

POINT LOOKOUT

(A Fantasy on Civil War Songs)

6-4-13-2

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(ASCAP)

Adagio (♩ = 60)

Musical score for measures 1-4. The score is for Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Adagio with a quarter note equal to 60 beats per minute. The dynamics are marked *pp* (pianissimo). The Viola part includes a *1/4 tone slide - slowly* and a *(normal)* marking. The Violoncello and Double Bass parts include a *div.* (divisi) marking. Measure numbers 2, 3, and 4 are indicated at the bottom.

Musical score for measures 5-7. The score is for Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The dynamics are marked *pp* (pianissimo). Measure numbers 5, 6, and 7 are indicated at the bottom.

Musical score for measures 9-12. The score is for Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature changes to two sharps (F# and C#) and the time signature is 8/8. The dynamics are marked *mp* (mezzo-piano) and *p* (piano). The Viola part includes a *div.* (divisi) marking. Measure numbers 9, 11, and 12 are indicated at the bottom.

poco rit.

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

13 14

17 Lively (♩ = 132)

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

17 18 19 20

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

22 23 24 25 26

29

27 28 29 30 31 32

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

arco V

Detailed description: This system of musical notation covers measures 27 through 32. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). Measure 29 is marked with a circled '29'. In measure 29, the Violin 1 staff has a 'V' (accusative) above a note, and the Violin 2 staff has 'arco' and 'V' above a note. The Viola, Violoncello, and Double Bass parts consist of rhythmic patterns of eighth and sixteenth notes.

33 34 35 36 37 38

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

arco V

arco V

Detailed description: This system of musical notation covers measures 33 through 38. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). In measure 37, the Violoncello staff has 'arco' and 'V' above a note, and the Double Bass staff has 'arco' and 'V' above a note. The Violin 1 and Violin 2 parts continue with melodic lines, while the Viola, Violoncello, and Double Bass parts provide a rhythmic accompaniment.

39 40 41 42 43 44

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

V

Detailed description: This system of musical notation covers measures 39 through 44. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). In measure 43, the Double Bass staff has a 'V' above a note. The Violin 1 and Violin 2 parts continue with melodic lines, while the Viola, Violoncello, and Double Bass parts provide a rhythmic accompaniment.

45

Musical score for measures 45-50. The score is arranged in five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.).
- Vln. 1: Melodic line with eighth and sixteenth notes.
- Vln. 2: Melodic line starting at measure 46, marked *pizz.*
- Vla.: Melodic line with eighth notes.
- Vcl.: Bass line with eighth notes.
- D.B.: Bass line with eighth notes, marked *pizz.*
Measure numbers 45, 46, 47, 48, 49, and 50 are indicated at the bottom of the staves.

53

Musical score for measures 51-56. The score is arranged in five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.).
- Vln. 1: Melodic line with eighth notes, marked *mf* at measure 56.
- Vln. 2: Melodic line with eighth notes, marked *mf* at measure 53. Includes an *arco* marking above measure 53.
- Vla.: Melodic line with eighth notes, marked *mf* at measure 53.
- Vcl.: Bass line with eighth notes.
- D.B.: Bass line with eighth notes, marked *mf* at measure 55.
Measure numbers 51, 52, 53, 54, 55, and 56 are indicated at the bottom of the staves.

Musical score for measures 57-62. The score is arranged in five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.).
- Vln. 1: Melodic line with eighth notes.
- Vln. 2: Melodic line with eighth notes.
- Vla.: Rested.
- Vcl.: Bass line with eighth notes, marked *mf* at measure 61. Includes a *V* marking above measure 61.
- D.B.: Bass line with eighth notes.
Measure numbers 57, 58, 59, 60, 61, and 62 are indicated at the bottom of the staves.

65

63 64 65 66 67 68

Vln. 1 *pizz.* *f* *arco*

Vln. 2 *pizz.* *f* *arco*

Vla. *f*

Vcl. *f*

D.B. *f* *arco*

73

69 70 71 72 73 74

Vln. 1 *pizz.*

Vln. 2 *pizz.* *arco* *mf*

Vla. *pizz.* *arco* *mf*

Vcl. *pizz.* *arco* *mf*

D.B. *mf* *div.*

75 76 77 78 79 80

Vln. 1

Vln. 2 *arco*

Vla. *f*

Vcl.

D.B.

rit.

Musical score for measures 81-86. The score is for five instruments: Vln. 1, Vln. 2, Vla., Vcl., and D.B. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'rit.' (ritardando). The dynamics are marked 'mp' (mezzo-piano) for the strings and 'pizz.' (pizzicato) for the double bass. The notation includes various note values, rests, and phrasing slurs.

87 **Andante espressivo** (♩ = 72)

Musical score for measures 87-92. The score is for five instruments: Vln. 1, Vln. 2, Vla., Vcl., and D.B. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Andante espressivo' with a quarter note equal to 72 (♩ = 72). The dynamics are marked 'pp' (pianissimo) for the first violin and 'p' (piano) for the other instruments. The notation includes various note values, rests, and phrasing slurs.

97

Musical score for measures 93-98. The score is for five instruments: Vln. 1, Vln. 2, Vla., Vcl., and D.B. The key signature is one sharp (F#) and the time signature is 4/4. The dynamics are marked 'mp' (mezzo-piano) for all instruments. The notation includes various note values, rests, and phrasing slurs.

accel. div.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

99 100 101 102 p mf

105 Moving forward (♩ = 88)

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

105 *f* molto vib. bring out 106 107 108 109

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

110 111 112 113

rit.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

115 *mf* *p*

poco rit. A tempo

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

120 *pp* *div.* *pp* *pp* *pp* *pp* *pp*

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

125 126 127 *ppp* 128 129 130 *ppp*