

BOOTS AND SADDLE

KEITH SHARP

Joyfully (♩ = 132-180)

Musical score for measures 1-4. The score includes parts for Violin 1, Violin 2, Violin 3 (Viola T.C.), Viola, Violoncello, Double Bass, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Joyfully' with a quarter note equal to 132-180 beats per minute. Dynamics include *f* (forte) for Violin 1 and *mf* (mezzo-forte) for the other instruments. The strings play a steady accompaniment while Violin 1 carries the main melody.

Musical score for measures 5-8. The score includes parts for Violin 1, Violin 2, Violin 3 (Viola T.C.), Viola, Violoncello, Double Bass, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *f* (forte) for Violin 1 and *mp* (mezzo-piano) for the other instruments. The strings continue their accompaniment, and Violin 1 continues the melodic line.

9

Vln. 1 *mf*
 Vln. 2 *f*
 Vln. 3 (Vla. T.C.) *f*
 Vla. *f*
 Vcl. *pizz.*
 D.B. *mf*
 Piano *mf*

optional div.

Vln. 1 *f*
 Vln. 2 *f*
 Vln. 3 (Vla. T.C.) *f*
 Vla. *f*
 Vcl.
 D.B.
 Piano

17

Vln. 1 *f*

Vln. 2 *mf*

Vln. 3 (Vla. T.C.) *mf*

Vla. *mf*
arco

Vcl. *mf*
arco

D.B. *mf*
arco

Piano *mf*

17 18 19 20

Vln. 1 *p*

Vln. 2 *mf*

Vln. 3 (Vla. T.C.) *p*

Vla. *p*

Vcl. *p*

D.B. *p*

Piano *p*

21 22 23 24

25

Violin 1: *f*
Violin 2: *mf*
Violin 3 (Vla. T.C.): *mf*
Viola: *mf*
Violoncello: *mf*
Double Bass: *mf*
Piano

25 26 27 28

Detailed description: This block contains the musical score for measures 25 through 28. It features six staves: Violin 1, Violin 2, Violin 3 (with Viola T.C. below it), Viola, Violoncello, and Double Bass. A Piano part is shown in grand staff notation at the bottom. Measure 25 is marked with a box containing the number 25. Dynamics include *f* for Violin 1 and *mf* for the other strings. The Piano part provides harmonic support with chords and moving lines in both hands.

Violin 1: *f*
Violin 2: *ff*
Violin 3 (Vla. T.C.): *f*
Viola: *f*
Violoncello: *f*
Double Bass: *f*
Piano

29 30 31 32

Fine

Detailed description: This block contains the musical score for measures 29 through 32. It features the same six staves as the previous block. Dynamics increase significantly, with Violin 1 at *f*, Violin 2 at *ff*, and the other strings at *f*. The Piano part continues with harmonic support. The score concludes with the word *Fine* at the end of measure 32.

33

Vln. 1 *p* *mf*

Vln. 2 *p* *mf*

Vln. 3 (Vla. T.C.) *mf*

Vla. *mf*

Vcl. *mf*

D.B. *mf*

Piano *mf*

33 34 35 36

Vln. 1 *f* *p* *f*

Vln. 2 *f* *p* *mf* *f*

Vln. 3 (Vla. T.C.) *f* *p* *mf* *f*

Vla. *f* *p* *mf* *f*

Vcl. *p* *mf* *f*

D.B. *p* *mf* *f*

Piano *p* *mf* *f*

37 38 39 40

41

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

41 42 43 44

div. *D.C. al Fine*

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

45 46 47 48