the time signature is 2/4. The tempo is Allegro with a quarter note equal to 152 beats per minute. The dynamics are marked *f* (forte) and *sim.* (sforzando). The Vln. 1, 2, and Vla. parts have a *V* (Vibrato) marking. The Vcl. part has a *f* marking. The D.B. part has a *V* marking and a *sim.* marking. The measures are numbered 120, 121, 122, 123, 124, and 125.

Musical score for measures 126-130. The score is for five instruments: Vln. 1, Vln. 2, Vla., Vcl., and D.B. The key signature is one flat (B-flat) and the time signature is 2/4. The measures are numbered 126, 127, 128, 129, and 130.

Musical score for measures 131-135. The score is for five instruments: Vln. 1, Vln. 2, Vla., Vcl., and D.B. The key signature is one flat (B-flat) and the time signature is 2/4. The measures are numbered 131, 132, 133, 134, and 135.