

Duration: 4:30

dedicated to the 2007-2008 Appleton (Wisconsin) East High School bass section;  
Patti Wilson, Director

# BASSES LOADED

64683

CARRIE LANE GRUSELLE  
(ASCAP)

Medium Rock (♩ = 88)

The musical score is divided into three systems, each containing five staves for Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score begins with a *pizz.* (pizzicato) instruction and a *mf* (mezzo-forte) dynamic for the Double Bass. A circled measure number '8' is placed above the first measure of the second system. The second system includes *mf* dynamics for all instruments and a *V* (vibrato) marking for the Violin 2 and Viola parts. The third system features a circled measure number '17' above the first measure of the system, with *pp* (pianissimo) dynamics for Violin 1, Violin 2, and Viola, and *mf arco* (mezzo-forte arco) for the Violoncello. The Double Bass part in the third system includes *pizz.* and a circled measure number '4' above a measure. Measure numbers 7, 9, 10, 12, 13, 14, 15, 16, and 18 are indicated at the bottom of their respective systems.

Musical score for measures 19-24. The score is arranged in five staves: Vln. 1, Vln. 2, Vla., Vcl., and D.B. Measure 19 shows the beginning of the section. Measure 21 features a *pp* dynamic marking in the Vln. 2 staff and a *mf* marking in the Vcl. staff. Measure 24 ends with a double bar line.

Musical score for measures 25-30. The score is arranged in five staves: Vln. 1, Vln. 2, Vla., Vcl., and D.B. Measure 25 is marked with a box containing the number 25. Measure 29 features *mf* and *f* dynamic markings in the Vln. 1, Vln. 2, Vla., and Vcl. staves. Measure 30 ends with a double bar line.

Musical score for measures 31-35. The score is arranged in five staves: Vln. 1, Vln. 2, Vla., Vcl., and D.B. Measure 31 features a *ff* dynamic marking in the Vln. 1, Vln. 2, Vla., and Vcl. staves. Measure 33 is marked with a box containing the number 33 and includes *V* (Vibrato) markings above the notes in the Vln. 1, Vln. 2, Vla., and Vcl. staves. Measure 34 features a *Gliss.* (Glissando) marking in the D.B. staff. Measure 35 ends with a double bar line.

40

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

*arco*

*mf*

36 37 38 39

*Bass cue*  
*div.*

*div.*

45

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

*play*

41 42 43 44

V 4

V 4

V 1 3 4

V

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

46 47 48 49 50

-2

-2

3 1

4 3 1

(h) (h)

(h) (h)

51 Laid-back swing (♩ = 112)

51 Laid-back swing (♩ = 112)

*snap fingers*  
*pp*

Vln. 1

*snap fingers*  
*pp*

Vln. 2

*snap fingers*  
*pp*

Vla.

*snap fingers*  
*pp*

Vcl.

*pp*

D.B.

*pizz.* 1 2 4 1 2 4

*mp*

52 53 54 55

Vln. 1

*pizz.*

Vln. 2

*pizz.*

Vla.

*pizz.*

Vcl.

*pizz.*

D.B.

4 1 2 4 (h)

*arco*  
*V*  
*mf*

56 57 58 59 60

61

*(pizz.)*  
*mp*

Vln. 1

*(pizz.)*  
*mp*

Vln. 2

*(pizz.)*  
*mp*

Vla.

*(pizz.)*  
*mp*

Vcl.

*(pizz.)*  
*mp*

D.B.

1 3

61 62 63 64 65

69

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

arco

f

arco

f

arco

f

arco

f

pizz.

66 68 70

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

71 72 73 74 75

(do not swing 16ths)

77

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

76 77 78 79 80

85

Vln. 1 *ff* *mp* *pizz.*

Vln. 2 *ff* *mp* *pizz.*

Vla. *ff* *mp* *pizz.*

Vcl. *ff* *mp* *pizz.*

D.B. *ff* *mp* *pizz. div.*

81 82 83 84

Vln. 1 *arco*

Vln. 2 *arco*

Vla. *arco*

Vcl. *arco*

D.B. *arco*

86 87 88

93 Quick rock (♩ = 136)

Vln. 1 *f* *ff* *mf*

Vln. 2 *f* *ff* *mf*

Vla. *f* *ff* *mf*

Vcl. *f* *ff* *mf* *Bass cue div.* *play*

D.B. *f* *ff* *p* *mf* *div.*

91 *f* *ff* *p* *mf*

100

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

97 98 101

*f*

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

102 103 104 105 106

*f*

108

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

107 109 110 111

*f*

112

Vln. 1  
Vln. 2  
Vla.  
Vcl.  
D.B.

*f*  
*pizz.*

Solos — "trading fours". Alternate solo or soli by stem direction, or improvise solos, repeating as desired. 117

Vln. 1  
Vln. 2  
Vla.  
Vcl.  
D.B.

*mp*  
*tutti arco*  
*mp*

118 119 120 121 122 123

124

Vln. 1  
Vln. 2  
Vla.  
Vcl.  
D.B.

*f*  
*f*  
*f*

125 126 127 128