

31

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

LUCK'S MUSIC LIBRARY

EXAM SCORE

31 32 34 35

rit. RETURN WITHIN 10 DAYS

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

36 37 38 *f* 39 40

col legno

ff

f

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

41 42 43 44 45

arco

f

48 *col legno*

Musical score for measures 46-49. The score is for five instruments: Vln. 1, Vln. 2, Vla., Vcl., and D.B. Measure 46 shows the beginning of a phrase with a key signature change to one flat. Measure 47 features a *col legno* instruction for the strings. Measure 48 is marked with *ff* and *arco*. Measure 49 continues the *arco* section.

div. *arco*

Musical score for measures 50-53. Measure 50-51 continue the *arco* section. Measure 52 is marked with *f* and *div. arco*. Measure 53 continues the *div. arco* section.

56 *pizz.*

Musical score for measures 54-57. Measure 54-55 continue the *arco* section. Measure 56 is marked with *pizz.* and features triplets in the Vln. 2 part. Measure 57 continues the *pizz.* section.

arco

Vln. 1 *ff* 3 3 3 3 3 3 3 3

Vln. 2 *ff* div. 3 3 3 3 3 3

Vla. *ff* div.

Vcl. *ff*

D.B. *ff*

58 59 60 *ff* 61

Vln. 1 *f* 3 3 3 3 3 3

Vln. 2 *f* V

Vla. *f* V

Vcl. *f* pizz.

D.B. *f* pizz.

62 63 64 *f* 65

Vln. 1

Vln. 2 V

Vla.

Vcl.

D.B.

66 67 68 69 70

88 Spirited, slightly faster

arco

Vln. 1 *ff*

Vln. 2 *ff* arco

Vla. *ff* arco

Vcl. *ff* arco

D.B. *ff*

87 88 89

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl.

D.B.

90 91 92 93

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

94 95 96 97

101 *pizz.*

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

98 99 100 101

arco

Vln. 1
Vln. 2
Vla.
Vcl. *sim.*
D.B. *sim.*

102 103 104 105

109 *div.*

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

106 107 108 109