

HONOR AND GLORY

64637

Majestic (♩ = 120)

SOON HEE NEWBOLD
(ASCAP)

This musical score is for the piece "Honor and Glory" by Soon Hee Newbold. It is a conductor's full score for a string ensemble and piano. The score is in 4/4 time with a tempo of 120 beats per minute, marked "Majestic". The key signature has two sharps (F# and C#). The score is divided into two systems, with measures 1-5 in the first system and measures 6-10 in the second system. The instruments are Violin 1, Violin 2, Violin 3 (Viola T.C.), Viola, Violoncello, Double Bass, and Piano. The dynamics are marked *mf* (mezzo-forte). The score includes various musical notations such as stems, beams, slurs, and fingerings. There are also handwritten "V" marks above some notes in the string parts. The piano part features a rhythmic accompaniment in the right hand and a more melodic line in the left hand, with some sustained chords.

11

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

11 12 13 14

18

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

16 17 18 19 20

p

f

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

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21 22 23 24 25

27

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

26 27 28 29 30 31

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

32 33 34 35 36 37

Detailed description: This system of musical notation covers measures 32 through 37. It includes staves for Violin 1, Violin 2, Violin 3 (Viola/Trombone C), Viola, Violoncello, Double Bass, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. Measures 32-33 show the beginning of a phrase with various note values. Measures 34-37 continue the phrase with some notes marked with 'V' and '4'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

42

38 39 40 41 42 43

Detailed description: This system of musical notation covers measures 38 through 43. It includes staves for Violin 1, Violin 2, Violin 3 (Viola/Trombone C), Viola, Violoncello, Double Bass, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. Measure 42 is highlighted with a box containing the number '42'. The notation continues with similar rhythmic patterns and melodic lines as the previous system, with some notes marked with '4' and '2'.

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

ff

44 45 46 47 48 49

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

53

ff

f

f

pizz.

f

f

f

f

f

f

f

50 51 52 53 54

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

55 56 57 58 59

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

60 61 62 63

arco

arco

arco

arco

rit.