

# THE ODYSSEY

(Journey of Odysseus)

64567

SOON HEE NEWBOLD  
(ASCAP)

Allegro ( $\text{J} = 110-120$ )

Musical score for measures 1-4. The score includes parts for Violin 1, Violin 2, Viola, Violoncello, and Double Bass. Measure 1: Violin 1 and Violin 2 play eighth-note patterns. Measure 2: Violin 1 and Violin 2 play eighth-note patterns. Measure 3: Violin 1 and Violin 2 play eighth-note patterns. Measure 4: Violin 1 and Violin 2 play eighth-note patterns.

Musical score for measures 5-9. The score includes parts for Vln. 1, Vln. 2, Vla., Vcl., and D.B. Measure 5: Vln. 1 and Vln. 2 play eighth-note patterns. Measure 6: Vln. 1 and Vln. 2 play eighth-note patterns. Measure 7: Vln. 1 and Vln. 2 play eighth-note patterns. Measure 8: Vln. 1 and Vln. 2 play eighth-note patterns. Measure 9: Vln. 1 and Vln. 2 play eighth-note patterns.

Musical score for measures 10-14. The score includes parts for Vln. 1, Vln. 2, Vla., Vcl., and D.B. Measure 10: Vln. 1 and Vln. 2 play eighth-note patterns. Measure 11: Vln. 1 and Vln. 2 play eighth-note patterns. Measure 12: Vln. 1 and Vln. 2 play eighth-note patterns. Measure 13: Vln. 1 and Vln. 2 play eighth-note patterns. Measure 14: Vln. 1 and Vln. 2 play eighth-note patterns.

17

Vln. 1      *mp*

Vln. 2      *mp*

Vla.

Vcl.

D.B.

15            16            17 *f*            18            19

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

20            21            22            23            24

Vln. 1      *f*

Vln. 2      *f*

Vla.

Vcl.

D.B.

25            26            27            28            29

30

Vln. 1

Vln. 2

Vla.

Vcl. div.

D.B.

30 31 32 33 34

39

Vln. 1

Vln. 2

Vla. div.

Vcl.

D.B.

35 36 37 38 decresc.

4

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

40 41 42 43 p 44

rit.

47 **Moderato (♩ = 100)***con sordino  
arco*

Vln. 1

Vln. 2 (V) div. (V)

Vla. pizz. (f) (V) con sordino arco div.

Vcl. (V) p (V) col legno

D.B. (V) p (V) (V) (V)

45 47 **p** 48 49 50

Vln. 1 (V) (V) (V)

Vln. 2 col legno

Vla. (V) (V) (V) col legno

Vcl. (V) (V) (V) (V) div.

D.B. (V) pizz. (V) (V) (V)

51 52 **p** 53 54 55 56

Vln. 1 (V) (V)

Vln. 2 (V) (V) (V)

Vla. (V) (V) (V) arco

Vcl. (V) (V) (V) (V) (V)

D.B. (V) (V) (V) col legno

57 58 59 60 61 62

63

accel.

Vln. 1

*senza sordino*

Vln. 2

*p*  
*col legno*

Vla.

*senza sordino*  
*col legno*

Vcl.

D.B.

*arco*

*mf*

*mf*

63 64 65 66 67

70

**Tempo I**

Vln. 1

(V)

Vln. 2

(V)

Vla.

Vcl.

D.B.

*arco*

*f*

*arco*

*f*

*senza sordino*  
*arco*

68 69 *f* 71 72

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

73 74 75 76

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

77

78

79

80

*sim.*

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

81

82

83

84

85

86

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

86 *ff*

87

88

89

90

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

91

92

93

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

rit.

94

95

96

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

div.  
pizz.

*f*

pizz.

*mf*  
0\*

*mf*  
pizz.

(V)

97

99

100

101

\* 0 = open (not harmonic)  
+ = left hand pizz.

**102 A tempo** (rit.)

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

div. ff arco f sim.

102 103 104 105 106

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

107 108 109 110 111

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

(V) 113 f div. ff div. V (rit.) div. V

112 ff 114 115 116