

BRAN CASTLE

64679

WILLIAM OWENS
(ASCAP)

Eerily! (♩ = 132-144)

Violin 1
Violin 2
Violin 3 (Viola T.C.)
Viola
Violoncello
Double Bass
Piano
Optional Percussion (Tambourine, Triangle)

Triangle
Tambourine

2 3 4 5 6 7 8 9 10 11



Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

Opt. Perc.

12 13 14 15 16

17

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

Opt. Perc.

17 18 19 20 21 22

Musical score for measures 22-26. The score includes staves for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., Piano, and Opt. Perc. The key signature is one sharp (F#). The tempo is marked *mp* (mezzo-piano). Measure 26 includes a *p* (piano) dynamic marking for the Opt. Perc. part.

Musical score for measures 27-32. The score includes staves for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., Piano, and Opt. Perc. The key signature is one sharp (F#). The tempo is marked *mf* (mezzo-forte). Measure 27 is boxed and numbered. Measures 28-32 show various dynamics and articulations, including *mf*, *p*, and *V* (accents).

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

Opt. Perc.

33 34 36 37

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

Opt. Perc.

38 39 40 p

43

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

Opt. Perc.

mf

44 45 46 47 48

51

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

Opt. Perc.

49 50 52 53 54

Musical score for measures 55-58. The score includes parts for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., Piano, and Opt. Perc. The key signature is one sharp (F#). The dynamic marking *sub. p* is present in the string parts. Measure numbers 55, 56, 57, and 58 are indicated at the bottom. A *p* dynamic marking is shown in the Opt. Perc. part at the end of measure 58.

Musical score for measures 60-64. The score includes parts for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., Piano, and Opt. Perc. The key signature is one sharp (F#). The dynamic marking *f* is present in the string parts. Measure numbers 60, 62, 63, and 64 are indicated at the bottom. A *f* dynamic marking is shown in the Opt. Perc. part at the beginning of measure 60.