

MYTHOS

64599
SOON HEE NEWBOLD
(ASCAP)

Adagio (♩ = 64)
Once Upon a Time

Violin 1
Violin 2
Violin 3 (Viola T.C.)
Viola
Violoncello
Double Bass
Piano

2 3 4

Vln. 1
Vln. 2
Vln. 3 (Vla. T.C.)
Vla.
Vcl.
D.B.
Piano

5 6 7 8 9

10

div. V

Vln. 1 *f* *div.* *f* *p*

Vln. 2 *f* *p*

Vln. 3 (Vla. T.C.) *f* *p*

Vla. *f* *p*

Vcl. *f* *p*

D.B. *f* *p*

Piano *f* *p*

10 11 12 13 14

17 Allegro (♩ = 140-160)
Adventure

Vln. 1 *f* *ff*

Vln. 2 *f* *ff*

Vln. 3 (Vla. T.C.) *f* *ff*

Vla. *f* *ff*

Vcl. *f* *ff*

D.B. *f* *ff*

Piano *f* *ff*

15 16 17 18 19

23

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

20 21 22 23 24

Detailed description: This block contains the musical score for measures 20 through 24. It features six staves: Violin 1, Violin 2, Violin 3 (Viola T.C.), Viola, Violoncello, and Double Bass. The Piano part is shown in grand staff notation. The music is in a minor key with a common time signature. Measures 20-22 show a steady rhythmic pattern with various articulations. Measure 23 is marked with a box containing the number 23. Measure 24 concludes the section.

29

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

25 26 27 28 29

p cresc.

p cresc.

p cresc.

p cresc.

p

p cresc.

Detailed description: This block contains the musical score for measures 25 through 29. It features the same six staves as the previous section. The music continues with similar rhythmic patterns. Measure 29 is marked with a box containing the number 29. At the end of measure 29, there are dynamic markings: *p cresc.* for the Violin 1, Violin 2, Violin 3, and Viola parts, and *p* for the Violoncello and Double Bass parts. The Piano part also has *p cresc.* markings.

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

cresc.

cresc.

30 31 32 33 34

35

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

ff

ff

ff

ff

ff

ff

35 36 37 38 39

41

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

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EXAM SCORE
RETURN WITHIN 10 DAYS

40 41 42 43 44

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

arco

arco

45 46 47 48 49

53 Andante (♩ = 96)
Fantasy

rit. *pizz.* *p* *pizz.* *p* *pizz.* *p* *pizz.* *p*

Vln. 1
Vln. 2
Vln. 3 (Vla. T.C.)
Vla.
Vcl.
D.B.
Piano

50 51 52 53 54

Detailed description: This block contains the first system of a musical score, measures 50 through 54. It features seven staves: Violin 1, Violin 2, Violin 3 (Viola T.C.), Viola, Violoncello, Double Bass, and Piano. The key signature is one flat (B-flat major or E-flat minor) and the time signature is 4/4. The tempo is marked 'Andante' with a quarter note equal to 96 beats per minute. The score includes a 'rit.' (ritardando) marking at the start of measure 50 and 'pizz.' (pizzicato) markings for the strings in measures 50, 51, 52, and 53. The piano part consists of chords and arpeggiated figures. Measure numbers 50, 51, 52, 53, and 54 are indicated at the bottom of the staves.

Vln. 1
Vln. 2
Vln. 3 (Vla. T.C.)
Vla.
Vcl.
D.B.
Piano

55 56 57 58

Detailed description: This block contains the second system of a musical score, measures 55 through 58. It features the same seven staves as the first system: Violin 1, Violin 2, Violin 3 (Viola T.C.), Viola, Violoncello, Double Bass, and Piano. The key signature and time signature remain the same. The score continues with the same instrumental parts. Measure numbers 55, 56, 57, and 58 are indicated at the bottom of the staves.

61

arco

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

mf cresc.

mf cresc.

mf cresc.

mf arco cresc.

mf arco cresc.

mf cresc.

mf cresc.

mf cresc.

59 60 61 62 63

65 A tempo Final Victory

div.

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

f ff

f ff

f ff

f ff

f ff

f ff

64 65 66 67 68

71

Vln. 1
Vln. 2
Vln. 3 (Vla. T.C.)
Vla.
Vcl.
D.B.
Piano

69 70 71 72 73

Detailed description: This system of musical notation covers measures 69 through 73. It features six staves for strings (Violins 1, 2, and 3/Violas, Viola, Violoncello, and Double Bass) and a grand piano. The key signature is one flat (B-flat major or D minor). The music is characterized by rhythmic patterns of eighth and sixteenth notes, often with accents and slurs. Measure 71 is specifically marked with a box containing the number 71.

77

Vln. 1
Vln. 2
Vln. 3 (Vla. T.C.)
Vla.
Vcl.
D.B.
Piano

74 75 76 77 78

pizz.

Detailed description: This system of musical notation covers measures 74 through 78. It features the same six string staves and grand piano as the previous system. The key signature remains one flat. The musical texture continues with similar rhythmic patterns. Measure 77 is marked with a box containing the number 77. In measures 77 and 78, the Violoncello and Double Bass parts include the instruction *pizz.* (pizzicato).