

# ACADEMIC FESTIVAL OVERTURE

64583

Opus 80

JOHANNES BRAHMS  
Arranged by  
ROBERT D. MCCASHIN

Moderato (♩ = ca. 60)

Violin 1 *mp*

Violin 2 *p* *mp*

Viola *p* *mf* *p* *mp*

Violoncello *p* *mp*

Double Bass *p* *mp*

Vln. 1 *mf* *mp* *mf*

Vln. 2 *mf* *mp* *mf*

Vla. *mp*

Vcl. *mp*

D.B. *mp*

Vln. 1 *mp*

Vln. 2 *p*

Vla. *p*

Vcl. *p*

D.B. *p*

17

Musical score for measures 16-20. The score is for five instruments: Vln. 1, Vln. 2, Vla., Vcl., and D.B. The key signature is two flats (B-flat and E-flat). Measure 16 starts with a fermata. Measures 17-20 feature complex rhythmic patterns with triplets and slurs. Vln. 1 and Vla. have many triplet markings. Vln. 2 has a 'div.' marking in measure 17 and a '(V)' marking in measure 18. Vcl. and D.B. have 'V' markings. Measure numbers 16, 17, 18, 19, and 20 are indicated below the staves.

Musical score for measures 21-24. The score is for five instruments: Vln. 1, Vln. 2, Vla., Vcl., and D.B. The key signature is two flats. Measures 21-24 continue the rhythmic patterns from the previous section. Vln. 1 and Vla. have many triplet markings. Vln. 2 has a '(V)' marking in measure 22. Vla. has an 'arco' marking in measure 21. Vcl. and D.B. have 'V' markings. Measure numbers 21, 22, 23, and 24 are indicated below the staves.

25

Musical score for measures 25-31. The score is for five instruments: Vln. 1, Vln. 2, Vla., Vcl., and D.B. The key signature is two flats. Measures 25-31 feature a change in dynamics and tempo. Vln. 1 and Vln. 2 are marked *pp sereno*. Vla. is marked *mp sereno*. Vcl. and D.B. are marked *sereno*. A crescendo hairpin is shown between measures 29 and 30, leading to a *mf* dynamic. Vln. 1 and Vla. have slurs and fermatas. Vcl. and D.B. have 'V' markings. Measure numbers 25, 26, 27, 28, 29, 30, and 31 are indicated below the staves.

Vln. 1  
Vln. 2  
Vla.  
Vcl.  
D.B.

32 33 34 35 36 37 38 39

*mp* *mp* *mp*

(V)

Detailed description: This system of musical notation covers measures 32 to 39. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Violin 1 part begins in measure 37 with a dynamic marking of *mp* and a fermata. The Viola, Violoncello, and Double Bass parts have dynamic markings of *mf* at the start of measure 32 and *mp* at the start of measure 37. A fermata is placed over measure 37 in the lower staves. A rehearsal mark (V) is located above measure 37.

41

Vln. 1  
Vln. 2  
Vla.  
Vcl.  
D.B.

40 42 43 44

*p cresc.* *f* *f* *f* *f*

Detailed description: This system covers measures 40 to 44. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature has two flats. The Violin 1 and 2 parts have dynamic markings of *p cresc.* at the start of measure 40 and *f* at the start of measure 44. The Viola, Violoncello, and Double Bass parts also have dynamic markings of *p cresc.* at the start of measure 40 and *f* at the start of measure 44. A rehearsal mark (41) is located above measure 40. There are several 'v' markings above notes in measures 41, 42, and 43.

Vln. 1  
Vln. 2  
Vla.  
Vcl.  
D.B.

45 46 47 48 49

*ff* *ben marcato* *ff* *ben marcato* *ff* *ben marcato* *ff* *ben marcato* *ff* *ben marcato* *p*

Detailed description: This system covers measures 45 to 49. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature has two flats. All parts (Violin 1, Violin 2, Viola, Violoncello, and Double Bass) have dynamic markings of *ff* and the instruction *ben marcato* at the start of measure 45. The Violin 2 part has a dynamic marking of *p* at the start of measure 49. A rehearsal mark (41) is located above measure 45.

