

A CELTIC CHRISTMAS FANTASY

Joy to the World • O Come, All Ye Faithful

64641
TRADITIONAL
Arranged by
BRIAN BALMAGES
(ASCAP)

Allegro (♩ = 132)

Musical score for the first system, measures 1-4. The score is for Violin 1, Violin 2 (Viola T.C.), Viola, Violoncello, Double Bass, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Allegro (♩ = 132). The score begins with a rest for all instruments. At measure 3, the strings enter with a forte (f) dynamic. The Violin 1 part is marked 'non div.' and has a 'V' above the first note. The Violin 2 part is also marked 'non div.' and has a 'V' above the first note. The Viola part is marked 'non div.' and has a 'V' above the first note. The Violoncello and Double Bass parts are marked 'f' and have a 'V' above the first note. The Piano part is marked 'f' and has a 'V' above the first note. The score ends at measure 4.

Musical score for the second system, measures 5-9. The score is for Violin 1, Violin 2 (Viola T.C.), Viola, Violoncello, Double Bass, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Allegro (♩ = 132). The score begins with a rest for all instruments. At measure 5, the Violin 1 part enters with a quarter note. The Violin 2 part enters with a quarter note. The Viola part enters with a quarter note. The Violoncello part enters with a quarter note. The Double Bass part enters with a quarter note. The Piano part enters with a quarter note. The score ends at measure 9.

Musical score for measures 10-14. The score includes staves for Vln. 1, Vln. 2 (Vla. T.C.), Vla., Vcl., D.B., and Piano. Measure 13 is marked with a box containing the number 13. Above measures 12 and 13, there are two 'V' markings. The Piano part features a complex harmonic texture with chords and arpeggios.

Musical score for measures 15-18. The score includes staves for Vln. 1, Vln. 2 (Vla. T.C.), Vla., Vcl., D.B., and Piano. Above measures 17 and 18, there are two 'V' markings. The Piano part continues with a similar harmonic texture.

21

Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

19 20 21 22

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EXAM SCORE
 RETURNS WITHIN 10 DAYS

27 O Come, All Ye Faithful

Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

23 24 25 26 27

mf

mf

mf

mf

mf

mf

Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

28 29 30 31 32

Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

35

div.

f

f

f

f

f

33 34 35 36

non div.
0

Vln. 1

Vln. 2
(Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

37 38 39 40

43

div.

Vln. 1

Vln. 2
(Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

Cello

play

f

41 42 43 44

Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

45 46 47 48 49

Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

non div.

50 51 52 53 54