

SLANE

“Be Thou My Vision”

64701

IRISH TRADITIONAL
Arranged by
SOON HEE NEWBOLD
 (ASCAP)

Lyrical ($\downarrow = 88$)

Solo L2 L2

Violin 1

Violin 2

Violin 3 (Viola T.C.)

Viola

Violoncello

Double Bass

Piano

2 3 4 5 6

7 tutti L2

Vln. 1

Vln. 2

Vln. 3 (Viola T.C.)

Vla.

Vcl.

D.B.

Piano

7 8 9 10 11

15

This musical score page contains six staves of music for orchestra and piano. The staves are labeled from top to bottom: Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., and D.B. Measure 12 begins with eighth-note patterns in Vln. 1, Vln. 2, and Vln. 3. Measures 13 and 14 continue these patterns. Measure 15 starts with a forte dynamic (indicated by a square symbol) in Vln. 1, followed by eighth-note patterns in Vln. 2, Vln. 3, Vla., and Vcl. Measure 16 features eighth-note patterns in Vln. 1, Vln. 2, Vln. 3, Vla., and Vcl. Measure 17 concludes with eighth-note patterns in Vln. 1, Vln. 2, Vln. 3, Vla., and Vcl. The piano part is shown in a bracketed section, starting with eighth-note patterns in measure 12 and continuing through measure 17.

This musical score page contains six staves of music for orchestra and piano. The staves are labeled from top to bottom: Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., and D.B. Measure 18 begins with quarter notes in Vln. 1, Vln. 2, and Vln. 3. Measures 19 and 20 continue with quarter notes. Measure 21 starts with a forte dynamic (indicated by a square symbol) in Vln. 1, followed by eighth-note patterns in Vln. 2, Vln. 3, Vla., and Vcl. Measure 22 concludes with eighth-note patterns in Vln. 1, Vln. 2, Vln. 3, Vla., and Vcl. The piano part is shown in a bracketed section, starting with quarter notes in measure 18 and continuing through measure 22.

26
div.

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

tutti

H2

3

pp

p

pp

pp

pp

pp

pp

29

30

31

L2

32

33

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

34 L1

Vln. 1 *mf*

Vln. 2 *mf*

Vln. 3 (Vla. T.C.) *mf*

Vla. *v.*

Vcl. *pizz.*

D.B. *pizz.*

Piano *mf*

div.

H2

arco

arco

34 35 36 37 38

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

div.

4

p

p

p

p

p

p

p

39 40 41 42 43 44

45

Vln. 1 f

Vln. 2 f

Vln. 3 (Vla. T.C.) f

Vla. f

Vcl. f

D.B.

Piano

div. H2 H2 div.

4 3 1

f

45 46 47 48 49 50

53

Vln. 1 4

Vln. 2 L2

Vln. 3 (Vla. T.C.) 4

Vla. 4

Vcl. v

D.B. v

Piano

H2 H2 4

51 52 53 54 55

poco rit.

A tempo

Musical score for orchestra and piano, pages 56-60. The score includes parts for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Piano. The piano part is shown in two systems, indicated by a brace. The score consists of six staves. The instrumentation changes from page 56 to page 60: on page 56, the piano part is present; on page 57, it is absent; on page 58, it reappears; on page 59, it is absent; and on page 60, it returns. The score features various musical dynamics and note patterns across the different instruments.

rit.

A tempo

molto rit.

H2

H2

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Cel.

D.B.

Piano

61 62 63 64