

I. COURTLY DANCE AND PROCESSION

BRIAN BALMAGES
(ASCAP)

Stately (♩ = 100)

Musical score for measures 1-5. The score includes parts for Violin 1, Violin 2/3 (Viola T.C.), Viola, Violoncello, Double Bass, Rehearsal Piano, and Opt. Tambourine. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Stately (♩ = 100)'. Dynamics include *f* (forte) and *mf* (mezzo-forte). The Rehearsal Piano part features a complex rhythmic pattern. The Opt. Tambourine part has a simple rhythmic pattern. A box containing the number '9' is located above measure 4.

Musical score for measures 6-10. The score includes parts for Vln. 1, Vln. 2/3 (Vla. T.C.), Vla, Vcl., D.B., Reh. Piano, and Opt. Tamb. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *f* (forte) and *mf* (mezzo-forte). The Rehearsal Piano part continues with its complex rhythmic pattern. The Opt. Tamb. part has a simple rhythmic pattern.

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Vln. 1

Vln. 2/3 (Vla. T.C.)

Vla

Vcl.

D.B.

Reh. Piano

Opt. Tamb.

11 12 13 14 15

mp *mf* *mf*

Vln. 1

Vln. 2/3 (Vla. T.C.)

Vla

Vcl.

D.B.

Reh. Piano

Opt. Tamb.

16 17 18 19 20

f *mf* *mf*

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Musical score for measures 21-25. The score includes parts for Violin 1, Violins 2/3 (Viola, Tenor, Cello), Viola, Violoncello, Double Bass, Rehearsal Piano, and optional Tambourine. The key signature is one sharp (F#) and the time signature is 3/4. The dynamic marking *mf* is present in the Violin 2/3, Viola, Violoncello, and Double Bass parts. The Rehearsal Piano part features a rhythmic accompaniment with eighth notes. The optional Tambourine part consists of a series of rhythmic patterns marked with 'x'.

21 22 23 24 25

Musical score for measures 26-30. The score includes parts for Violin 1, Violins 2/3 (Viola, Tenor, Cello), Viola, Violoncello, Double Bass, Rehearsal Piano, and optional Tambourine. The key signature is one sharp (F#) and the time signature is 3/4. The dynamic marking *mp* is present in the Violin 1 part, and *p* is present in the Violins 2/3, Viola, Violoncello, Double Bass, and Rehearsal Piano parts. A box containing the number 27 is placed above the Violin 1 staff at the beginning of measure 27. The optional Tambourine part is mostly silent with some rhythmic markings.

26 27 28 29 30

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35

Vln. 1 *p*
 Vln. 2/3 (Vla. T.C.) *mp*
 Vla *mp*
 Vcl. *mp* *p*
 D.B. *mp* *p*
 Reh. Piano
 Opt. Tamb.

31 32 33 34 35

Vln. 1
 Vln. 2/3 (Vla. T.C.) *p*
 Vla *p*
 Vcl. *mp*
 D.B. *mp*
 Reh. Piano
 Opt. Tamb.

36 37 38 39 40

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43

Vln. 1

Vln. 2/3 (Vla. T.C.)

Vla

Vcl.

D.B.

Reh. Piano

Opt. Tamb.

41 42 43 44 45

Vln. 1

Vln. 2/3 (Vla. T.C.)

Vla

Vcl.

D.B.

Reh. Piano

Opt. Tamb.

46 47 48 49 50

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51

Musical score for measures 51-55. The score includes staves for Vln. 1, Vln. 2/3 (Vla. T.C.), Vla, Vcl., D.B., Reh. Piano, and Opt. Tamb. The key signature is one sharp (F#) and the time signature is 4/4. The music is marked with a forte (f) dynamic. Measure numbers 51, 52, 53, 54, and 55 are indicated at the bottom of the Opt. Tamb. staff.

Musical score for measures 56-60. The score includes staves for Vln. 1, Vln. 2/3 (Vla. T.C.), Vla, Vcl., D.B., Reh. Piano, and Opt. Tamb. The key signature is one sharp (F#) and the time signature is 4/4. The music is marked with a forte (f) dynamic. Measure numbers 56, 57, 58, 59, and 60 are indicated at the bottom of the Opt. Tamb. staff.

HIAWATHA

SOON HEE NEWBOLD
(ASCAP)

Moderato (♩ = 100)
Beating Drums

Violin 1

Violin 2

Opt. Violin 3 (Viola)

Viola

Violoncello

Double Bass

Piano

2 3 4

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Piano

5 6 7 8 9

Hiawatha

12

pizz.

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Piano

10 11 12 13 14

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Piano

15 16 17 18 19