

AMERICAN LANDSCAPE

64609

SOON HEE NEWBOLD
(ASCAP)

Festive (♩ = 120)

This page contains the conductor's full score for the piece "American Landscape" by Soon Hee Newbold. The score is in 4/4 time with a tempo of Festive (♩ = 120). The key signature has two sharps (F# and C#). The score is divided into two systems. The first system includes staves for Violin 1, Violin 2, Violin 3 (Viola T.C.), Viola, Violoncello, Double Bass, and Piano. The second system includes staves for Violin 1, Violin 2, Violin 3 (Viola T.C.), Viola, Violoncello, Double Bass, and Piano. The score features various dynamics such as *mf*, *f*, and *sim.*, and includes performance instructions like *div.* and *(V)*. The piano part has a complex rhythmic pattern with many sixteenth notes. The string parts have a steady eighth-note accompaniment. The score is numbered 5, 6, 7, 8, and 9 at the bottom of the second system.

Musical score for measures 10-13. The score includes staves for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Piano. The key signature is two sharps (F# and C#). Measure 10 features a first violin part with a long note and a second violin part with eighth notes. Measure 11 shows a first violin part with a long note and a second violin part with eighth notes. Measure 12 features a first violin part with a long note and a second violin part with eighth notes. Measure 13 shows a first violin part with a long note and a second violin part with eighth notes. The piano part consists of a rhythmic accompaniment of eighth notes. Dynamics include *f* and *sim.* (sustained).

Musical score for measures 14-17. The score includes staves for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Piano. The key signature is two sharps (F# and C#). Measure 14 features a first violin part with a long note and a second violin part with eighth notes. Measure 15 shows a first violin part with a long note and a second violin part with eighth notes. Measure 16 features a first violin part with a long note and a second violin part with eighth notes. Measure 17 shows a first violin part with a long note and a second violin part with eighth notes. The piano part consists of a rhythmic accompaniment of eighth notes. A box containing the number 17 is located above the first violin staff in measure 17. Dynamics include *f* and *sim.* (sustained).

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

18 19 20 21

22

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

22 23 sim. 24 25

27 (V)

Vln. 1 *pp*

Vln. 2 *pp* *arco*

Vln. 3 (Vla. T.C.) *arco*

Vla. *arco*

Vcl. *arco* (V) (V) (V)

D.B. *pp* (V) (V) (V)

Piano *pp*

26 27 28 29 30

31

Vln. 1 *f*

Vln. 2 *f*

Vln. 3 (Vla. T.C.) *f*

Vla. *f*

Vcl. *f*

D.B. *f*

Piano *f* *sim.*

31 32 33 34

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

35 36 37 38 39

EXAM SCORE

LIBRARY

RETURN WITHIN 10 DAYS

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

40 41 42 43 sim. 44

pizz.

arco

42

46

Musical score for measures 45-49. The score includes parts for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The music is marked with a forte (*f*) dynamic. The Piano part features a complex texture with chords and moving lines in both hands. Measure numbers 45, 46, 47, 48, and 49 are indicated at the bottom of the score.

50

Musical score for measures 50-53. The score includes parts for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The music is marked with a fortissimo (*ff*) dynamic. The Vln. 1 and 2 parts feature sustained chords and melodic lines. The Vln. 3 part has a rhythmic pattern. The Vla., Vcl., and D.B. parts have a steady rhythmic accompaniment. The Piano part has a complex texture with chords and moving lines in both hands. Measure numbers 50, 51, 52, and 53 are indicated at the bottom of the score.

54

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

54 55 56 57

Detailed description: This system of music covers measures 54 through 57. It features seven staves: Violin 1, Violin 2, Violin 3 (with Viola and Third Cello), Viola, Violoncello, Double Bass, and Piano. The key signature is one sharp (F#). In measure 54, the Violin 1 and 2 parts have long, sustained notes with accents. The Violin 3, Viola, and Double Bass parts play a rhythmic eighth-note pattern. The Violoncello part has a similar eighth-note pattern. The Piano part has a steady eighth-note accompaniment. Measures 55 and 56 continue these patterns. In measure 57, the Violin 1 and 2 parts have more active melodic lines, while the other instruments continue their rhythmic accompaniment.

58

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

58 59 60 61

Detailed description: This system of music covers measures 58 through 61. It features the same seven staves as the previous system. In measure 58, the Violin 1 and 2 parts have long, sustained notes with accents. The Violin 3, Viola, and Double Bass parts play a rhythmic eighth-note pattern. The Violoncello part has a similar eighth-note pattern. The Piano part has a steady eighth-note accompaniment. Measures 59 and 60 continue these patterns. In measure 61, the Violin 1 and 2 parts have more active melodic lines, while the other instruments continue their rhythmic accompaniment.

62

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

f *p*

62 63 64 65

66

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

rit.

(V) (V) (V) (V) (V) (V)

66 67 68 69 70 71