

OVERTURE TO RUSLAN AND LYUDMILA

MIKHAIL IVANOVICH GLINKA

Arranged by

ROBERT D. McCASHIN

(ASCAP)

Presto (♩ = 116 - 120)

The musical score is arranged in five systems, each containing five staves for Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Presto' with a metronome marking of quarter note = 116-120. The score begins with a forte (ff) dynamic. The first system covers measures 1-4, the second system covers measures 5-9, and the third system covers measures 10-14. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A large, semi-transparent watermark reading 'GREAT MUSIC' is visible across the middle of the score.

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

15 16 17 18

21 *brillante*

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

19 *f* 20 21 22 23

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

24 25 26 27 28

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

29 30 31 32 33 sf

Detailed description: This system of musical notation covers measures 29 to 33. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 29 shows the Vln. 1 part with a melodic line and a dynamic marking of *sf*. Measures 30-32 show the Vln. 2, Vla., and Vcl. parts with sustained chords and rhythmic patterns. Measure 33 features a dynamic marking of *sf* and a fermata over the Vln. 1 staff. A watermark is visible across the lower part of the page.

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

34 35 36 37 38 sf

Detailed description: This system of musical notation covers measures 34 to 38. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 37 is marked with a box containing the number 37. Measure 38 features a dynamic marking of *sf*. A watermark is visible across the lower part of the page.

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

39 40 41 42 sf

Detailed description: This system of musical notation covers measures 39 to 42. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 41 features a dynamic marking of *sf*. A watermark is visible across the lower part of the page.

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

43 44 46

sf *mf* *mp*
sf *f* *mf*
sf *f* *mf*
sf *pizz.* *pizz.*
sf *mf*

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

47 48

p *mf*
mp *mf*
mf *mf*
mf *arco*
mf *arco*

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

51 52 53 54 55

sf *ff* *ff*
sf *ff* *ff*
sf *f* *ff*
sf *f* *ff*
sf *f* *ff*

59

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

pizz.

arco

mf

sf

f

56 58 59 60

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

arco

mf

sf

fff

pizz.

arco

f

61 62 64 65

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

arco

mf

mf

sf

arco

sf

66 67 68 69 70

Vln. 1 *ff*

Vln. 2 *f* *ff*

Vla. *ff*

Vcl. *f* *ff*

D.B. *f* *ff*

71 *f* 72 *ff* 73 74

Vln. 1

Vln. 2 *f* *ff*

Vla.

Vcl. *f* *ff* pizz.

D.B. *f* *ff* pizz.

75 *f* 76 *ff* 77 78

Vln. 1 *pp* at tip

Vln. 2 *pp* at tip

Vla. *p* *poco cresc.* *mf*

Vcl. *mf* *p* *poco cresc.* *mf* arco

D.B. *mf* *ff*

81 at tip

157 4 (7th pos. and stay)

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

155 156 157 158

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

160 161 162 sf 164

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

165 166 sf 168 sf pizz.

