

MARCH OF THE SHADOWS

BRIAN BALMAGES
(ASCAP)

Sinister (♩=104)

Violin 1

Violin 2

Violin 3 (Viola T.C.)

Viola

Violoncello

Double Bass

Piano

2 3 4 5

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

6 7 8 9 10

13

Vln. 1
Vln. 2
Vln. 3 (Vla. T.C.)
Vla.
Vcl.
D.B.
Piano

11 12 13 14 15

19 Slide up and down around E

Vln. 1
Vln. 2
Vln. 3 (Vla. T.C.)
Vla.
Vcl.
D.B.
Piano

16 17 18 19

Musical score for measures 20-24. The score includes staves for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Piano. The key signature is one sharp (F#). Measures 20-21 feature a dense tremolo in the first two violins. Measures 22-24 show a more active melodic and harmonic texture across all instruments.

27

Musical score for measures 25-29. The score includes staves for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Piano. The key signature is one sharp (F#). Measure 27 includes performance markings: *pizz.* (pizzicato) for the Violin 2 and Double Bass parts, and *mp* (mezzo-piano) for the Violin 1, Violin 3, and Piano parts. The score shows a continuation of the musical themes from the previous page.

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

30 31 32 33 34

f *mp* *pizz.* *mp* *pizz.* *mp* *pizz.* *mp*

35

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

35 36 37 38 39

arco *mf* *arco* *mf* *arco* *mf* *arco* *mf* *arco* *mf* *pizz.* *pizz.* *pizz.* *pizz.* *pizz.*

42 *arco*
f
arco
f
f
arco
f
f
f

Vln. 1
Vln. 2
Vln. 3 (Vla. T.C.)
Vla.
Vcl.
D.B.
Piano

40 41 42 43 44

Detailed description: This musical score covers measures 40 to 44. It features a full orchestra including Violins 1, 2, and 3 (with Viola and Third Cello), Viola, Violoncello, Double Bass, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. Measure 42 is marked with a box containing the number 42 and the instruction 'arco'. The dynamic marking 'f' (forte) is present in measures 42, 43, and 44. The Piano part plays a rhythmic accompaniment of eighth notes. The strings play a steady eighth-note pattern.

Vln. 1
Vln. 2
Vln. 3 (Vla. T.C.)
Vla.
Vcl.
D.B.
Piano

45 46 47 48 49

ff
ff
ff
ff
ff
ff

Detailed description: This musical score covers measures 45 to 49. It features the same orchestration as the previous page. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking 'ff' (fortissimo) is present in measures 49 for all instruments. The Piano part continues with its rhythmic accompaniment. The strings play a steady eighth-note pattern.