

# CELTICA

64590

BRIAN BALMAGES  
(ASCAP)

Slow and expressive (♩ = 76)

The score is written for a full orchestra and includes the following parts:

- Solo Violin (Advanced):** Two staves, both starting with a rest.
- Violin 1:** Treble clef, 4/4 time, starting with a rest.
- Violin 2:** Treble clef, 4/4 time, starting with a rest.
- Violin 3 (Viola T.C.):** Treble clef, 4/4 time, starting with a rest.
- Viola:** Bass clef, 4/4 time, starting with a rest.
- Violoncello:** Bass clef, 4/4 time, starting with a rest.
- Double Bass:** Bass clef, 4/4 time, starting with a rest.
- Piano:** Grand staff, 4/4 time, starting with a rest.

The first system (measures 1-4) features a piano introduction with the following dynamics and markings:

- Violin 1: *p legato*
- Violin 2: *p legato*
- Violin 3: *p legato*
- Viola: *p legato*
- Violoncello: *p legato*
- Double Bass: *p legato*
- Piano: *p w/ pedal*

The second system (measures 5-8) begins with a box containing the number 5. The dynamics and markings for this system are:

- Solo Vln. (Adv.): *mp legato*
- Solo Vln.: *mp legato*
- Violin 1: *port.*
- Violin 2: *port.*
- Violin 3: *port.*
- Viola: *port.*
- Violoncello: *port.*
- Double Bass: *port.*
- Piano: *port.*

Measures 5, 6, 7, and 8 are indicated at the bottom of the piano part.

Solo Vln. (Adv.)

Solo Vln.

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vel.

D.B.

Piano

Musical score for measures 9-12. The score includes parts for Solo Vln. (Adv.), Solo Vln., Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vel., D.B., and Piano. Measures 9-12 show a melodic line in the upper strings and a supporting bass line in the lower strings and piano. Measure numbers 9, 10, 11, and 12 are indicated at the bottom of the piano part.

Solo Vln. (Adv.)

Solo Vln.

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vel.

D.B.

Piano

15 *rubato*

Musical score for measures 13-16. The score includes parts for Solo Vln. (Adv.), Solo Vln., Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vel., D.B., and Piano. Measure 15 is marked with a box containing the number 15 and the word *rubato*. Measures 13-16 show a melodic line in the upper strings and a supporting bass line in the lower strings and piano. Measure numbers 13, 14, 15, and 16 are indicated at the bottom of the piano part.

19

Solo Vln. (Adv.)

Solo Vln.

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

17 18 19 20

Solo Vln. (Adv.)

Solo Vln.

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

21 22 23 24

25

Solo Vln. (Adv.) *mp*

Solo Vln. *mp*

Vln. 1 *mp*

Vln. 2 *mp*

Vln. 3 (Vla. T.C.) *mp*

Vla. *mp*

Vcl. *mp*

D.B. *mp*

Piano *mp*

25 26 27 28

rit. A tempo

Solo Vln. (Adv.) *p*

Solo Vln. *p*

Vln. 1 *p*

Vln. 2 *p*

Vln. 3 (Vla. T.C.) *p*

Vla. *p*

Vcl. *p*

D.B. *p*

Piano *p*

29 30 31 32

34 With energy (♩ = 112)

rit. *sul ponticello* *mf* *sim*

Solo Vln. (Adv.)

Solo Vln.

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

33 34 35 36

40

Solo Vln. (Adv.)

Solo Vln.

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

37 38 39 40

Solo Vln. (Adv.)

Solo Vln.

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

41 42 43 44

Solo Vln. (Adv.)

Solo Vln.

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

45 46 47 48

49 2nd time only  
Solo Vln. (Adv.) *p* *cresc. poco a poco*

1st time only *cresc. poco a poco*

2nd time only  
Solo Vln. *p* *cresc. poco a poco*

1st time only *cresc. poco a poco*

Vln. 1 *p* *cresc. poco a poco*

Vln. 2 *p* *cresc. poco a poco*

Vln. 3 (Vla. T.C.) *p* *cresc. poco a poco*

Vla. *p* *cresc. poco a poco*

Vcl. *p* *cresc. poco a poco*

D.B. *p* *cresc. poco a poco*

Piano *p* *cresc. poco a poco*

49 50 51 52

Solo Vln. (Adv.)

Solo Vln.

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

53 54 55 56

57 2nd time only 61

Solo Vln. (Adv.) *f*

Solo Vln. *f*

Vln. 1 *f*

Vln. 2 *f*

Vln. 3 (Vla. T.C.) *f*

Vla. *f*

Vcl. *f*

D.B. *f*

Piano *f*

57 58 59 60 61

Solo Vln. (Adv.) *mf* *f*

Solo Vln. *mf* *f*

Vln. 1 *mf*

Vln. 2 *mf*

Vln. 3 (Vla. T.C.) *mf*

Vla. *mf*

Vcl. *mf*

D.B. *mf*

Piano *mf*

62 63 64 65 66

*sul ponticello*