

PHANTOM TANGOS

64660

BRIAN BALMAGES
(ASCAP)

Adagio (♩ = 60)

Musical score for measures 1-4. The score is for Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Adagio (♩ = 60). The dynamics are marked *mp*. The score includes a *div.* (divisi) instruction for the violins and a *pizz.* (pizzicato) instruction for the cello and bass. Measure numbers 1, 2, 3, and 4 are indicated at the bottom.

Musical score for measures 5-8. The score is for Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is *poco rit.* (poco ritardando) leading into **8. Andante (♩ = 72)**. The dynamics are marked *mf* and *mp*. The score includes a *arco* instruction for the cello and bass. Measure numbers 5, 6, 7, and 8 are indicated at the bottom.

Musical score for measures 9-11. The score is for Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is *Andante*. The dynamics are marked *mf*. The score includes a *div.* (divisi) instruction for the violins and a *arco* instruction for the cello and bass. Measure numbers 9, 10, and 11 are indicated at the bottom.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

25 26 27 28

div.

arco

3 3

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

29 30 31 32

cresc.

f

div.

arco

3 3

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

33 34 35 36

f

mp

div.

f

mp

f

mp

f

mp

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

37 38 40

cresc. *cresc.* *cresc.* *cresc.* *cresc.*

div. V

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42 Moderato (♩ = 96)

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

41 43 44

accel. *div.* *f* *f* *f*

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

45 46 47 48

mp *f* *mp* *f* *mp* *f*

accel.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

49 *ff* 50 51 52

53 Allegro (♩ = 126)

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

53 54 *f* 55 56

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

57 58 *pizz.* 59 60

61

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vcl. *mf*

D.B. *mf*

61 *mf* 62 63 64

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

65 66 67 68

Vln. 1

Vln. 2 *f* *div.*

Vla. *f*

Vcl. *f*

D.B. *f*

69 70 71 72

Musical score for measures 73-76. The score includes staves for Vln. 1, Vln. 2, Vla., Vcl., and D.B. in the key of D major. Measures 73-75 feature triplets in the first and third staves. Measure 76 includes a *pizz.* instruction for Vln. 1 and *arco* for Vcl. and D.B. The dynamic *mf* is indicated for Vln. 1, Vln. 2, Vla., and Vcl. in measure 76.

Musical score for measures 77-80. The score includes staves for Vln. 1, Vln. 2, Vla., Vcl., and D.B. in the key of D major. Measures 77-80 feature *pizz.* instructions for Vln. 2 and Vla. in measures 77 and 78, and for Vcl. in measure 79. Measure 80 includes an *arco* instruction for Vln. 1. The dynamic *f* is indicated for Vln. 1 in measure 80.

Musical score for measures 81-84. The score includes staves for Vln. 1, Vln. 2, Vla., Vcl., and D.B. in the key of D major. Measures 81-84 feature *arco* instructions for Vln. 1 in measures 83 and 84. The dynamic *f* is indicated for Vln. 1 in measure 84.