

OVERTURE TO SEMIRAMIDE

GIOACHINO ROSSINI

Arranged by
BOB LIPTON
(ASCAP)

Andantino (♩=108)

Violin 1

Violin 2

Violin 3 (Viola T.C.)

Viola

Violoncello

Double Bass

9

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

9 10 11 12 13 14 15 16

17

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

17 20 23 24

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EXAM SCORE
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25

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

25 *p*

29 30 31

33

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

32 33 34 35 36

rit.

mf

p *mf*

39 Più mosso (♩ = 120)

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

39 *ff*

40 41 42

ff

ff

ff

ff

ff

ff

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Musical score for measures 43-46. The score is for a string ensemble consisting of Violin 1, Violin 2, Violin 3 (Viola T.C.), Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. Measures 43 and 44 feature a 'div.' (divisi) instruction for the Violin 1 and 2 parts, with 'v' (vibrato) markings above the notes. The Violin 3, Viola, Violoncello, and Double Bass parts play a steady eighth-note accompaniment. Measures 45 and 46 show the Violin 1 and 2 parts playing a more active melodic line, while the other instruments continue their accompaniment.

Musical score for measures 47-49. The score is for a string ensemble consisting of Violin 1, Violin 2, Violin 3 (Viola T.C.), Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. Measures 47 and 48 feature a 'div.' (divisi) instruction for the Violin 1 and 2 parts, with 'v' (vibrato) markings above the notes. The Violin 3, Viola, Violoncello, and Double Bass parts play a steady eighth-note accompaniment. Measures 49 shows the Violin 1 and 2 parts playing a more active melodic line, while the other instruments continue their accompaniment.

Musical score for measures 50-54. The score is for a string ensemble consisting of Violin 1, Violin 2, Violin 3 (Viola T.C.), Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. Measure 50 features a 'rit.' (ritardando) instruction. Measures 50-51 feature a 'p sub.' (piano subito) instruction. Measures 52-54 feature a 'p' (piano) instruction. The Violin 1 and 2 parts play a melodic line with 'v' (vibrato) markings above the notes. The Violin 3, Viola, Violoncello, and Double Bass parts play a steady eighth-note accompaniment.

55 Allegro (♩ = 126)

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

pizz.

pizz.

55 56 57 58

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

div. b2

div.

div.

div. b2

f

f

f

f

arco

f

arco

f

59 60 61 62

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

p

p

p

p

p

p

p

pizz.

p

63 64 65 66

Vln. 1
Vln. 2
Vln. 3 (Vla. T.C.)
Vla.
Vcl.
D.B.

67 68 69

pizz.

71

Vln. 1
Vln. 2
Vln. 3 (Vla. T.C.)
Vla.
Vcl.
D.B.

mf

mf

mf

mf

mf

mf

72 73

LEVIN'S MUSIC LIBRARY
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Vln. 1
Vln. 2
Vln. 3 (Vla. T.C.)
Vla.
Vcl.
D.B.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

76

f
div.

f

f

f
arco

f
arco

f

Vln. 1
Vln. 2
Vln. 3 (Vla. T.C.)
Vla.
Vcl.
D.B.

77 78 79 80

div.

Detailed description: This system of musical notation covers measures 77 to 80. It features six staves: Violin 1, Violin 2, Violin 3 (Viola T.C.), Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. Measures 77-79 show various rhythmic patterns with accents and slurs. Measure 80 begins with a 'div.' (divisi) instruction, indicating that the strings are to play in divided parts.

Vln. 1
Vln. 2
Vln. 3 (Vla. T.C.)
Vla.
Vcl.
D.B.

81 82 83 84

div.

div.

div.

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Detailed description: This system of musical notation covers measures 81 to 84. It features the same six staves as the previous system. Measures 81-83 continue with complex rhythmic patterns. Measure 84 begins with a 'div.' instruction. A large, diagonal watermark is overlaid across the center of the page, reading 'EXAM SCORE' in large letters, with 'MUSIC LIBRARY' and 'RETURN WITHIN 10 DAYS' in smaller text below it.

Vln. 1
Vln. 2
Vln. 3 (Vla. T.C.)
Vla.
Vcl.
D.B.

85 86 87 88

Detailed description: This system of musical notation covers measures 85 to 88. It features the same six staves. Measures 85-87 continue with complex rhythmic patterns. Measure 88 begins with a 'div.' instruction.

135

Vln. 1
Vln. 2
Vln. 3 (Vla. T.C.)
Vla.
Vcl.
D.B.

p *cresc.* *p* *cresc.* *p* *cresc.*

135 *p* *cresc.* 137

Detailed description: This system of musical notation covers measures 135 to 137. It features six staves: Violin 1, Violin 2, Violin 3 (with Viola T.C. below it), Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. Measures 135 and 136 are marked with a piano (*p*) dynamic. Measure 137 is marked with a crescendo (*cresc.*) dynamic. The Violin 1 and 2 parts consist of sixteenth-note patterns with accents. The Violin 3 part includes a 'div.' (divisi) marking. The Viola part plays chords with accents. The Violoncello and Double Bass parts play a steady eighth-note accompaniment.

Vln. 1
Vln. 2
Vln. 3 (Vla. T.C.)
Vla.
Vcl.
D.B.

f *f* *f* *f* *f* *f*

138 *f* 140

Detailed description: This system of musical notation covers measures 138 to 140. It features the same six staves as the previous system. Measures 138 and 139 are marked with a forte (*f*) dynamic. Measure 140 is also marked with a forte (*f*) dynamic. The Violin 1 and 2 parts continue with sixteenth-note patterns. The Violin 3 part has a 'div.' marking. The Viola part plays chords with accents. The Violoncello and Double Bass parts play a steady eighth-note accompaniment.

143

Vln. 1
Vln. 2
Vln. 3 (Vla. T.C.)
Vla.
Vcl.
D.B.

ff *ff* *ff* *ff* *ff* *ff*

141 142 *ff*

Detailed description: This system of musical notation covers measures 141 to 143. It features the same six staves. Measures 141 and 142 are marked with a fortissimo (*ff*) dynamic. Measure 143 is marked with a fortissimo (*ff*) dynamic and includes a 'div.' marking. The Violin 1 and 2 parts continue with sixteenth-note patterns. The Violin 3 part has a 'div.' marking. The Viola part plays chords with accents. The Violoncello and Double Bass parts play a steady eighth-note accompaniment.

Vln. 1
Vln. 2
Vln. 3 (Vla. T.C.)
Vla.
Vcl.
D.B.

144 145 146 147

Vln. 1
Vln. 2
Vln. 3 (Vla. T.C.)
Vla.
Vcl.
D.B.

148 149 150 151

fp cresc.
div.
fp cresc.
div.
fp cresc.
div.
fp cresc.
fp cresc.
fp cresc.

Vln. 1
Vln. 2
Vln. 3 (Vla. T.C.)
Vla.
Vcl.
D.B.

152 153 154 155 156 157

ff
div.
ff
div.
ff
div.
ff
ff
ff