

# TO TAME THE RAGING RAPIDS

64653

BRIAN BALMAGES  
(ASCAP)

Andante (♩ = 72)

Violin 1  
Violin 2  
Violin 3 (Viola T.C.)  
Viola  
Violoncello  
Double Bass

2 3 4 5

Vln. 1  
Vln. 2  
Vln. 3 (Vla. T.C.)  
Vla.  
Vcl.  
D.B.

6 7 8 9 10

11 12 13 14

Vln. 1 *div.*  
*p*

Vln. 2 *p*

Vln. 3 (Vla. T.C.) *p*

Vla. *p*

Vcl. *p*

D.B. *p*

15 16 17 18

Vln. 1 *mp*

Vln. 2 *mp*

Vln. 3 (Vla. T.C.) *mp*

Vla. *mp*

Vcl. *mp*

D.B. *mp*

19 20 21

*rit.*

*V*

23 Allegro (♩ = 126)

Vln. 1 *mf*

Vln. 2 *mf*

Vln. 3 (Vla. T.C.) *mf*

Vla. *mf*

Vcl. *mf*

D.B. *mf*

23 24 25 26

*div.*

*V*

27

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

mf <

mf <

27 28 29 30

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

f

f

f

f

f

f

LUCK'S MUSIC LIBRARY

EXAM SCORE

RETURN WITHIN 10 DAYS

31 f 32 33 34

35

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

mf

mf

mf

mf

mf

pizz.

arco

35 36 37 38

Musical score for measures 39-42. The score is arranged in six staves: Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., and D.B. The key signature is one sharp (F#) and the time signature is 4/4. Measure 39 shows the beginning of the section with various instruments playing. Measure 40 continues the melodic lines. Measure 41 features a dense texture with many notes. Measure 42 concludes the section with a complex rhythmic pattern. Dynamics include *v* (pizzicato) and *f* (forte).

Musical score for measures 43-46. The score is arranged in six staves: Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., and D.B. The key signature is one sharp (F#) and the time signature is 4/4. Measure 43 starts with a forte (*f*) dynamic. Measure 44 continues with similar intensity. Measure 45 includes a *div.* (divisi) instruction for the strings. Measure 46 ends the section. Dynamics include *f* (forte) and *v* (pizzicato).

Musical score for measures 47-50. The score is arranged in six staves: Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., and D.B. The key signature is one sharp (F#) and the time signature is 4/4. Measure 47 begins with a new melodic line in the first violin. Measure 48 continues the melodic development. Measure 49 features a dense texture with many notes. Measure 50 concludes the section. Dynamics include *f* (forte).

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

51 52 53

55 *div.*

Vln. 1

*ff* *molto espressivo*

Vln. 2

*div.*

*ff* *molto espressivo*

Vln. 3 (Vla. T.C.)

*ff* *molto espressivo*

Vla.

*ff* *molto espressivo*

Vcl.

*ff* *molto espressivo*

D.B.

55 *ff* *molto espressivo* 56 57 58

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

59 61 62

Musical score for measures 63-65. The score includes staves for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., and D.B. The key signature is one sharp (F#). Measure 63 starts with a dynamic of *mf*. A hairpin indicates a decrease to *mp* by measure 65. Measure 65 features a dynamic of *mf* and includes a *v* (accents) marking. Measure 66 continues with a dynamic of *mf*.

Musical score for measures 67-70. The score includes staves for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., and D.B. The key signature is one sharp (F#). Measure 67 starts with a dynamic of *mf*. Measure 68 features a dynamic of *mf* and includes a *v* marking. Measure 69 features a dynamic of *mf* and includes a *v* marking. Measure 70 features a dynamic of *mf* and includes a *v* marking.

Musical score for measures 71-74. The score includes staves for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., and D.B. The key signature is one sharp (F#). Measure 71 features a dynamic of *mf* and includes a *v* marking. Measure 72 features a dynamic of *mf* and includes a *v* marking. Measure 73 features a dynamic of *mf* and includes a *v* marking. Measure 74 features a dynamic of *mf* and includes a *v* marking. A box around measure 74 contains the number 74. The Vcl. part includes a *div.* marking.

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

75 76 77 78

Vln. 1

Vln. 2 div.

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

79 80 81 82

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

83 84 85 86

*ff* *div.* (V)

Musical score for measures 87-90. The score includes staves for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., and D.B. Measure 87 shows a rhythmic pattern in the strings. Measure 88 continues this pattern. Measure 89 features a 'div.' (divisi) marking above the Vln. 2 staff. Measure 90 shows a change in the Vln. 1 part.

Musical score for measures 91-94. The score includes staves for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., and D.B. Measures 91-92 show a steady rhythmic accompaniment. Measure 93 has a '(b) p.' marking above the Vln. 3 and Vla. staves. Measure 94 shows a change in the Vln. 1 part.

Musical score for measures 95-98. The score includes staves for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., and D.B. Measures 95-96 feature dynamic markings of *mf* and *ff*. Measures 97-98 show a change in the Vln. 1 part.