

# WOOD SPLITTER FANFARE

64672

BRIAN BALMAGES  
(ASCAP)

Vivo (♩ = 160)

Violin 1

Violin 2

Violin 3 (Viola T.C.)

Viola

Violoncello

Double Bass

Piano

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

Musical score for measures 10-14. The score includes parts for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Piano. Measure 10 features a *pizz.* instruction for the lower strings. Measure 11 has *pizz.* for the lower strings and *H2* for the violins. Measure 12 includes *legato* for the strings and *arco* for the lower strings. Measure 13 has *div.*, *détaché*, *arco*, and *f* markings. Measure 14 continues the *arco* and *f* markings. The Piano part features a complex rhythmic pattern of chords.

Musical score for measures 15-19. The score includes parts for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Piano. Measure 15 has *L2* and *H2* markings. Measure 16 has *L2* and *H2* markings. Measure 17 is marked with a box containing the number 17 and includes *mp* and *détaché* markings. Measure 18 has *pizz.* and *mp* markings. Measure 19 has *pizz.* and *mp* markings. The Piano part continues with a complex rhythmic pattern.

Vln. 1  
 Vln. 2  
 Vln. 3 (Vla. T.C.)  
 Vla.  
 Vcl.  
 D.B.  
 Piano

20 21 22 23 24

*cresc. poco poco*  
*cresc. poco poco*  
*cresc. poco poco*  
*cresc. poco poco*  
*mp*  
*cresc. poco poco*  
*mp*  
*cresc. poco poco*  
*cresc. poco poco*

L2  
 div.  
 H3

arco 4 2  
 arco

Vln. 1  
 Vln. 2  
 Vln. 3 (Vla. T.C.)  
 Vla.  
 Vcl.  
 D.B.  
 Piano

25 26 27 28

H2  
 L2  
 H2  
 L2  
 H3

*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*

Musical score for measures 30-34. The score includes parts for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Piano. The key signature is one sharp (F#) and the time signature is 4/4. Measure numbers 30, 31, 32, and 34 are indicated at the bottom. Performance markings include *L2*, *H2*, *L1*, *V*, *-1*, *pizz.*, and *mf*.

Musical score for measures 35-40. The score includes parts for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Piano. The key signature is one sharp (F#) and the time signature is 4/4. Measure numbers 36, 38, and 40 are indicated at the bottom. Performance markings include *V*, *H2*, *p*, *mf*, *arco V*, *R.H. sempre piano*, and *3*.

Vln. 1 *mf* *p* *mp* *div.*  
 Vln. 2 *mf* *p*  
 Vln. 3 (Vla. T.C.) *mf* *p* *mp*  
 Vla. *mf* *p*  
 Vcl. *mf* *p* *mp*  
 D.B. *mf* *p* *mp*  
 Piano *mf* *p* *mp*

41 42 44 46

47 *legato* *mp* *div.* *sub. f* *H3*  
 Vln. 1 *legato* *mp*  
 Vln. 2 *legato* *mp* *sub. f*  
 Vln. 3 (Vla. T.C.) *legato* *mp* *sub. f*  
 Vla. *legato* *mp* *sub. f*  
 Vcl. *mp pizz.* *sub. f arco*  
 D.B. *mp pizz.* *sub. f arco*  
 Piano *R.H. loco* *mp* *sub. f*

48 50 51 52

53

Vln. 1 *détaché*

Vln. 2 *détaché* H2 L2 H2 L2

Vln. 3 (Vla. T.C.) *détaché* V L1 -1

Vla. *détaché* V L1 -1

Vcl. V A

D.B. V A

Piano

54 56

div.

Vln. 1 L2 H3 1 H2 H2 V

Vln. 2 L1 H2 V

Vln. 3 (Vla. T.C.) V

Vla. V

Vcl. L1 V

D.B. L1 V

Piano

58 59