Vln. 1 *pizz.* *pp* *arco* *ppp*

Vln. 2 *ppp*

Vla. *pizz.* *pp* *arco* *ppp*

Vcl. *ppp*

D.B. *pizz.* *pp* *arco* *ppp*

50 51 52 53 54 55 56

Vln. 1 *pizz.* *mp* *arco*

Vln. 2 *pizz.* *mp*

Vla. *pizz.*

Vcl. *pizz.*

D.B. *pizz.* *p* *arco* (V)

57 58 59 60 61 62 63

64 Un poco più mosso ( $\text{♩} = 68-72$ )

Vln. 1

Vln. 2 *mp*

Vla. *arco* *mp* *arco*

Vcl. *mp* *mf*

D.B. *mf*

64 65 66 67 68 69 70

Vln. 1  
Vln. 2  
Vla.  
Vcl.  
D.B.

71 72 73 74 75 76 77

*mf*

Detailed description: This system of musical notation covers measures 71 through 77. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The music is in a 4/4 time signature. Measures 71-74 consist of sustained chords in the strings. From measure 75 onwards, there is a rhythmic pattern of eighth notes in the lower strings, while the violins play sustained chords. A dynamic marking of *mf* (mezzo-forte) is present in measures 71, 72, and 73. Vertical lines with a 'V' above them indicate bowing or breath marks.

Vln. 1  
Vln. 2  
Vla.  
Vcl.  
D.B.

78 79 80 81 82 83

Detailed description: This system covers measures 78 through 83. The Violin 1 and Violin 2 parts feature long, sustained notes with a fermata over the first measure of each system. The Viola, Violoncello, and Double Bass parts play a rhythmic eighth-note pattern. Vertical lines with a 'V' above them indicate bowing or breath marks.

Vln. 1  
Vln. 2  
Vla.  
Vcl.  
D.B.

84 85 86 87

*sfz*

*div.*

(V)

5 6

Detailed description: This system covers measures 84 through 87. Measures 84 and 85 show a rhythmic eighth-note pattern in the lower strings and sustained notes in the violins. Measures 86 and 87 feature a change in tempo and meter to 7/8. The Violin 1 and Violin 2 parts play a sixteenth-note figure with a fermata over the first measure of the new section. The Viola and Violoncello parts also play a sixteenth-note figure. The Double Bass part has a sustained note. Dynamic markings include *sfz* (sforzando) and *div.* (divisi). Vertical lines with a 'V' above them indicate bowing or breath marks. Fingering numbers 5 and 6 are shown for the Violin 2 part.

88 Un poco maestoso (♩ = ca. 60)

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vcl. *ff*

D.B. *ff* (V)

88 89 90 91 92

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

93 94 95 96 97

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

*marcato*

*marcato*

*marcato*

98 99 100 101 102 103

107

Vln. 1  
Vln. 2  
Vla.  
Vcl.  
D.B.

104 105 106 108 109

*mp*  
*p*  
*p*  
*pizz.*  
*mp*

Vln. 1  
Vln. 2  
Vla.  
Vcl.  
D.B.

110 111 113 114 115 116

*mf*  
*cresc. poco a poco*  
*mf*  
*cresc. poco a poco*  
*cresc. poco a poco*  
*cresc. poco a poco*  
*pizz.*

117

Vln. 1  
Vln. 2  
Vla.  
Vcl.  
D.B.

117 118 119 120 121

*f*  
*arco*  
*mp*  
*mp*

125

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

122 123 124 125 126

*arco*

*mf*

*p*

*sfz*

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

127 128 129 130 131 132 133

*mf*

*sfz*

*mp*

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

134 135 136 137 138 139 140 141

*pizz.*

*mf*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*p*

*pizz.*