

MORNING LIGHTS

644638

BRIAN BALMAGES
(ASCAP)

Exuberant! ($\text{J} = 120$)

Musical score for measures 1-4, featuring six staves: Violin 1, Violin 2, Violin 3 (Viola T.C.), Viola, Violoncello, and Double Bass. The score is in 4/4 time with a key signature of one sharp. Measure 1: Violin 1 plays eighth-note patterns, Violin 2 eighth-note patterns, Violin 3 sustained notes, Viola sustained notes, Violoncello sustained notes, and Double Bass sustained notes. Measure 2: Violin 1 eighth-note patterns, Violin 2 eighth-note patterns, Violin 3 sustained notes, Viola sustained notes, Violoncello sustained notes, and Double Bass sustained notes. Measure 3: Violin 1 eighth-note patterns, Violin 2 eighth-note patterns, Violin 3 sustained notes, Viola sustained notes, Violoncello sustained notes, and Double Bass sustained notes. Measure 4: Violin 1 eighth-note patterns, Violin 2 eighth-note patterns, Violin 3 sustained notes, Viola sustained notes, Violoncello sustained notes, and Double Bass sustained notes. The piano part is present in the score but not shown in this image.

Musical score for measures 5-8, featuring six staves: Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., and D.B. The score is in 4/4 time with a key signature of one sharp. Measure 5: Vln. 1 eighth-note patterns, Vln. 2 eighth-note patterns, Vln. 3 sustained notes, Vla. sustained notes, Vcl. sustained notes, and D.B. sustained notes. Measure 6: Vln. 1 eighth-note patterns, Vln. 2 eighth-note patterns, Vln. 3 sustained notes, Vla. sustained notes, Vcl. sustained notes, and D.B. sustained notes. Measure 7: Vln. 1 eighth-note patterns, Vln. 2 eighth-note patterns, Vln. 3 sustained notes, Vla. sustained notes, Vcl. sustained notes, and D.B. sustained notes. Measure 8: Vln. 1 eighth-note patterns, Vln. 2 eighth-note patterns, Vln. 3 sustained notes, Vla. sustained notes, Vcl. sustained notes, and D.B. sustained notes. The piano part is present in the score but not shown in this image.

9

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

This musical score page contains seven staves of music for orchestra and piano. The staves are: Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Piano. The piano staff is bracketed. The key signature is A major (two sharps). Measure 9 starts with eighth-note patterns in the strings and bassoon. Measure 10 continues with eighth-note patterns. Measure 11 shows more complex rhythmic patterns, including sixteenth notes. Measure 12 concludes the section with eighth-note patterns. Measure numbers 9 through 12 are printed below the staves.

9 10 11 12

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl. V

D.B. V

Piano

This musical score page contains seven staves of music for orchestra and piano. The staves are: Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl. (with dynamic V), D.B. (with dynamic V), and Piano. The piano staff is bracketed. The key signature changes to G major (one sharp). Measures 13 and 14 show eighth-note patterns. Measures 15 and 16 show sixteenth-note patterns. Measure numbers 13 through 16 are printed below the staves.

13 14 15 16

17

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

17 18 19 20

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

21 22 23 24

25

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

mf

mf

mf

mf

mf

mf

mf

25 26 27 28

31

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

mp

mp

mp

mp

mp

mp

mp

mp

29 30 31 32

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

33 34 35 36

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

37 38 39 40

43

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

div.
p

p

p

p

p

p

41 42 43 44

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

div.
mp

mp

mp

mp

mp

mp

mp

p

p

p

p

p

p

45 46 47 48

div.

51

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

49

50

51

52

cresc. poco a poco

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

53

54

55

56

59

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

57

58

59

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

60

61

62