

BURST!

BRIAN BALMAGES
(ASCAP)

Vivo (♩ = 144)

Violin 1

Violin 2 (Viola T.C.)

Viola

Violoncello

Double Bass

Piano

6 7 8 9 10



Musical score for measures 11 through 16. The score includes staves for Vln. 1, Vln. 2 (Vla. T.C.), Vla., Vcl., D.B., and Piano. The key signature is one sharp (F#) and the time signature is 4/4. Measures 13, 14, and 15 have 'v' markings below the notes. Measure 16 has 'V' markings above the notes. The Piano part features a complex accompaniment with chords and moving lines in both hands.

Musical score for measures 17 through 21. The score includes staves for Vln. 1, Vln. 2 (Vla. T.C.), Vla., Vcl., D.B., and Piano. The key signature is one sharp (F#) and the time signature is 4/4. Measure 17 is marked with a box containing the number 17. Dynamics are indicated as *mp* (mezzo-piano) for measures 17-19 and *mf* (mezzo-forte) for measures 20-21. Slurs are present over measures 19-20 and 20-21. The Piano part continues with a similar accompaniment style.

Musical score for measures 22-26. The score includes parts for Vln. 1, Vln. 2 (Vla. T.C.), Vla., Vcl., D.B., and Piano. The key signature is one sharp (F#) and the time signature is 4/4. Measure 25 is boxed and labeled '25'. The word 'div.' is written above the strings in measures 24 and 25. The dynamic marking 'f' is present in measures 25 and 26.

Musical score for measures 27-31. The score includes parts for Vln. 1, Vln. 2 (Vla. T.C.), Vla., Vcl., D.B., and Piano. The key signature is one sharp (F#) and the time signature is 4/4. Measure 29 is boxed and labeled '29'. The dynamic marking 'f' is present in measure 29.

33

Vln. 1
mp legato
cresc. poco a poco

Vln. 2 (Vla. T.C.)
mp legato
cresc. poco a poco

Vla.
mp legato
cresc. poco a poco

Vcl.
mp legato
cresc. poco a poco
arco

D.B.
pizz.
mp
cresc. poco a poco

Piano
mp
legato
cresc. poco a poco

32 33 34 35 36 37

41

Vln. 1
gradually more separated
f

Vln. 2 (Vla. T.C.)
gradually more separated
f

Vla.
gradually more separated
f

Vcl.
gradually more separated
f

D.B.
gradually more separated
f

Piano
gradually more separated
f

38 39 40 41 42

Vln. 1
 Vln. 2 (Vla. T.C.)
 Vla.
 Vcl.
 D.B.
 Piano

43 44 45 46 47

Vln. 1
 Vln. 2 (Vla. T.C.)
 Vla.
 Vcl.
 D.B.
 Piano

48 49 50 51 52