

COURT PROMENADE

WILLIAM OWENS
(ASCAP)

Stately (♩ = 104 - 108)

3/4

Violin 1

Violin 2

Violin 3 (Viola T.C.)

Viola

Violoncello

Double Bass

Piano

Percussion (Triangle, Tambourine)

Triangle

Tambourine

f *mf* *sim.* *mf* *f* *mf*

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

Perc.

2

2

5 6 7 8 9

11

Vln. 1
Vln. 2
Vln. 3 (Vla. T.C.)
Vla.
Vcl.
D.B.
Piano
Perc.

10 11 12 13 14

19

Vln. 1
Vln. 2
Vln. 3 (Vla. T.C.)
Vla.
Vcl.
D.B.
Piano
Perc.

15 16 17 18 19

Musical score for measures 20-24. The score includes parts for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., Piano, and Perc. The key signature is one sharp (F#) and the time signature is 4/4. Measures 20-22 feature a rhythmic pattern of eighth notes in the strings and piano. Measure 23 is marked with a forte *f* dynamic and includes a 'play' instruction with a square symbol. Measure 24 continues the pattern with a forte *f* dynamic. Percussion is indicated by 'x' marks on a staff.

Musical score for measures 25-29. The score includes parts for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., Piano, and Perc. The key signature is one sharp (F#) and the time signature is 4/4. Measures 25-27 feature a rhythmic pattern of eighth notes in the strings and piano. Measure 28 is marked with a piano *p* dynamic. Measure 29 is marked with a mezzo-forte *mf* dynamic. Percussion is indicated by 'x' marks on a staff.

30

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

Perc.

30

31

32

33

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

Perc.

34

35

p

mf

As before

42

Vln. 1
 Vln. 2
 Vln. 3 (Vla. T.C.)
 Vla.
 Vcl.
 D.B.
 Piano
 Perc.

39 *f* 41 *mf* 42 *mf*

Vln. 1
 Vln. 2
 Vln. 3 (Vla. T.C.)
 Vla.
 Vcl.
 D.B.
 Piano
 Perc.

43 *f* 44 *mf* 45 *mf* 46 *f* 47 *f*

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

Perc.

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48 49 50 51

p

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

Perc.

53 poco rit.

52 54 55

mp *pp*